

*Deluxe* EDITION  
FAMILY + HOME + HOLIDAY

# INTERWEAVE<sup>®</sup> KNITS

*Gifts*  
2015

*Knit*  
Big Lace  
& Cables  
p. 97

**31** MUST-HAVE  
KNITS

*Merry  
& Mittens*  
11 PATTERNS TO LOVE

**Gifts for  
Everyone**  
GET STARTED NOW!

CUTE IDEAS FOR  
**I-CORD**





# A FRESH, MODERN TAKE *on classic lace knitting!*



When it comes to stunning lace knitting, there are few names more synonymous with the craft than Romi Hill. Her designs have made by thousands of knitters and her latest creations in *New Lace Knitting* will have you racing for your needles and skeins of yarn to cast on beautiful, artful, sophisticated pieces. These 19 garment and accessory designs will reawaken your love of traditional lace knitting by using classic stitch patterns in fresh ways—whether you're creating shawls, cardigans, pullovers, or wraps. You may be familiar with knitting lace, but this is *New Lace Knitting*!

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[interweave.com](http://interweave.com)

*fw*



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POINT PHOTOGRAPHY





PHOTO: LISA SHROYER

# INTERWEAVE KNITS *Gifts* Gifts 2015

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Interweave Knits Gifts is a special issue of Interweave Knits® (ISSN 1088-3622) published by Interweave, a division of F+W Media, Inc., 4868 Innovation Dr., Fort Collins, CO 80525-5576. (800) 272-2193. USPS #017-249. All contents of this issue of Interweave Knits Gifts are copyrighted by F+W Media, Inc., 2015. All rights reserved. Projects and information are for inspiration and personal use only. Reproduction in whole or in part is prohibited, except by permission of the publisher.

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Retailers: If you are interested in carrying this magazine in your store, please call (866) 949-1646, email [sales@fwcommunity.com](mailto:sales@fwcommunity.com).

**If** you're like me, you assign meaning to the few precious hand-crafted items that you choose to hold onto and preserve. The thing itself is not the point—it's what it represents.

I carry the story of my grandma in this afghan. She knitted it for me.

She gave me the final piece at age ninety-three, just a couple of short months before she passed away. I'd known about the afghan when she started it, years before, but thought it had been abandoned permanently after her arthritis had gotten bad. But in secret, she kept up the work, row by row, stitch by stitch. Once she had finished the knitting, the heavy fabric was too hard on her hands and wrists, so my mom did the finishing work—seaming the long narrow strips together to make the blanket. And then they presented it to me on my birthday.

For someone who understands the craftsmanship, the time, and the dedication that a handmade gift requires of the maker, there is no better gift. I will keep this afghan with me always, and the hands that made it will always be within my reach through its comforting cables and the weight of its wool. And I will be able to repair it, in time, with my own hands, and add to the story.

As we enter this holiday season, I encourage you to miss the deadlines. Grammy did. But she kept up the work and that gift was perfectly timed in the end. As she got sick, we were drawn back together, over hundreds of miles, for a last long talk in a hospital room as I knitted and she watched my hands, smiling.

If you're going to make gifts for your loved ones, let them be slow and lovingly crafted. Go out and live your best life and let the making be part of that life. Take your time.

Because ultimately, the value in handmade gifts is the *time*. Time is precious. And it's the greatest gift we can give each other—time and undivided attention. It does run out, eventually. Take your WIP and sit with your daughter and talk to her while you knit her gift. She'll remember it each time she wears the scarf or hat or shawl, once it's finished.

And if it never gets finished? The thing in the box was never the point, anyway.

This issue of *Interweave Knits Gifts* is here for your inspiration, your delight, your gift list, and your own wish list. I hope you find something to love here, something to hold onto, something to share. Fill your time with creativity and laughter and love, and pull from this resource as you see fit to those ends.

Lisa Shroyer





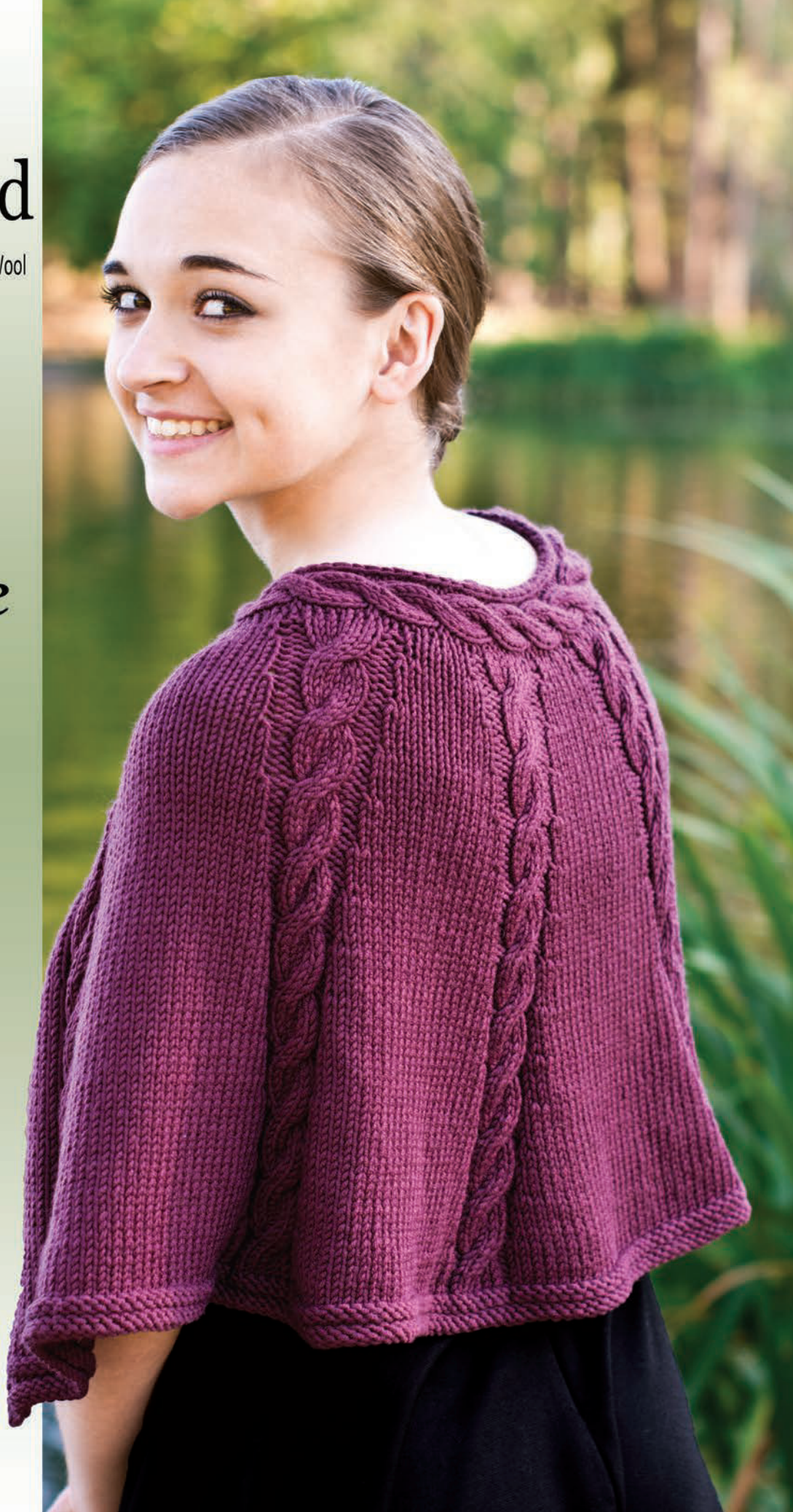
# Longwood

100% Superwash Extrafine Merino Wool

## Sensible Luxury

*Longwood Capelet*  
by Cheryl Beckerich

FREE Pattern A188  
[www.cascadeyarns.com](http://www.cascadeyarns.com)





# Furry Whimsy!

A figurine needlefelting kit makes a fine gift for your crafty darling. Stock up on the basic tools needed for this popular hobby—it doesn't require much! Combine your supplies and keep them in a quirky tote. Find other amusing options from these vendors at the websites listed, as well as a plethora of gnome needlefelting kits at [bit.ly/GnomeFelting](http://bit.ly/GnomeFelting).

- 1 Needle Felting Penguin Kit from Woolbuddy [www.woolbuddy.com](http://www.woolbuddy.com)



- 2 Saint Nicholas Kit from Going Gnome [www.going-gnome.myshopify.com](http://www.going-gnome.myshopify.com)



- 3 Dapper Dog Canvas Tote from The Gleener [www.shop.gleener.com](http://www.shop.gleener.com)

- 4 Cool Cat Canvas Tote from The Gleener [www.shop.gleener.com](http://www.shop.gleener.com)

- 5 Owlin' to the Beat Canvas Tote from The Gleener [www.shop.gleener.com](http://www.shop.gleener.com)



Also Available

(Not Shown)

- 4 Feltworks Multi-Needle Felting Tool [bit.ly/NeedleFeltingTool](http://bit.ly/NeedleFeltingTool)

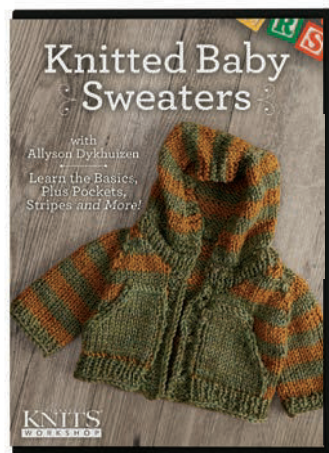
- 5 Dimensions Needle Felting Work Station [bit.ly/NeedleFeltingStation](http://bit.ly/NeedleFeltingStation)



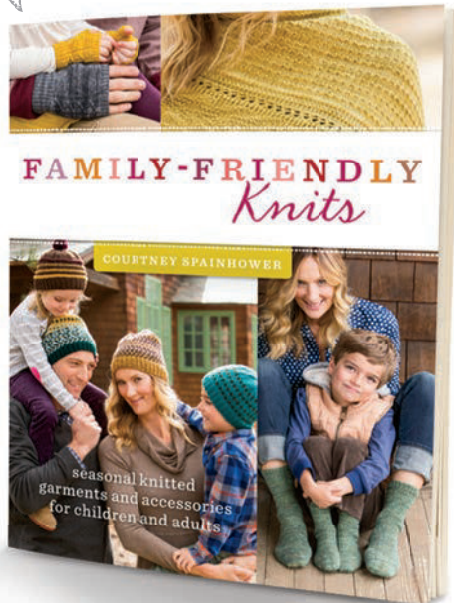
# New Resources from Interweave!

- 1 *Knitted Baby Sweaters: Learn the Basics, Plus Pockets, Stripes and More!* with Allyson Dykhuizen [bit.ly/BabySweaters](http://bit.ly/BabySweaters)

- 2 *Family-Friendly Knits: Seasonal Knitted Garments and Accessories for Children and Adults* by Courtney Spainhower [bit.ly/FamilyFriendlyKnits](http://bit.ly/FamilyFriendlyKnits)



See more from THIS BOOK on page 22







## Great Resources!

Knits for your kids, knits for your animals, and animal knits for your kids—they're all here! These books include plenty of patterns for children, from babies to young teens, as well as for your household pet.

**1** *Ten Adorable Teddy Bears to Knit: Plus All Their Clothes and Accessories* by Rachel Borello (Barron's, 2015)

**2** *Vivacious Kids* by Ella Austin and Rachel Coopey (Fyberspates, 2015)

**3** *60 Quick Knit Baby Essentials: Sweaters, Toys, Blankets & More in Cherub from Cascade Yarns* (Sixth & Spring Books, 2015)

**4** *Animal Knits for Kid: 30 Cute Knitted Projects They'll Love* by Amanda Berry (Barron's, 2015)

**5** *Knits for Boys: 27 Patterns for Little Men* by Kate Oates (Stackpole, 2015)

**6** *Whimsical Woolies: 20 Projects to Knit and Felt* by Marie Mayhew (Stackpole, 2015)

**7** *Woolly Woofers: Over 20 Knitwear Designs for Dogs of All Shapes and Sizes* by Debbie Bliss (Lark, 2015)



# Special Yarns

Some new favorite yarns have made their debuts this year, along with some fun and fresh spins on reliable classics. Take print yarns for a variegated stroll, get warm this winter in handsome tweeds, and cozy up with some seriously soft cold weather yarns.

## Prints

- 1 Cascade Yarns North Shore Prints  
[www.cascadeyarns.com](http://www.cascadeyarns.com)
- 2 Juniper Moon Farm Findley Dappled, distributed by Knitting Fever  
[www.knittingfever.com](http://www.knittingfever.com)
- 3 Cascade Yarns Heritage 150 Prints  
[www.cascadeyarns.com](http://www.cascadeyarns.com)
- 4 West Yorkshire Spinners Signature 4-ply  
[www.wyspinners.com](http://www.wyspinners.com)



## Cozy

- 5 SweetGeorgia Yarns Cashluxe Spark  
[www.sweetgeorgiayarns.com](http://www.sweetgeorgiayarns.com)
- 6 Knit Picks Hawthorne, distributed by Crafts Americana  
[www.knitpicks.com](http://www.knitpicks.com)
- 7 Knit One, Crochet Too Apres Ski  
[www.knitonecrochettoo.com](http://www.knitonecrochettoo.com)
- 8 SweetGeorgia Yarns Superwash Sport  
[www.sweetgeorgiayarns.com](http://www.sweetgeorgiayarns.com)



## Tweeds

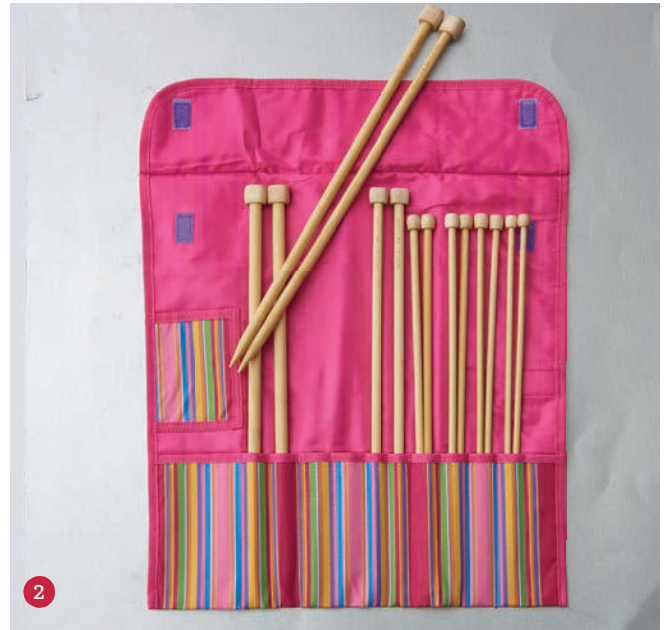
- 9 Plymouth Yarn Homestead Tweed  
[www.plymouthyarn.com](http://www.plymouthyarn.com)
- 10 Cascade Yarns Roslyn  
[www.cascadeyarns.com](http://www.cascadeyarns.com)
- 11 Knit One, Crochet Too Allagash  
[www.knitonecrochettoo.com](http://www.knitonecrochettoo.com)
- 12 HiKoo Kenzington, distributed by Skacel  
[www.skacelknitting.com](http://www.skacelknitting.com)







1



2



3



4

## Great Gifty Needles

Looking for quality needles? We recommend these brands for circular, straight, and double-pointed needles!

1

**Knitter's Pride Marblz Interchangeable Circular Needles**  
[www.knitterspride.com](http://www.knitterspride.com)

2

**Clover Getaway Takumi Knitting Needle Case**  
[www.clover-usa.com](http://www.clover-usa.com)

3

**Denise 2Go Knit for a Cure Interchangeable Set**  
[www.knitdenise.com](http://www.knitdenise.com)

4

**Signature Needle Arts Double Point Needle Sets**  
[www.signatureneedlearts.com](http://www.signatureneedlearts.com)



# Holiday Shopping

## Made Easy

Check out these great gift ideas from some of our advertising partners and get shopping! Happy Holidays!



### \* Reywa Fibers - Tibetan Yak Down Yarns \*

Discover luxury yarns that are truly gift-worthy. Phenomenally soft Tibetan yak down creates unforgettable projects made even more special knowing that Reywa's profits are dedicated to educational empowerment in Tibet. Available at fiber boutiques nationwide. [www.reywarfibers.com](http://www.reywarfibers.com)



### \* Denise2go Knit For A Cure \*

The palm-size interchangeable set with a major impact on women's health! US5/3.75-15/10mm needles to make circulars from 17"-60." Each purchase sends \$5 to breast cancer research through [www.castoffchemo.org](http://www.castoffchemo.org)! [www.knitdenise.com](http://www.knitdenise.com) (888) 831-8042



### \* Eucalan, Inc. \*

Eucalan's simple soak and spin delicate wash is naturally the preferred choice for your exquisite handmade creations. With five light, refreshing scents to choose from, there's an option for everyone.

[www.eucalan.com](http://www.eucalan.com) (800) 561-9731



### \* Lilly Brush \*

Santa's favorite stocking stuffer! Portable and compact, Lilly Brush gently removes pills, fuzz, and pet hair from all 100% natural fiber knits and yarn! Gentle enough for your most cherished and delicate knits. Start your sweater rescue today!

[www.LillyBrush.com](http://www.LillyBrush.com) (303) 757-4184





### \* Red Heart® Boutique Infinity \*

yarn knits a fun hat or a scarf with just one ball! You'll love the soft dégradé shadings with a bit of wool and subtle metallic (bulky weight). View yarn and free patterns at [redheart.com](http://redheart.com)



### \* Yarnbox Subscription Club \*

Yarnbox delivers a surprise package of high quality, hand-dyed yarn and beautiful patterns straight to your door each month. With multiple, customizable options, it's the perfect gift. [www.yarnbox.com](http://www.yarnbox.com) (701) 404-YARN



### \* Strauch Fiber Equipment Co. \*

Beautiful to look at, easy to use. The Strauch Swift/Skeinwinder is handcrafted from solid hardwoods. Floor, Table or combination models available in Cherry, Maple, Oak, or Walnut. The Jumbo Ball Winder makes big, center-pull balls, turns easily and mounts right or left handed.

[www.strauchfiber.com](http://www.strauchfiber.com) (540) 864-8869



### \* Chic-A \*

Treat yourself and others to the gift of beautiful organization. Chic-a offers a variety of products including needle and hook cases, yarn keepers, and zippered pouches.

[www.chic-a.com](http://www.chic-a.com) (805) 270-2957





### \* Musk Ox Farm \*

Gently Hand-Combed Qiviut Sustainably Harvested in Palmer, Alaska. Whether for yourself, or someone you love, give the warmest, softest gift imaginable. Choose 100% qiviut or 70% Qiviut, 15% Alapaca, and 15% Merino blend. Happy Holidays! Use coupon code “warm” for free domestic tshipping. [www.muskoxfarm.org/shop/](http://www.muskoxfarm.org/shop/) (907) 745-4151



### \* OMEGA \*

Manufactures some of the finest yarns and threads in the world. We are always developing new products and new soft, vibrant colors for our creative and imaginative customers. We offer continuity, good quality, and reasonable prices for people that love yarns. Made in Mexico. [www.creativeyarnsource.com](http://www.creativeyarnsource.com) 614 2053210



### \* Mango Moon \*

This sparkly Snowflake Coffee Jacket brightens the dreariest winter day! Mango Moon's specially priced kit will make 4 or 5 jackets, so you can delight several deserving coffee (or tea or cocoa) drinkers! [www.mangomoonyarns.com](http://www.mangomoonyarns.com) (989) 723-5259



### \* PostStitch Box \*

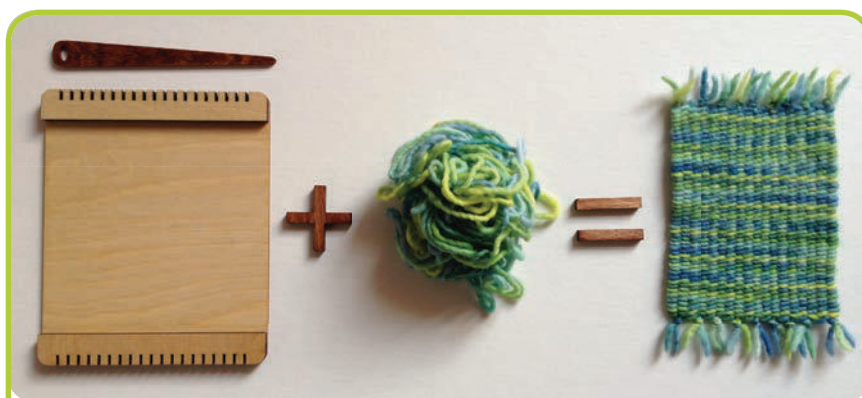
PostStitch is a subscription box that delivers a complete knitting project to your door each month. Gift one to yourself or your knitty-est friend for a fun way to cast-on with new yarns and designers. [www.poststitchbox.com](http://www.poststitchbox.com)





### \* Angora Snow Angels Kit \*

Add handmade luxury to your holiday decor with our whimsical Angora Snow Angels. Kit contains pattern, accessories, and french angora to make five elegant angels in an organza gift bag! [halcyonyarn.com/see/angora-angel](http://halcyonyarn.com/see/angora-angel) (800) 341.0282



### \* Purl & Loop \*

These Stash Blaster™ portable weaving looms, available in coaster and placemat size, are a great way to blast through yarn stash. They are hand made in our Houston, TX studio. [www.purlandloop.com](http://www.purlandloop.com) (713) 545-2450

### \* New Knotes & Crotres! \*

Note cards for the knitters and crocheters in your life. Each set of Knotes and Crotres include eight cards – two each of four different designs. Blank inside.

[chiaogoo.com](http://chiaogoo.com) (248) 457-6887



### \* Vintage Necklace Kit \*

Great gift for beginning knitters! This necklace can be created in several hours. Garter stitch only! Various colors available. Can be expanded to create a unique scarf. \$25 plus \$5 shipping.

[lynharrisdesigns.com](http://lynharrisdesigns.com) (716) 487-2070



### \* Gleener Project Bag \*

Gleener's versatile cotton Project Bags will keep you looking like the cat's pajamas this holiday season. Each design is hand silkscreened & includes embroidered detailing and sturdy shoulder straps. [gleener.com](http://gleener.com)



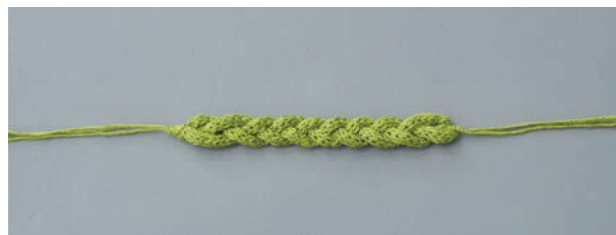
# 6 Fun Projects MADE WITH I-Cord!

The versatility of I-cord is astonishing. Not only can you use it in your knitting projects, but you can create countless additional projects using I-cord as the main material. Thanks to the Embellish-Knit I-cord machine, you can create yards of I-cord in just minutes. Make sure to use sportweight or thinner yarn. Get your own Embellish-Knit at [bit.ly/Embellish-Knit](http://bit.ly/Embellish-Knit)!



## Jump Rope

Make the I-cord twice as long as the height of the person for whom you are making the jump rope. As you are making the cord, drop a fishing-lure weight through the I-cord machine at the halfway point to weigh down the cord. At a craft store, purchase two wooden dowels with the center drilled out. Thread the ends of the I-cord through the center of the dowels. Knot on both sides to keep the handles in place.



## Bracelet

Create three pieces of I-cord that are a little longer than the wearer's wrist. Tie one end of the pieces together, braid until you come to the end of the strands, and tie off. Tie the braid around the wrist to wear; cut off any excess cord.



## Wire Lettering

Print a word on a piece of paper in the desired size. As you make the I-cord, trace the letters with the cord until it is long enough to fill out the whole word. Then, cut a piece of jewelry wire the same length. Thread the wire through the I-cord. Using the printed word, follow the letters and bend the wire as you go. Use the words to decorate your tree and home.





4

Do you have more great ideas for projects made of I-cord? We want to hear from you! Using the hashtag #EmbellishKnit, tweet at @knittingdaily, or tag @interweavecraft on Instagram.

### *Christmas Tree Garland*

Using metallic yarn, create enough I-cord to wrap around your Christmas tree many times from top to bottom for added holiday glitter.



5

### *Colorful Shoelaces*

Make two pieces of I-cord with colored fiber that are about 30 inches (76 cm) long (depending on the size and kind of shoe). Thread through shoelace holes and tie.

### *Macramé Hanger*

Make four pieces of I-cord 12 feet (3.7 m) long. Fold each one in half. Take the four pieces and thread the folded end of each through a metal ring and loop the loose ends through the folded end to secure them on the ring. Measure 18 inches (45.5 cm) down and tie an overhand knot in each of the paired cords. Measure 12 inches (30.5 cm) down and knot one piece of the cord to another cord beside it until you've knotted all the pieces. Measure 6 inches (15 cm) down and gather all the cords. Overhand knot them together. Place two bowls inside and hang from a hook.

6







## *Help Knit the* **World's Biggest Christmas** **Stocking** *for a good cause!*

Caron United is an affordable yarn you can find in most craft stores, and for each skein sold, Caron contributes 15 cents to the Children of Fallen Patriots Foundation. The Foundation helps fund college education for military children who have lost a parent in the line of duty.

In an effort to bring awareness to this cause, Caron has set out to make the Guinness World Records' biggest Christmas stocking. The company is asking knitters and crocheters to send in 3-foot (0.9-meter)-square blocks that can be joined into this record-breaking sock! By purchasing Caron United yarn for your blocks, you will be contributing to the cause. And in the end, the blocks will be separated and distributed to military charities.

In 2015, Interweave joined forces with Caron and produced several original patterns for knitted and crocheted blocks. Shown here are five of the six knitted patterns we published, all designed by Ann McDonald Kelly. You can download these patterns for free at [bit.ly/CaronUnited](http://bit.ly/CaronUnited). After you knit some blocks for the stocking, you could use these fun patterns to make holiday afghans for your home and family.

**Visit [www.yarnspirations.com/caronunited](http://www.yarnspirations.com/caronunited) for more patterns, updates, and shipping guidelines from Caron!**



# INTERWEAVE KNITS Editor's 2015 pick

Get serious about your knitting with  
**addi Turbos & Interweave Knits**

## This Set Includes:

Eight 32" circular needles in  
sizes 3 (3.25 mm), 4 (3.5 mm),  
5 (3.75 mm), 6 (4 mm),  
7 (4.5 mm), 8 (5 mm), 9 (5.5 mm),  
10 (6 mm), and a handy case  
with pockets for each needle.  
The case can be hung on a peg  
or clipped inside a binder.

It was fall a couple years ago when I traveled to Minneapolis as a guest judge for the knitting design competition The Fiber Factor. I worked with several yarn industry icons and the team from Skacel to choose a winner in a late-stage episode of the competition. It was a highly rewarding experience, and it came with an unexpected bonus. As a thank-you for participating, Skacel, which put on the program, offered its judges a choice of any of the company's yarns or needles. I chose addi Turbo Rocket fixed circular needles.

I'm a fast knitter, I use a lot of sticky wool, and I like to zoom—so nickel-plated metal needles are my preference. The addi Turbo Rockets have extra-pointy tips, and I'd been eyeing them—here was my chance! Skacel sent me ten sizes in the 24" (60 cm) length.

As we approached our Fall issue this year, my team wanted to put together an exclusive

kit for our readers, something that we can stand by as knitters ourselves.

We've partnered with Skacel to bring you the *Interweave Knits* Editor's Pick addi Turbo Rockets Circular Needle Set. I chose 32" (80 cm) lengths for this set, because I often found myself wishing that I had them, instead of 24". With 32" circular needles, you can knit a variety of sweater sizes, as well as any project worked flat—especially shawls, which we're fans of here at *Interweave Knits*.

*Lisa Shanger*

Editor, *Interweave Knits*



GET THE  
**SET**  
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Get the exclusive Zealana Leaf Panel Beret kit and this delightful hat box at [shop.knittingdaily.com!](http://shop.knittingdaily.com!)



The Flurry Mitts by Yoko Hatta are worked in Luxuria Air Lace. The pattern can be found in Zealana's Air Lace pattern booklet 2015.



Possum fiber awaits processing at the Woolyarns mill.

## Knit with Possum Fiber from Zealana

BY LINDSAY SMITH

*The Australian brushtail possum is not the same animal as the American opossum, with which you might be familiar. The Australian variety is an invasive species to New Zealand, and it has been destructive to the island nation's ecosystem. But it also produces luxurious fiber that is ideal for handknitting.*

In 2005, the New Zealand government called upon the company Woolyarns to create a line of handknitting yarns that would aid in the responsible management of the brushtail possum. Thus, the Zealana brand was born, and it was introduced to the United States in 2006. Since then, Zealana yarns have increased in popularity and are now sold in more than forty countries around the world. Woolyarns is constantly refining fiber blends to create unique commercial and handknitting yarns—blends such as possum/cashmere and possum/merino.

Knitters love possum fiber's qualities: It is naturally superwash because the fiber does not felt, nor does it exhibit the same problems with pilling that you find with some fibers. The strands of hair are hollow, so the fiber is warm and lofty, yet it is also thin, which accounts for its exceptional softness. Possum takes dye well. It's easy to mistake possum fiber for cashmere or angora—the yarn has that same kind of irresistible halo.

Because New Zealand's climate includes all kinds of weather (with seasons opposite of those in the United States), each yarn is based on a need you might have for a specific garment. For example, Cozi is intended for use in sock projects and has a little bit of texturized nylon for durability and stretch. Luxuria Air is top of the line: an extraordinary blend of 40% possum, 40% cashmere, and 20% mulberry silk. This yarn would make a perfect smoke ring, lace scarf, or delicate beret. For an elegant one-skein project in this yarn, consider the Leaf Panel Beret by Kim Haesemeyer (shown above), which comes packaged as a kit in a delightful little hat box.

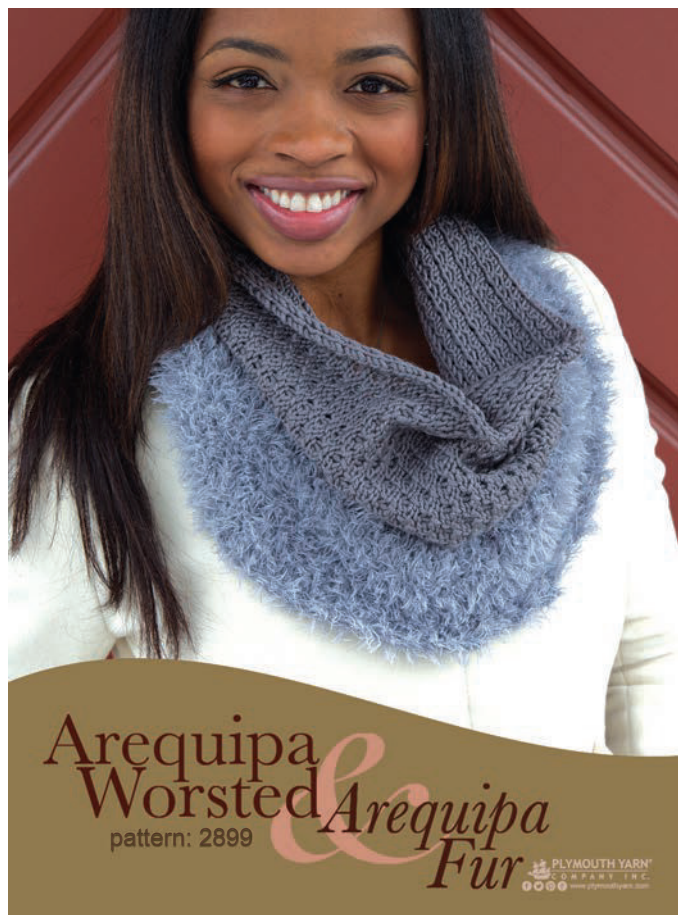
Across the yarn lines, Zealana's distinctive palette was inspired by the landscapes of New Zealand. Woolyarns' headquarters is located in the Wellington region on the North Island, which boasts snow-capped peaks, green hills dotted with sheep, and the crisp water of Wellington Harbour. The sophisticated range of nature-inspired colors suits the brand's overall luxury aesthetic.

That aesthetic is reinforced in the packaging of the yarn—each ball is wound into a compact package with an embossed, metallic tag attached around the middle. The company sent me a few samples to review, and I was delighted at the pretty packaging. And the first time I felt the possum fiber, I couldn't believe how soft it was—as soft as qiviut, I thought. A couple of balls of possum yarn would make a very thoughtful gift—maybe one or two balls of laceweight Kiwi wrapped ever-so-carefully in tissue, set inside an exquisitely wrapped box.

Zealana's pattern collections are also simple, sophisticated, and designed for the modern knitter. You can find more patterns and info on the yarns online at [www.zealana.com](http://www.zealana.com).

**LINDSAY SMITH** is the Digital Content Producer for *Interweave Knits* and *Interweave Crochet*. She is a passionate crafter living in Fort Collins, Colorado.





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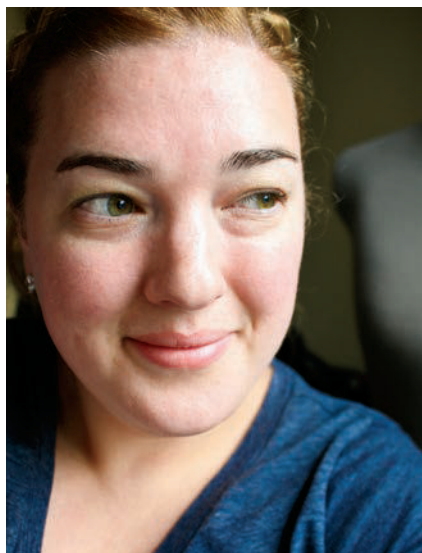


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Company, Inc.**  
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# Video Star: Tanis Gray

BY LOUISA DEMMITT

*Interweave editor and video contributor Louisa Demmitt introduces us to her knitting crush, Tanis Gray.*

A graduate of Rhode Island School of Design, Tanis Gray is a knitwear designer, teacher, author, TV personality, working mom, and the star of three new educational videos from Interweave this year. From her home in Virginia, she knits, sews, plans adventures for her son, gardens, tackles 5Ks, and creates a colorful and interesting life.

I had the pleasure of meeting Tanis during the taping of the twelfth season of *Knitting Daily TV* (check it out: [bit.ly/KDTV1200](http://bit.ly/KDTV1200)), for which Tanis served on-screen as the series' yarn expert. Through long car rides, late night knitting and blocking sessions, and friendly aimless chatter, we became forever friends. I found her smart, funny, and so knowledgeable—she recognizes the importance of fully explaining things, which is what makes her a great educator.

I was thrilled when Tanis came out to Colorado earlier this year to film her new Interweave videos. While we caught up, we talked about her kitchen dyeing video—fascinating stuff. She had done

a ton of research, dyeing forty skeins of yarn with anything and everything. Spinach was an epic failure. Pomegranate and purple sunflower seeds worked well. And some unusual things were really awesome: chopped avocado pit created a nice pink color (who would have thought it?).

The first of the videos to release this year is *Stockinette and Garter Stitch: Learn Chart Reading, Fixing Mistakes, Working in the Round, and More!* ([bit.ly/StockinetteGarter](http://bit.ly/StockinetteGarter)). This workshop makes a great gift for a newer knitter, and you'll find Tanis's presentation open, accessible, and clear. The next video is *Knit a Market Bag with Jersey Knit Yarn*, in which you learn to work with T-shirt and jersey-fabric tape yarns, as well as to make your own T-shirt yarn from clothing. The video includes the pattern for a reusable shopping bag made with these yarns. And finally, the kitchen dyeing workshop will be out in October of this year.

I think you'll see why I clicked with Tanis so quickly—even on video, she is

personable, and down to earth, with a quirky sense of humor. It follows that her professional life has been colorful and diverse—from working at *Vogue Knitting* and Martha Stewart, to freelance designing and book writing, to teaching at live events and starring in videos, and even designing and retailing her own line of sewn projects bags through Etsy. Her popular blog ([www.tanisknits.com](http://www.tanisknits.com)) is insightful, wise, and well-written.

Tanis always lets her son see and participate in her work, allowing his curiosity to fly free. Together they feel yarns, talk about color choices, and discuss her chosen profession. Tanis's son is her number one priority and she finds it essential to show him that working in a field you love is, like motherhood, a true joy.

~~~~~  
**LOUISA DEMMITT** is editor of the brand new multi-craft magazine, *craft.girl*. Find it online: [bit.ly/CraftGirlDigital](http://bit.ly/CraftGirlDigital).

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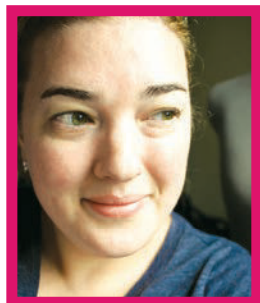
# From Beginner to Beyond

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Think you can't knit much just knowing how to knit and purl? Not true!

Join designer, author, and *Knitting Daily TV* co-host Tanis Gray and learn about the world of knitting patterns available that require only simple knit and purl stitches.

In this video tutorial, Tanis guides you through the simple steps you need to expand your knitting repertoire. Then, knit the 8 patterns included with this video!



TANIS GRAY is an accomplished knitwear designer and instructional television co-host in addition to writing books about knitting, including *Knit Local*, *Capitol Knits*, *Wanderlust*, and more. She lives with her family outside of Washington, DC.

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Choose Your Own Adventure Hats

PHOTOS: JOE HANCOCK

# FAMILY-FRIENDLY Knits

Take a peek inside this new book from author and  
*Interweave Knits* contributor Courtney Spainhower.

by Amy Palmer

Turn to  
page 22  
for more!



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# 50

garter stitch  
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Cuff-to-Cuff Socks



Must-Have Mitts



Halle Yoke Cardigan



Ellen Saddle Gansey

PHOTOS BY JOE HANCOCK

Few things are as delightful as seeing your family don items that you've knit for them. Courtney Spainhower appreciates that feeling and created a collection of knitting projects designed around the entire family. The resulting book, *Family-Friendly Knits* (Interweave, 2015), is one that will live on your knitting bookshelf for many years to come—Courtney's designs not only work for every member of the family but also for every level of knitter, as she provides detailed and thorough instructions but also challenges knitters with a couple of choose-your-own-adventure style socks and a brand new way to knit two socks at one time.

The Ellen Saddle Gansey pullover is knit in one seamless piece from the top down and features saddle shoulders and simple garter stitch details. An innovative way of incorporating short-rows into the shoulders means that this sweater fits comfortably.

"Fingerless gloves are my go-to transitional accessories," says Courtney, and with that in mind she designed the Must-Have Mitts for everyone in the family. Using a fine yarn means the resulting mitts are not too bulky, while a simple cable motif keeps the knitting interesting—perfect gift-knitting for anyone on your list.

The Halle Yoke Cardigan was inspired by a cherished cardigan Courtney's mother passed down to her. Knit this stranded colorwork yoke in a heavy yarn to create a piece to be shared through generations of your own family.

Courtney understands that knitters like to personalize things, and so created two choose-your-own adventure patterns for both hats and cowls. By choosing different colors and different combinations of patterns, the possibilities are endless, making these great customizable gifts to knit.

If you, like many knitters, suffer from the dreaded "second sock syndrome," Courtney's devised an answer. Incorporating a simple stitch pattern into her Cuff-to-Cuff Socks, Courtney has created a way to knit two socks at one time, regardless of what type of needles you're using.

**COURTNEY SPAINHOWER** is a stay-at-home mom, knitting instructor, and the lady behind Pink Brutus Knits. See more from Courtney at [www.pinkbrutus.com](http://www.pinkbrutus.com).



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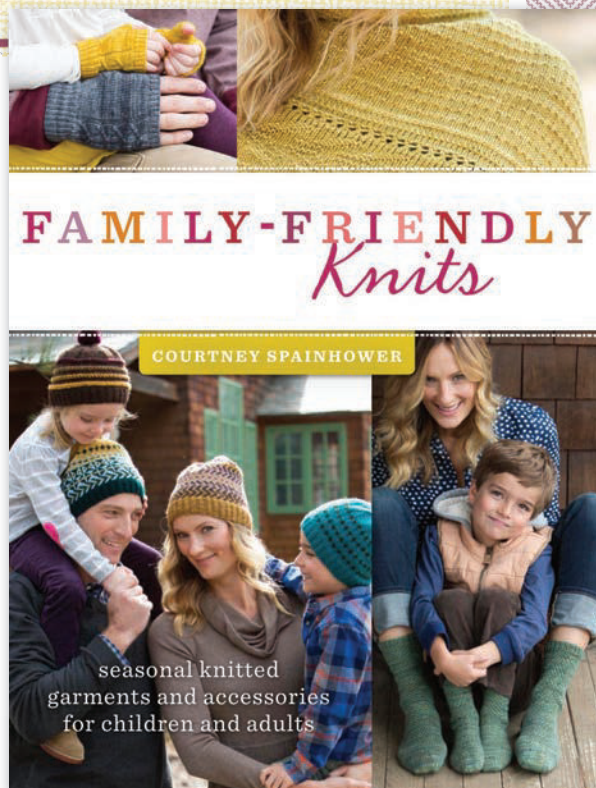
# LOVE, KNIT, WEAR

Create garments and accessories your entire family will love with *Family-Friendly Knits*. From an awesome selection of comfy yet stylish pullovers and cardigans to a fabulously furry raglan sweater, the modern silhouettes and clever construction techniques in this new book will leave your family begging for more! Whether you're stocking the family mitten basket, knitting yourself a Fair Isle cardigan you'll want to hand down to future generations, or whipping up gifts for loved ones near and far, *Family-Friendly Knits* has you covered.

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**Check out a free pattern from *Family-Friendly Knits* in *Heath's Hope* by USA Today bestselling author, ALICIA HUNTER PACE!**  
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# *Make your Joy*

Ten patterns for family  
fun & happy home







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Get into the holiday spirit with the *Sugar & Spice Hat!* Using Fair Isle techniques, work up steaming cups of hot chocolate, spicy gingerbread men, cheerful pine trees, and falling snow. **Tanis Gray, PAGE 34. YARN** Schachenmayr Original Merino Extrafine 120, distributed by Westminster Fibers





Work entrelac in multi-colored yarns, then felt it and cut out shapes to make **Felted Entrelac Potholders**. From the scraps, you can cut small heart shapes for ornaments. **Tagil Perlmutter**. PAGE 35. **YARN** Worsted weight 100% wool

Free entrelac tutorial @  
[bit.ly/EntrelacKnitting](http://bit.ly/EntrelacKnitting)



Make a retro-cool cardigan for the little guy in your life. The ***Buck Jacket*** is worked back and forth in one piece to the armholes, and then the fronts and back are worked separately. ***Ann McDonald Kelly***. **PAGE 36**.  
**YARN** Cascade Yarns 220 Superwash Aran





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Use up odds and ends from your stash to make adorable winter home décor with the **Felted Snowmen Pillows**. Pieces of fabric are knitted, felted, cut out, and appliquéd to burlap. Add embroidery and notions for fun, custom elements. **Jennifer Mattesky. PAGE 39. YARN** Brown Sheep Nature Spun Worsted





The *Mega Aran Throw* plays on traditional cables and bobbles, but here they're supersized in a super-bulky yarn. **Vanessa Ewing. PAGE 42. YARN** Plymouth Yarn Encore Mega




The beaded pattern in the **Lucky Hearts Pullover** was inspired by cross-stitch motifs. This sweater is worked flat for the yoke, and then worked in the round for the sleeves and body. **Jennifer Raymond. PAGE 44. YARN** Plymouth Varn Select DK Merino Superwash

Wrap up in cozy style with the **Bulky Waves Scarf**. A traditional Shetland lace pattern edges the seed-stitch body of this long, luxurious piece. **Jennifer Chase-Rappaport. PAGE 48. YARN** Imperial Varn Native Twist







Lace-and-cable panels grace the slouchy *Sister Legwarmers*. Shaping is worked in the areas between panels, while k2, p2 ribbing finishes the top and bottom edges. **Diane Zangl.**  
**PAGE 50. YARN** Brown Sheep Nature Spun Worsted



This *Sweet Little Cardigan* is worked sideways from cuff to cuff. With minimal shaping and a simple six-stitch repeat, it's a great beginner lace project, and uses gorgeous superwash sock yarn. **Brandy Fortune.**

**PAGE 51. YARN** SweetGeorgia Yarns Tough Love Sock

Learn to knit lace @  
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Short-rows cleverly shape the garter stitch yoke of the drapey **Alpaca Poncho**. An easy to memorize lace stitch adds interest. In four sizes, you'll find a fit for anyone on your list. **Vanessa Ewing.**

**PAGE 54. YARN** Plymouth Yarn Baby Alpaca Grande

Learn all about  
short-rows @  
[bit.ly/ShortRow  
Knitting](http://bit.ly/ShortRowKnitting)





## SUGAR & SPICE HAT

Tanis Gray

**Finished Size** 21" head circumference and 10" tall.

**Yarn** Schachenmayr Original Merino Extrafine 120 (100% virgin wool; 131 yd [120 m]/1¼ oz [50 g]: #102 cream (A), #171 olive (B), #173 apple green (C), #130 scarlet (D), #111 chestnut (E), 1 ball each. Yarn distributed by Westminster Fibers.

**Needles** Size 4 (3.5 mm): 16" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle.

**Gauge** 25 sts and 29 rnds = 4" in charted patt.

? See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- This hat is worked in the round from the bottom up.
- The chart is worked using the stranded method. Always pick up the first color over the second and pick up the second color from under the first. This will prevent tangling and ensure there are no holes between colors.

### Stitch Guide

**Corrugated Rib:** (even number of sts)

**Rnd 1** \*With B, k1; with A, p1; rep from \* to end.

**Rnds 2–5** Rep Rnd 1.

**Rnd 6** \*With C, k1; with A, p1; rep from \* to end.

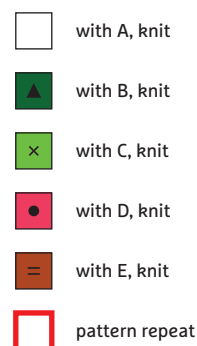
**Rnds 7–10** Rep Rnd 6.

**Rnds 11–15** Rep Rnd 1.

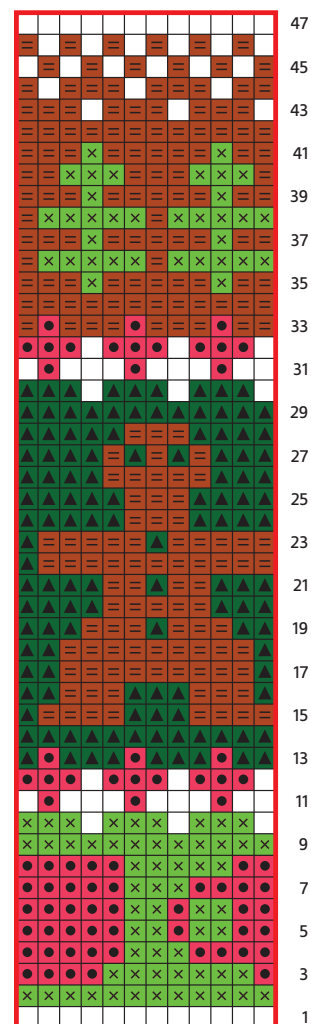
### HAT

With A and cir needle, CO 132 sts. Place marker (pm) and join in the rnd. Work Rnds 1–15 of Corrugated Rib (see Stitch Guide). Work Rnds 1–47 of Fair Isle

chart. Break E and cont with A only. **Shape crown:** **Note:** Change to dpn when necessary. **Set-up rnd** [K10, k2tog, pm] 11 times, using rnd m for last m—121 sts rem. **Dec rnd** [Knit to 2 sts before m, k2tog, sl m] 11 times—11 sts dec'd. Rep



### Fair Isle



12 st repeat





Dec rnd every rnd 8 more times—22 sts rem. **Next rnd** [K2tog] 11 times—11 sts rem. Break yarn and draw tail through rem sts. Pull tightly to gather sts and fasten off on WS.

## FINISHING

Weave in ends. Block.

**Tanis Gray** lives in Alexandria, Virginia, with her mechanical engineer husband, her son, and her lazy pug. She is currently writing her eighth knitting book, photographing knitting books for others, and sewing project bags for her Etsy shop. Find out more at [www.tanisknits.com](http://www.tanisknits.com).



## FELTED ENTRELAC POTHOLDERS

*Tagil Perlmutter*

**Finished Size** 8½" diameter.

**Yarn** Worsted weight 100% wool yarn (see Notes). Dk color (MC) and lt color (CC), about 125 yd [115 m] each.

**Needles** Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle; sewing pins.

**Gauge** 17 sts and 24 rows = 4" in St st, before felting. Exact gauge is not critical for this project.

**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

## NOTES

- This potholder is worked using the entrelac technique to create a rectangle. After felting, the piece is cut to shape.
- It is critical for this project to select a felt-able, non-superwash wool. As each yarn type and yarn color felts differently, it is a good idea to knit a swatch and try felting it before using the yarn for the project.

## POTHOLDER

### BASE TRIANGLES

With MC, CO 48 sts.

**Row 1** (RS) K2, turn.

**Row 2** (WS) P2, turn.

**Row 3** K3, turn.

**Row 4** P3, turn.

**Row 5** K4, turn.

**Row 6** P4, turn.

**Row 7** K5, turn.

**Row 8** P5, turn.

**Row 9** K8, turn.

Rep Rows 2–9 six more times, then work Rows 2–8 once. **Next row** (RS) K6—8 base triangles. Turn. Break MC.

### FIRST TIER OF BLOCKS

Join CC. **Left side triangle:**

**Row 1** (WS) P2, turn.

**Row 2** (RS) K1, k1f&b, turn—3 sts.

**Row 3** P2, p2tog (1 st from current triangle and 1 st from base triangle), turn.

**Row 4** K2, k1f&b, turn—4 sts.

**Row 5** P3, p2tog, turn.

**Row 6** K3, k1f&b, turn—5 sts.

**Row 7** P4, p2tog, turn.

**Row 8** K4, k1f&b, turn—6 sts.

**Row 9** P5, p2tog, do not turn.

**Right-leaning blocks:** \*With WS facing, pick up and purl 6 sts along side of base triangle (or blocks on subsequent tiers), turn.

**Row 1** (RS) K6, turn.

**Row 2** P5, p2tog, turn.

**Rows 3–12** Rep Rows 1 and 2 five times; do not turn after Row 12.

Rep from \* 6 more times—7 right-leaning blocks. **Right side triangle:** With WS facing, pick up and purl 6 sts along side of last base triangle (or blocks on subsequent tiers), turn.

**Row 1** (RS) K6, turn.

**Row 2** P4, p2tog, turn—5 sts rem.

**Row 3** K5, turn.

**Row 4** P3, p2tog, turn—4 sts rem.

**Row 5** K4, turn.

**Row 6** P2, p2tog, turn—3 sts rem.

**Row 7** K3, turn.

**Row 8** P1, p2tog, turn—2 sts rem.

**Row 9** K2, turn.

**Row 10** P2tog, turn—1 st rem.

Slip last st to right needle. Break CC.

### 2ND TIER OF BLOCKS

**Left-leaning blocks:** With RS facing and MC, pick up and knit 5 sts along side of





triangle from tier below—6 sts on right needle. Turn.

**Row 1** (WS) P6, turn.

**Row 2** K5, ssk (1 st from current block and 1 st from last tier block), turn.

**Rows 3–12** Rep Rows 1 and 2 five times; do not turn after Row 12. \*With RS facing, pick up and knit 6 sts along side of block from tier below, turn. Work Rows 1–12 as for first block; rep from \* 6 more times—8 left-leaning blocks.

Rep first and 2nd tiers of blocks 6 more times, then work first tier of blocks once more.

### TOP TIER OF TRIANGLES

\*With RS facing and MC, pick up and knit 5 sts along side of triangle (or block) from tier below—6 sts. Turn.

**Row 1** (WS) P6, turn.

**Row 2** Ssk, k3, ssk (1 st from current triangle and 1 st from triangle or block from tier below), turn—5 sts rem.

**Row 3** P5, turn.

**Row 4** Ssk, k2, ssk, turn—4 sts rem.

**Row 5** P4, turn.

**Row 6** Ssk k1, ssk, turn—3 sts rem.

**Row 7** P3, turn.

**Row 8** [Ssk] 2 times, turn—2 sts rem.

**Row 9** P2, turn.

**Row 10** K1, ssk, turn.

**Row 11** P2, turn.

**Row 12** Sl 1 kwise, ssk, psso—1 st rem. Do not turn.

Rep from \* 7 more times. Break yarn and fasten off last st.

### FINISHING

Weave in ends. **Felting:** Place knitted piece in a mesh lingerie bag and put in washing machine. Add a small amount of detergent and set to warm wash/cold rinse. Check piece after 30 minutes. If you can still see stitch definition, put it back in machine and cont checking progress every 10 minutes. Once piece is felted, lay flat, press flat, and allow to dry. Draw a circle 8½" in diameter on paper and attach to WS of work with sewing pins. Cut to shape.

**Tagil Perlmutter** left a promising career in a high-tech industry to pursue a lifelong dream of transforming her knitting addiction into a full-time job. She offers knitting workshops in her private studio, and also designs knitwear and crochet garments for a leading Israeli yarn company and for international knitting magazines.



## BUCK JACKET

Ann McDonald Kelly

**Finished Size** 24½ (26½, 28½, 30½, 32½)" chest circumference. Jacket shown measures 30½".

**Yarn** Cascade Yarns 220 Superwash Aran (100% superwash merino wool; 150 yd [137 m]/3½ oz [100 g]): #201 sesame (light brown; MC) 2 (3, 4, 4, 5) skeins; #817 Aran (white; CC1), #818 mocha (medium brown; CC2), and #819 chocolate (dark brown; CC3), 1 skein each.

**Needles** Sizes 7 (4.5 mm) and 8 (5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapesstry needle; 12 (13, 14, 16, 17½)" separating zipper; 1 yd of ¾" grosgrain ribbon; sewing needle and thread.

**Gauge** 16 sts and 24 rows = 4" in St st on larger needle; 16 sts and 21 rows = 4" in Mistake St Rib on larger needle.

**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- This cardigan is worked back and forth in one piece to the armholes, and then the fronts and back are worked separately. The sleeves are worked flat from the bottom up.
- Use a separate strand of CC2 for each Deer chart. Strand unused yarn across back of work. Twist CC2 at edge of each chart to avoid holes.
- A circular needle is used to accommodate the large number of stitches.

### BODY

With MC and smaller needle, CO 100 (108, 116, 124, 132) sts. Do not join. **Next row** (WS) P3, \*k2, p2; rep from \* to last st, p1. **Next row** (RS) K3, \*p2, k2; rep from \* to last st, k1. Cont in rib until piece measures 1½" from CO, ending with a RS row. Purl 1 WS row. Change to larger needle. Work Mistake Stitch Rib chart until piece measures 3½ (4½, 5½, 7½, 8½)" from CO, ending with a WS row. Break MC; join CC1. **Dec row** (RS) Knit, dec 1 st—99 (107, 115, 123, 131) sts rem. Knit 1 WS row.

**Size 24½" only:**

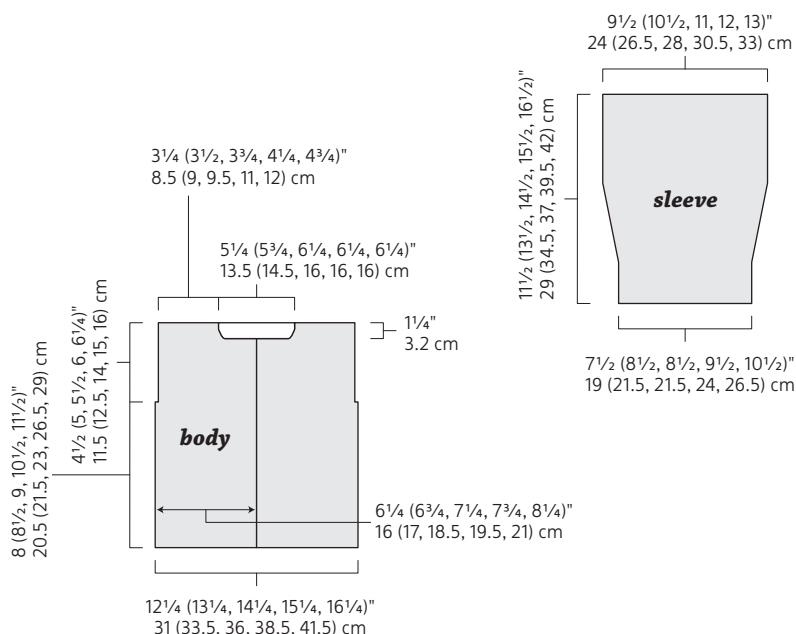
**Next row** (RS) K1, [k1, work Right Arrow chart over 11 sts] 4 times, k1, [work Left Arrow chart over 11 sts, k1] 4 times, k1.

**Size 26½" only:**

**Next row** (RS) [K2, work Right Arrow chart over 11 sts] 4 times, k3, [work Left Arrow chart over 11 sts, k2] 4 times.

**Size 28½" only:**

**Next row** (RS) K2, [work Right Arrow chart over 11 sts, k3] 4 times, k2, [work Left Arrow chart over 11 sts, k3] 3 times, work Left Arrow chart, k2.





Size 30½" only:

**Next row (RS)** K1, [k1, work Right Arrow chart over 11 sts] 5 times, k1, [work Left Arrow chart over 11 sts, k1] 5 times, k1.

Size 32½" only:

**Next row (RS)** [K2, work Right Arrow chart over 11 sts] 5 times, [work Left Arrow chart over 11 sts, k2] 5 times.

**All sizes:**

Cont in patt, working charts as established and rem sts in St st with CC1, through Row 7 of charts, ending with a RS row.

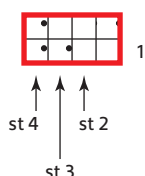
Break CC3. With CC1, purl 2 rows. Break CC1; rejoin MC. Purl 1 WS row. **Note:**

Work each Deer chart with a separate ball of CC2 (see Notes). **Next row (RS)** K5 (6, 7, 8, 9), place marker (pm), work Small Deer chart over 15 sts, pm, k5 (6, 7, 8, 9), pm for side, k12 (14, 16, 18, 20), pm, work Large Deer chart over 25 sts, pm, k12 (14, 16, 18, 20), pm for side, k5 (6, 7, 8, 9), pm,

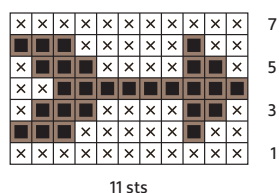


|  |                           |  |                            |  |                                                                    |  |                            |
|--|---------------------------|--|----------------------------|--|--------------------------------------------------------------------|--|----------------------------|
|  | with MC, k on RS; p on WS |  | with CC1, k on RS; p on WS |  | with CC2, k on RS; p on WS; duplicate st with CC3 during finishing |  | with CC3, k on RS; p on WS |
|  | with MC, p on RS; k on WS |  | with CC2, k on RS; p on WS |  | pattern repeat                                                     |  |                            |

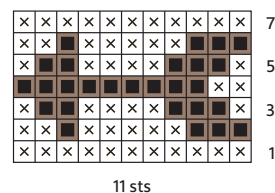
### Mistake Stitch Rib



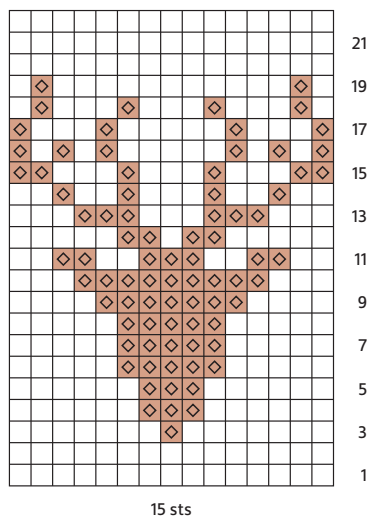
### Right Arrow



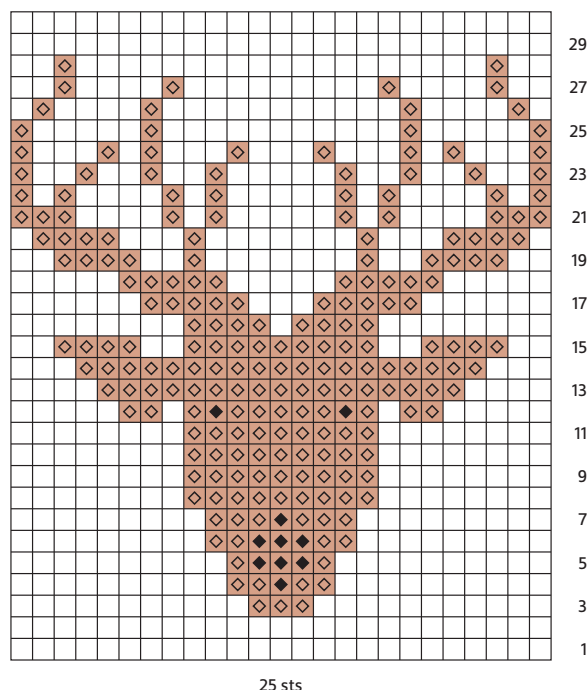
### Left Arrow



### Small Deer



### Large Deer





work Small Deer chart over 15 sts, pm, k5 (6, 7, 8, 9). Cont in patt, working charts as established and rem sts in St st with MC, until piece measures 8 (8½, 9, 10½, 11½)" from CO, ending with a WS row (charts will not be complete). **Divide for fronts and back:** **Next row** (RS) Work 24 (26, 28, 30, 32) sts in patt and place these sts on holder for right front, BO 2 sts, work to 1 st before side m and place these 47 (51, 55, 59, 63) sts on holder for back, BO 2 sts, work to end—24 (26, 28, 30, 32) sts rem for left front.

#### LEFT FRONT

Cont in patt through end of chart. Break MC and CC2. Rejoin CC1 and knit 2 rows.

#### Size 24½" only:

**Next row** (RS) K11, work Right Arrow chart, k2.

#### Size 26½" only:

**Next row** (RS) [K1, work Right Arrow chart] 2 times, k2.

#### Size 28½" only:

**Next row** (RS) [K1, work Right Arrow chart, k2] 2 times.

#### Size 30½" only:

**Next row** (RS) K4, [k1, work Right Arrow chart] 2 times, k2.

#### Size 32½" only:

**Next row** (RS) K6, [work Right Arrow chart, k2] 2 times.

#### All sizes:

Cont in patt, working charts as established and rem sts in St st with CC1, through Row 7 of charts, ending with a RS row. Break CC3. With CC1, purl 2 rows. Break CC1 and rejoin MC. Purl 1 WS row. **Next row** (RS) Work Mistake Stitch Rib chart over all sts, ending with st 4 (2, 4, 2, 4) of chart. Work 2 more rows even in rib.

**Shape neck:** **Next row** (WS) BO 8 (9, 10, 10, 10) sts, work in rib to end—16 (17, 18, 20, 22) sts rem. Work 1 RS row. At beg of WS rows, BO 2 sts once, then BO 1 st once—13 (14, 15, 17, 19) sts rem. Work 2 rows even. Place sts on holder.

#### RIGHT FRONT

Return 24 (26, 28, 30, 32) held right front sts to needle and, with WS facing, rejoin MC. Cont in patt through end of

chart. Break MC and CC2. Rejoin CC1 and knit 2 rows.

#### Size 24½" only:

**Next row** (RS) K2, work Left Arrow chart, k11.

#### Size 26½" only:

**Next row** (RS) K2, [work Left Arrow chart, k1] 2 times.

#### Size 28½" only:

**Next row** (RS) [K2, work Left Arrow chart, k1] 2 times.

#### Size 30½" only:

**Next row** (RS) K2, [work Left Arrow chart, k1] 2 times, k4.

#### Size 32½" only:

**Next row** (RS) [K2, work Left Arrow chart] 2 times, k6.

#### All sizes:

Cont in patt, working charts as established and rem sts in St st with CC1, through Row 7 of charts, ending with a RS row. Break CC3. With CC1, purl 2 rows. Break CC1 and rejoin MC. Purl 1 WS row. **Next row** (RS) Work Mistake Stitch Rib chart over all sts, ending with st 4 (2, 4, 2, 4) of chart. Work 1 row even in rib. **Shape neck:** **Next row** (RS) BO 8 (9, 10, 10, 10) sts, work in rib to end—16 (17, 18, 20, 22) sts rem. Work 1 WS row. At beg of RS rows, BO 2 sts once, then BO 1 st once—13 (14, 15, 17, 19) sts rem. Work 3 rows even. Place sts on holder.

#### BACK

Return 47 (51, 55, 59, 63) held back sts to needle and, with WS facing, rejoin MC. Cont in patt through end of chart. Break MC and CC2. With CC1, knit 2 rows.

#### Size 24½" only:

**Next row** (RS) K12, work Left Arrow chart, k1, work Right Arrow chart, k12.

#### Size 26½" only:

**Next row** (RS) [K1, work Left Arrow chart] 2 times, k3, [work Right Arrow chart, k1] 2 times.

#### Size 28½" only:

**Next row** (RS) K1, [work Left Arrow chart, k3] 2 times, work Right Arrow chart, k3, work Right Arrow chart, k1.

#### Size 30½" only:

**Next row** (RS) K6, [work Left Arrow chart, k1] 2 times, [work Right Arrow chart, k1] 2 times, k5.

#### Size 32½" only:

**Next row** (RS) K5, [k2, work Left Arrow chart] 2 times, k1, [work Right Arrow chart, k2] 2 times, k5.

#### All sizes:

Cont in patt, working charts as established and rem sts in St st with CC1, through Row 7 of charts, ending with a RS row.





Break CC3. With CC1, purl 2 rows. Break CC1 and rejoin MC. Purl 1 WS row. **Next row** (RS) Work Mistake Stitch Rib chart over all sts, ending with st 3 of chart. Work 1 row even in rib. Place sts on holder.

## SLEEVES

With MC and smaller needle, CO 26 (30, 30, 34, 38) sts. Do not join. **Next row** (WS) \*P2, k2; rep from \* to last 2 sts, p2. Cont in rib until piece measures 1¾" from CO, ending with a RS row. **Next row** (WS) Purl, inc 4 sts evenly spaced—30 (34, 34, 38, 42) sts. Change to larger needle. **Next row** (RS) K1, work Mistake Stitch Rib chart to last st, k1. Work 7 rows even in patt, keeping first and last st in St st. **Inc row** (RS) K1, M1R, work in rib to last st, M1L, k1—2 sts inc'd. Rep Inc row every 8th row 3 (3, 4, 4, 4) more times, working new sts into rib—38 (42, 44, 48, 52) sts. Work even until piece measures 11½ (13½, 14½, 15½, 16½)" from CO. BO all sts.

## FINISHING

With MC, larger needle, and RS tog, join shoulders using three-needle BO—21 (23, 25, 25, 25) sts rem on holder for back neck. **Neckband:** With MC, smaller needle, and RS facing, pick up and knit 12 (12, 13, 14, 15) sts along right front neck edge, k21 (23, 25, 25, 25) sts from holder, pick up and knit 13 (13, 14, 15, 16) sts along left front neck edge—46 (48, 52, 54, 56) sts total. **Next row** (WS) P0 (1, 1, 0, 1), \*p2, k2; rep from \* to last 2 (3, 3, 2, 3) sts, p2 (3, 3, 2, 3). Work 6 more rows in rib, ending with a WS row. BO all sts in patt. Sew sleeve seams. Sew sleeves into armholes. With MC, smaller needle, and RS facing, beg at right front lower edge, pick up and knit 54 (60, 66, 72, 80) sts along center front edge, ending at top of neckband. Knit 1 WS row. BO all sts. With MC, smaller needle, and RS facing, beg at top of left front, pick up and knit 54 (60, 66, 72, 80) sts along center front edge, ending at left front lower edge. Knit 1 WS row. BO all sts. With CC3, work duplicate st as shown on Large Deer chart. Weave in ends. Block to measurements. Measure front edge to determine zipper length. With sewing needle and thread, sew zipper to front edges. Sew grosgrain ribbon to WS to cover zipper tape.

**Ann McDonald Kelly** is always either knitting or thinking about knitting. Her four twenty-something daughters always help with ideas for future projects.



## FELTED SNOWMEN PILLOWS

Jennifer Mattesky

**Finished Size** Small: 12" tall and 16" wide; Large: 16" square.

**Yarn** Brown Sheep Nature Spun Worsted (100% wool; 245 yd [224 m]/¾ oz [100 g]): #740 snow (A), #112 elf green (B), #146 pomegranate (C), #N36 China blue (D), #N900 ebony shadows (E), 1 ball each. **Needles** Size 9 (5.5 mm): straight and two double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge. **Notions** Tapestry needle; embroidery needle; buttons: 8 black ½" shank, 2 black ¾" shank, 6 blue ⅞" two-hole, 1 red ⅞" two-hole, 1 green ⅞" two-hole, 24 black ¼" two-hole; ¾" wide ribbon; blue pipe cleaner; DMC embroidery floss: #699 green, #794 light cornflower blue, #938 ultra dark coffee brown, #947 burnt orange, and #3685 very dark mauve;





burlap pillowcases and pillow inserts sizes 12" x 16" and 16" x 16".

**Gauge** 17 sts and 30 rows = 4" in St st before felting; 20 sts and 32 rows = 4" in St st after felting.

**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

## NOTES

- For perfect circles, lightly trace regular- and wide-mouth mason jars onto the back of the felted fabric before cutting.

## SCARVES

With D and dpn, CO 4 sts. Work I-cord for 36 rows. BO all sts. Weave in ends. Rep with E.

## FELTED FABRIC FOR SNOWMAN BODY

With A and straight needles, CO 55 sts. **Next row** K1, \*p1, k1; rep from \* to end. Rep last row 95 more times. BO all sts. Weave in ends. Felt pieces in washing machine on hot water setting along with some jeans or towels to help with agitation. Check periodically and remove promptly once sts are faintly visible. Dry flat. Stretch piece out to 11" x 12" and pin flat to dry.

## LARGE SNOWMEN (MAKE 4)

Cut one 3 1/4" circle (see Notes) out of felted fabric for lower body and one 2 1/4" circle for

head. Using photos as a guide, construct snowmen as foll: **Head:** Attach two 1/2" shank buttons for eyes and five 1/4" buttons for mouth. With embroidery floss #947 and satin stitch, make small carrot-shaped nose. For one snowman only, attach 3 blue 1/6" buttons on lower body. With embroidery floss #794 and blanket stitch, attach head and body pieces to pillows as shown. With embroidery floss #938 and stem stitch, make stick arms. Attach scarves to 2 snowmen, tie ribbons into bows and attach to head pieces of other 2 snowmen.

## SMALL SNOWMAN

Cut one 2 3/4" circle for lower body and one 2 1/4" circle for head. Using photos as a guide, construct snowman as foll: **Head:** Attach two 3/8" shank buttons for eyes,

and four 1/4" buttons for mouth. With embroidery floss #947 and satin stitch, make small carrot-shaped nose. With embroidery floss #794 and blanket stitch, attach head and body pieces to smaller pillow between 2 larger snowmen. With embroidery floss #938 and stem stitch, make stick arms. Using pipe cleaner and two 1/6" blue buttons, attach ear muffs.

## FELTED TREE

With B and straight needles, CO 30 sts. Work in St st for 48 rows. BO all sts. Weave in ends. Felt piece as for snowman body. Stretch piece out to 6" square and pin flat to dry. Cut a triangle 1 1/4" wide at base and 3" tall. With embroidery floss #699 and running stitch, and using photos as a guide, attach tree to smaller pillow. Attach 1 red, 1 green, and 1 blue 1/6" button to tree.

## FELTED HEARTS

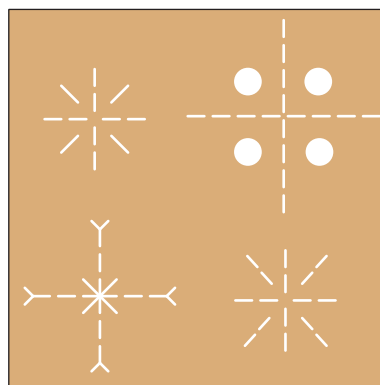
With C and straight needles, CO 40 sts. Work in St st for 64 rows. BO all sts. Weave in ends. Felt piece as for snowman body. Stretch piece out to 8" square and pin flat to dry. Cut one heart shape about 4" wide and 4" tall. Cut 2 heart shapes about 2 1/2" wide and 2 1/2" tall. With embroidery floss #3685 and running stitch, and using photos as a guide, attach hearts to large pillow.

## EMBROIDERED SNOWFLAKES

With A, choosing from snowflakes in Snowflakes diagram, scatter snowflakes above snowmen on smaller pillow as shown in photo.

**Jennifer Mattesky** lives in the suburbs of Northern New Jersey with her husband and their three sons.

## Snowflakes



— Backstitch

● French knot







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## MEGA ARAN THROW

Vanessa Ewing

**Finished Size** 31" wide and 49" long.

**Yarn** Plymouth Yarn Encore Mega (75% acrylic, 25% wool; 64 yd [58 m]/3½ oz [100 g]): #0848 navy, 12 balls.

**Needles** Size 15 (10 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Cable needle (cn); tapestry needle.


**Gauge** 12 sts and 14 rows = 4" in cable patt.


**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).





 k on RS; p on WS


 p on RS; k on WS


 [k1, yo, k1, yo, k1] into same st—5 sts; turn, p5; turn, sl 2 as if to k2tog, k3tog, p2sso—1 st rem


 sl 1 st onto cn, hold in back, k1, k1 from cn

 sl 1 st onto cn, hold in front, k1, k1 from cn

 sl 2 sts onto cn, hold in back, k2, k2 from cn

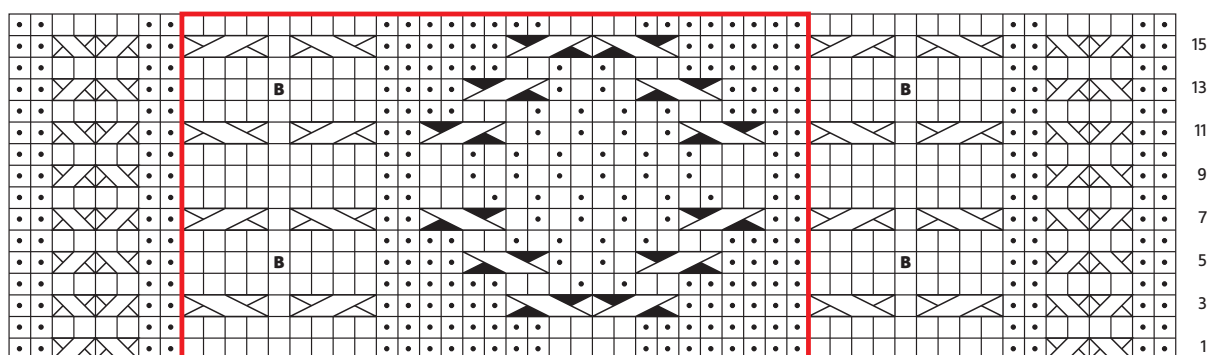
 sl 2 sts onto cn, hold in front, k2, k2 from cn

 sl 2 sts onto cn, hold in back, k2, p2 from cn

 sl 2 sts onto cn, hold in front, p2, k2 from cn

 pattern repeat

### Cable



29 st repeat



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## NOTES

- This throw is work back and forth in rows. A circular needle is used to accommodate the large number of stitches.

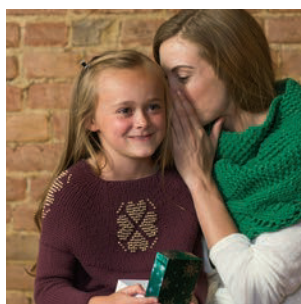
## THROW

CO 93 sts. Do not join. **Next row** (RS) K1, \*p1, k1; rep from \* to end. **Next row** (WS) P1, \*k1, p1; rep from \* to end. Rep last 2 rows 2 more times. **Next row** (RS) Work 5 sts in rib patt as established, work Cable chart over 83 sts, work in rib patt to end. Cont in patt as established until Rows 1–16 of chart have been worked 10 times. **Next row** (RS) K1, \*p1, k1; rep from \* to end. **Next row** (WS) P1, \*k1, p1; rep from \* to end. Rep last 2 rows 2 more times. BO all sts in patt.

## FINISHING

Weave in ends. Block.

**Vanessa Ewing** knitted her way to a BFA in Fashion Design at Moore College of Art and Design. She is design director at Plymouth Yarn Company, where she challenges herself daily with knitting innovations.



## LUCKY HEARTS PULLOVER

Jennifer Raymond

**Finished Size** 24¼ (26½, 27¾, 30, 32)" chest circumference. Sweater shown measures 30".

**Yarn** Plymouth Yarn Select DK Merino Superwash (100% superwash merino wool; 130 yd [119 m]/1¼ oz [50 g]): #1106 berry, 5 (6, 7, 8, 9) skeins.

**Needles** Size 5 (3.75 mm): 24" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; 3 (3, 4, 5, 5) ½" buttons; 628 (630, 632, 634, 637) size 6" gold beads; size E/4 (3.5 mm) crochet hook; size 8 (1.5 mm) steel crochet hook; waste yarn; tapestry needle.

**Gauge** 23 sts and 32 rows = 4" in St st; 23 sts and 44 rows = 4" in garter st.

**See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).**

## NOTES

- This pullover is worked from the top down. First, the garter stitch yoke is worked back and forth in rows and shaped using short-rows. Stitches for the body are picked up along the longer side edge of the yoke and the body is worked in the round to the hem. Stitches for the sleeves are picked up

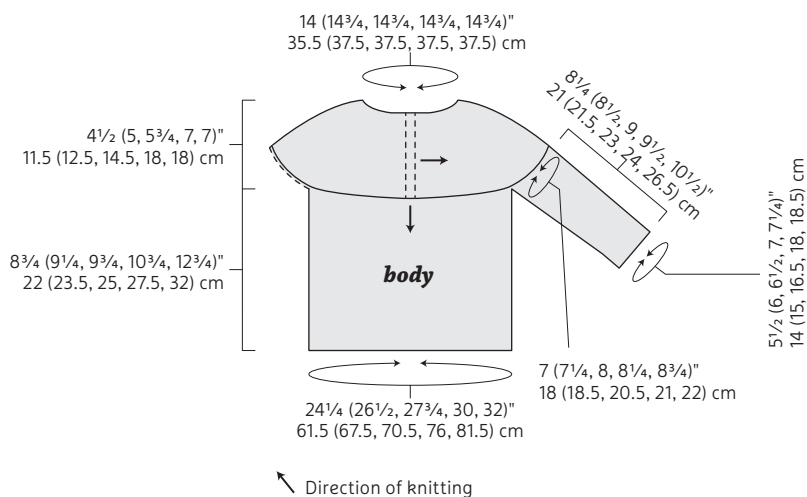
from the yoke and worked in the round from the top down.

- When placing markers for Flower Beads chart, use a different color than those used for the yoke short rows.

## Stitch Guide

**Place Yoke Bead:** (WS) Slide bead down to rest against needle and st just worked, then work st indicated on chart. Bead should rest between sts.

**Place BO Bead:** Insert steel crochet hook in bead, place st on right needle on crochet hook and pull st up through bead and place st back on right needle.





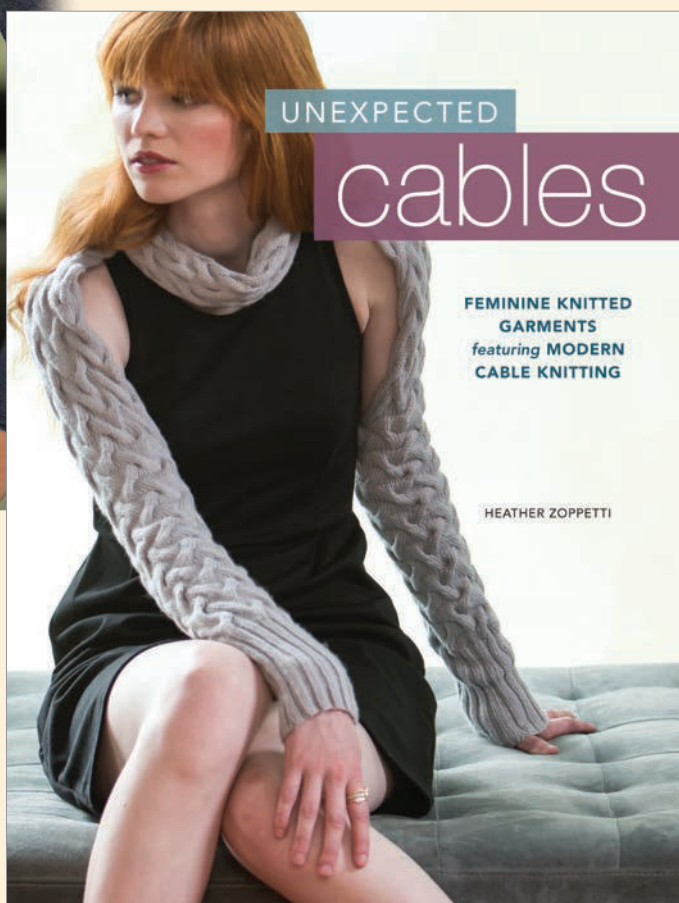


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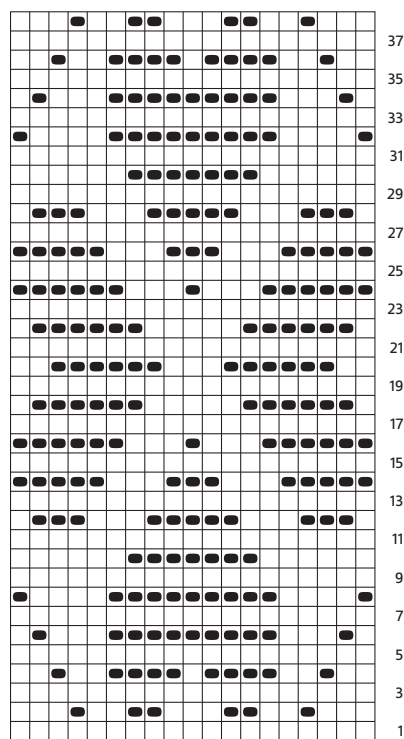
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- work in garter st  
(knit on RS and WS)
- place yoke bead (see Stitch Guide)

### Flower Beads



19 sts

### Wedge 1

**Note:** Work wraps (and double wraps) tog with wrapped sts as you come to them.

**Short-row 1** (RS) Knit to 1 st before first m, wrap next st, turn.

**Short-rows 2 and 4** Knit to end.

**Short-row 3** Knit to 1 st before 2nd m, wrap next st, turn.

**Short-row 5** Knit to 1 st before 3rd m, wrap next st, turn.

**Short-row 6** Knit to end.

**Sizes 27¾ (30, 32)" only:**

**Short-row 7** Knit to 1 st before 4th m, wrap next st, turn.

**Short-row 8** Knit to end.

**Size 32" only:**

**Short-row 9** Knit to 1 st before 5th m, wrap next st, turn.

**Short-row 10** Knit to end.

**All sizes:**

**Short-rows 7–12 (7–12, 9–16, 9–16, 11–20)** Rep Short-rows 1–6 (1–6, 1–8, 1–8, 1–10).

**Short-row 13 (13, 17, 17, 21)** (RS) Knit to end.

**Short-row 14 (14, 18, 18, 22)** (WS) Knit to end.

### Wedge 2

**Note:** Work wraps (and double wraps) tog

with wrapped sts as you come to them.

**Sizes 24¼ (26½)" only:**

**Short-row 1** Knit to 1 st before 3rd m, wrap next st, turn.

**Short-rows 2 and 4** Knit to end.

**Short-row 3** Knit to 1 st before 2nd m, wrap next st, turn.

**Short-row 5** Knit to 1 st before first m, wrap next st, turn.

**Short-row 6** Knit to end.

**Sizes 27¾ (30)" only:**

**Short-row 1** Knit to 1 st before 4th m, wrap next st, turn.

**Short-rows 2, 4, and 6** Knit to end.

**Short-row 3** Knit to 1 st before 3rd m, wrap next st, turn.

**Short-row 5** Knit to 1 st before 2nd m, wrap next st, turn.

**Short-row 7** Knit to 1 st before first m, wrap next st, turn.

**Short-row 8** Knit to end.

**Size 32" only:**

**Short-row 1** (RS) Knit to 1 st before 5th m, wrap next st, turn.

**Short-rows 2, 4, 6, and 8** Knit to end.

**Short-row 3** Knit to 1 st before 4th m, wrap next st, turn.

**Short-row 5** Knit to 1 st before 3rd m, wrap next st, turn.

**Short-row 7** Knit to 1 st before 2nd m, wrap next st, turn.

**Short-row 9** Knit to 1 st before first m, wrap next st, turn.

**Short-row 10** Knit to end.

**All sizes:**

**Short-rows 7–12 (7–12, 9–16, 9–16, 11–20)** Rep Short-rows 1–6 (1–6, 1–8, 1–8, 1–10)

for your size.

**Short-row 13 (13, 17, 17, 21)** (RS) Knit to end.

**Short-row 14 (14, 18, 18, 22)** (WS) Knit to end.

### YOKE

Pre-string 600 beads. With cir needle, CO 25 (27, 31, 39, 39) sts. Do not join.

Knit 6 rows, ending with a WS row.

**Sizes 24¼ (26½)" only:**

**Set-up row** (RS) K10 (12), place marker (pm), [k7, pm] 2 times, k1.

**Sizes 27¾ (30)" only:**

**Set-up row** (RS) K14 (18), place marker (pm), k8 (10), pm, k5, pm, k3 (5), pm, k1.

**Size 32" only:**

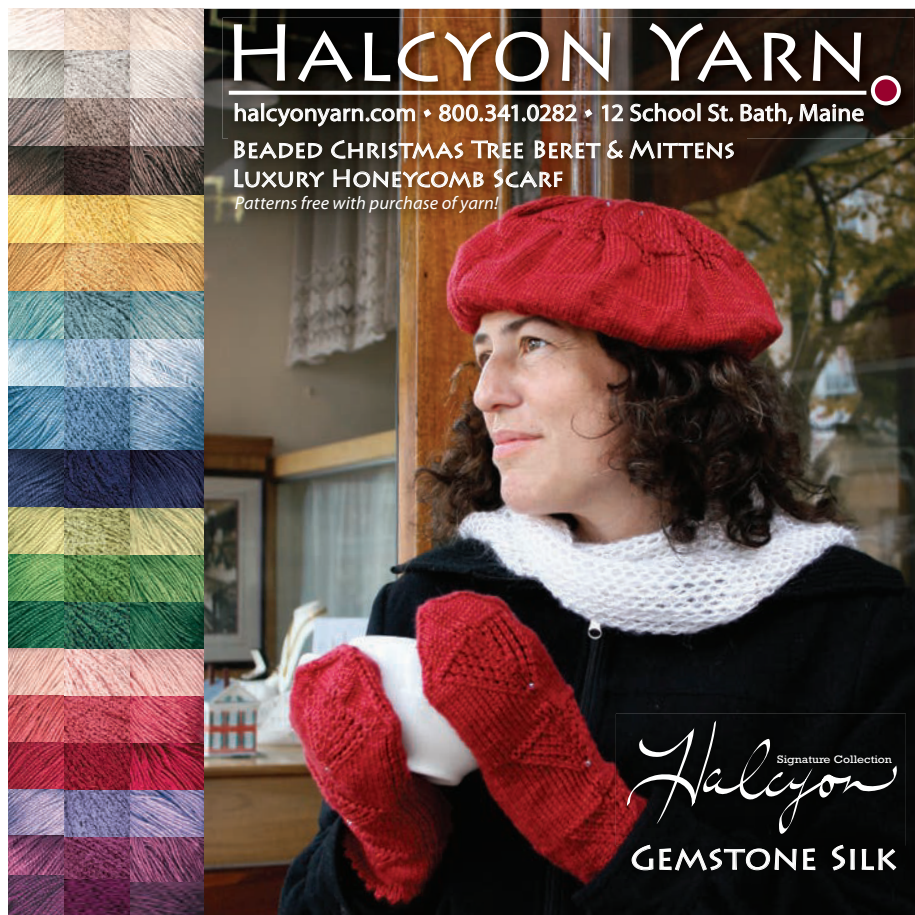
**Set-up row** (RS) K18, place marker (pm), k10, pm, k5, pm, k3, pm, k2, pm, k1.

**All sizes:**

Knit 1 WS row. Work Short-rows 1–14 (1–14, 1–18, 1–18, 1–22) of Wedge 1 (see Stitch Guide). Work Short-rows 1–14 (1–14, 1–18, 1–18, 1–22) of Wedge







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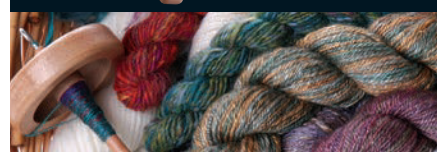
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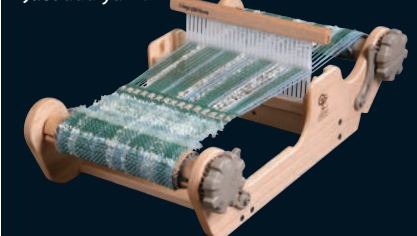
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2 for your size (see Stitch Guide). Work Short-rows 1–6 (1–14, 1–18, 1–18, 1–22) of Wedge 1. Work Short-rows 0 (1–6, 1–10, 1–10, 1–14) of Wedge 2 for your size. Knit 2 rows over all sts. \***Next row** (RS) K3 (4, 6, 10, 10), pm for chart (see Notes), work Flower Beads chart over 19 sts, pm for chart, k3 (4, 6, 10, 10). Cont in patt through Row 38 of chart, removing chart m on last row. Knit 2 rows. Work Short-rows 1–14 (1–14, 1–18, 1–18, 1–22) of Wedge 1. Work Short-rows 1–14 (1–14, 1–18, 1–18, 1–22) of Wedge 2 for your size. Work Short-rows 1–14 (1–14, 1–18, 1–18, 1–22) of Wedge 1. Work Short-rows 0 (1–14, 1–18, 1–18, 1–22) of Wedge 2 for your size. Rep from \* 2 more times—290 (346, 410, 410, 474) rows at longest edge.

**Buttonhole band:** Knit 3 rows. **Buttonhole**

**row** (WS) K3 (4, 4, 2, 2), [yo, k2tog, k7 (7, 5, 6, 6)] 2 (2, 3, 4, 4) times, yo, k2tog, k2 (3, 4, 3, 3). Knit 4 rows. BO all sts. With RS facing, lay buttonhole band on top of other edge, overlapping by 8 rows. Pin in place with removable m. **Note:** Pick up sts through both layers of fabric where it overlaps. With cir needle and RS facing, beg in center of 8 overlapping rows, pick up and knit 164 (180, 188, 204, 220) sts evenly along longest edge of yoke. Pm and join in the rnd. Knit 2 rnds. **Divide for body and sleeves: Next rnd** K28 (31, 32, 35, 38) sts for right back, place next 26 (28, 30, 32, 34) sts on holder for right sleeve, then using a provisional method, CO 14 (14, 16, 16, 16) sts, k56 (62, 64, 70, 76) front sts, place next 26 (28, 30, 32, 34) sts on holder for left sleeve, then using a provisional method, CO 14 (14, 16, 16, 16) sts, k28 (31, 32, 35, 38) sts for left back—140 (152, 160, 172, 184) body sts rem.

## BODY

Work in St st until piece measures 8 (8½, 9, 10, 12)" from underarm. [Purl 1 rnd, knit 1 rnd] 3 times.

Sizes 24 $\frac{1}{4}$  (27 $\frac{3}{4}$ )" only:

Purl 1 rnd.

Sizes 26½ (30)" only:

**Dec rnd**\*P2tog, p74 (84); rep from \* once more—150 (170) sts rem.

Size 32" only:

**Inc rnd** M1P, purl to end—185 sts.

All sizes:

BO all sts as foll: \*BO 5 sts; place BO bead (see Stitch Guide); rep from \* until all sts are BO.

## SLEEVES

Place 26 (28, 30, 32, 34) held sleeve sts on dpn. Remove waste yarn from provisional CO and place 7 (7, 8, 8, 8) sts on

needle, pm for beg of rnd, place next 7 (7, 8, 8, 8) sts on needle—40 (42, 46, 48, 50) sts. Join yarn at beg of rnd and knit 8 rnds. **Dec rnd** K2tog, knit to last 2 sts, ssk—2 sts dec'd. Rep Dec rnd every 8 (8, 10, 10, 12)th rnd once more, then every 18 (18, 20, 22, 24)th rnd 2 times—32 (34, 38, 40, 42) sts rem. Work even until piece measures  $7\frac{1}{2}$  ( $7\frac{1}{4}$ ,  $8\frac{1}{4}$ ,  $8\frac{3}{4}$ ,  $9\frac{3}{4}$ )" from underarm. [Purl 1 rnd, knit 1 rnd] 3 times. Purl 1 rnd. BO all sts.

## FINISHING

With RS facing, larger crochet hook, and beg at left back neck edge, work 1 row of single crochet around neck edge. Weave in ends. Block to measurements. Sew on buttons.

**Jennifer Raymond** is a knitting and crochet designer based in Ashland, Virginia. She teaches up and down the east coast at fiber festivals, local yarn shops, and summer camps. Visit her at [www.tinkingturtle.com](http://www.tinkingturtle.com).



## BULKY WAVES SCARF

*Jennifer Chase-Rappaport*

**Finished Size** 10¼" wide at widest point and 78" long.

**Yarn** Imperial Yarn Native Twist  
(100% wool; 150 yd [137 m]/4 oz [113 g]:  
#30 fresh grass, 3 skeins.

**Needles** Sizes 11 (8 mm) and 13 (9 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); tapestry needle.







**Gauge** 10 sts and 16 rows = 4" in Seed st on larger needles. Lace panel = 5" wide at widest point.

**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

## Stitch Guide

**Seed Stitch:** (even number sts)

**Row 1** (RS) Sl 1 pwise wyf, k1, \*p1, k1; rep from \* to end.

- |                                                                                     |                                     |
|-------------------------------------------------------------------------------------|-------------------------------------|
|  | k on RS; p on WS                    |
|  | k on WS                             |
|  | k2tog                               |
|  | ssk                                 |
|  | yo                                  |
|  | sl 1 kwise, k2tog, psso—2 sts dec'd |

**Lace**

13

11

9

7

5

3

1

13 sts to 10 sts to 13 sts





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**Row 2** \*K1, p1; rep from \* to last 2 sts, k2. Rep Rows 1 and 2 for patt.

## SCARF

With smaller needles, CO 27 sts. **Next row** (WS) Knit. **Next row** (RS) Sl 1 pwise wyf, knit to end. Rep last 2 rows once more. Change to larger needles. **Set-up row** (WS) K2, p11, place marker, \*k1, p1; rep from \* to last 2 sts, k2. **Next row** Work in Seed st (see Stitch Guide) to m, sl m, work Lace chart over 13 sts (inc'd to 15 sts). Cont in patt as established until Rows 1–14 of chart have been worked 22 times, then work Rows 1 and 2 once more, removing m—29 sts. Change to smaller needles.

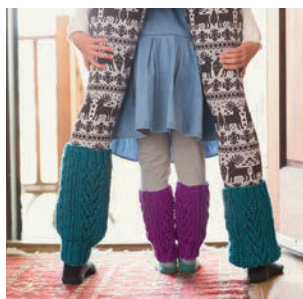
**Next row** (RS) Sl 1 pwise wyf, knit to end.

**Next row** (WS) Knit. Rep last 2 rows once more. BO all sts.

## FINISHING

Block piece to measurements, pinning out the point of each wave. Weave in ends.

**Jennifer Chase-Rappaport** does most of her beach walking and designing in Seattle, Washington. She writes about her knitting adventures at [www.rocketboyknits.com](http://www.rocketboyknits.com), and you can find more of her patterns on Ravelry.



## SISTER LEGWARMERS

Diane Zangl

**Finished Sizes** 9 (15)" calf circumference and 9 (13)" long.

**Yarn** Brown Sheep Nature Spun Worsted (100% wool; 245 yd [224 m]/3½ oz [100 g]): Child's legwarmers: #207 alpine violet, 1 skein. Adult's legwarmers: #135 hurricane seas, 2 skeins.

**Needles** Sizes 5 (3.75 mm) and 7 (4.5 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); tapestry needle.

**Gauge** 20 sts and 22 rnds = 4" in Chart A patt on larger needles.













-  knit
-  purl
-  K2tog
-  yo
-  sl 2 as if to k2tog, k1, p2sso—2 sts dec'd
-  yo
-  M1R
-  M1L
-  sl 1 st onto cn, hold in back, k1, k1 from cn
-  sl 1 st onto cn, hold in front, k1, k1 from cn
-  sl 1 st onto cn, hold in back, k1, p1 from cn
-  sl 1 st onto cn, hold in front, p1, k1 from cn

Chart A

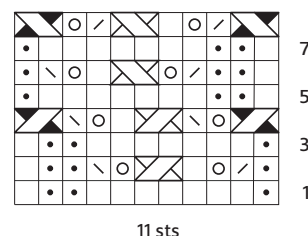


Chart B (Child)

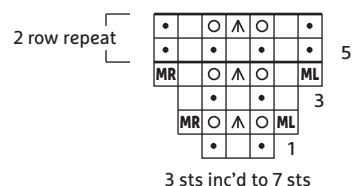
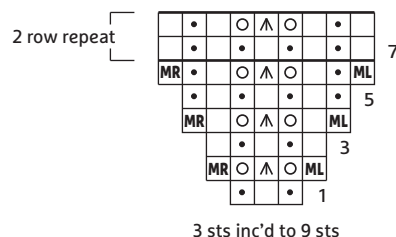


Chart B (Adult)





**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

#### NOTES

- These legwarmers are worked in the round from the bottom up.

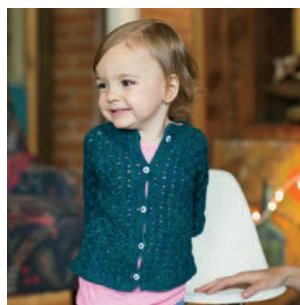
#### LEGWARMERS

With smaller needles, CO 40 (56) sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib until piece measures 2 (2½)" from CO, inc 2 (0) sts on last rnd—42 (56) sts. Change to larger needles. **Next rnd** \*Work Chart A over 11 sts, work Chart B for your size over 3 sts; rep from \* 2 (3) more times. Cont in patt as established through Rnd 6 (8) of Chart B—54 (80) sts. Cont in patt, rep Rnds 1–8 of Chart A and rep Rnds 5 and 6 (7 and 8) of Chart B until piece measures about 7½ (11½)" from CO, ending with Rnd 2 or 6 of Chart A. Change to smaller needles. **Dec rnd** \*P2tog, p1, k6, p2tog, work Chart B over 7 (9) sts; rep from \* 2 (3) more times—48 (72) sts rem. Work in k2, p2 rib for 1½". BO all sts in patt.

#### FINISHING

Weave in ends. Block.

Living on the edge of a national wildlife refuge, **Diane Zangl** finds that the changing colors and scenery of the Midwest's four distinct seasons inform her design aesthetic. Her philosophy is one of creating classic yet current garments that can be enjoyed across several seasons. She designs under her Stitch Witch Designs label.



## SWEET LITTLE CARDIGAN

Brandy Fortune

**Finished Size** 18 (20½, 23)" chest circumference. To fit 3–6 months (6–12 months, 1–2 years). Cardigan shown measures 20½". **Yarn** SweetGeorgia Yarns Tough Love Sock (80% superwash merino wool, 20% nylon; 425 yd [388 m]/4 oz [115 g]): deep cove, 1 (2, 2) skein(s).

**Needles** Sizes 2 (2.75 mm) and 3 (3.25 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

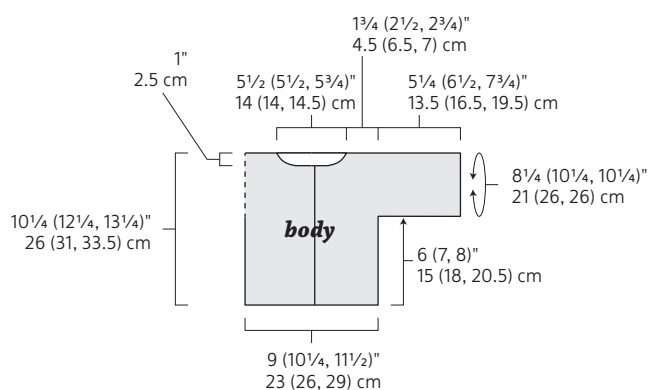
**Notions** Stitch holder; tapestry needle; five ⅜" buttons.

**Gauge** 24 sts and 40 rows = 4" in charted patt on larger needle.

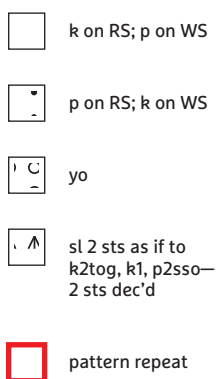
**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

#### NOTES

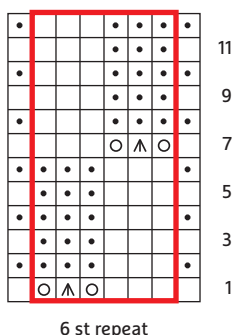
- This cardigan is worked from side to side in one piece, beginning at the cuff
- Since the garment is worked side-to-side, it is important to match the row gauge in order to achieve the correct sizing.
- A circular needle is used to accommodate the large number of stitches.







### Lace



## CARDIGAN

**Right sleeve:** With larger needle, CO 50 (62, 62) sts. Do not join. Knit 5 rows. Work Lace chart until piece measures about 5½ (6½, 7¾)" from CO, ending with Row 12 of chart. **Body:** **Next row** (RS) Using the backward-loop method, CO 36 (42, 48) sts for right front, work Row 1 of chart to end—86 (104, 110) sts. **Next row** (WS) CO 36 (42, 48) sts for back, work Row 2 of chart to end—122 (146, 158) sts. Cont in patt for 16 (22, 26) more rows, ending with Row 6 (12, 4) of chart—piece measures about 1¾ (2½, 2¾)" from body CO. **Divide for front and back:** **Next row** (RS) Work 61 (73, 79) sts, M1, place 61 (73, 79) rem sts on holder for back—62 (74, 80) sts rem for right front. **Right front:** Work 1 WS row even. **Shape neck: Dec row** (RS) Work in patt to last 2 sts, k2tog—1 st dec'd. Rep Dec row every RS row 5 more times—56 (68, 74) sts rem. Work 12 (12, 14) rows even, ending with Row 7 (1, 7) of chart—right front measures about 4¾ (5, 5½)" from body CO. **Buttonhole band:** Change to smaller needle. Knit 1 WS row. **Buttonhole row** (RS) K3 (3, 2), yo, k2tog, \*k10 (13, 15), yo, k2tog; rep from \* 3 more times, k3 (3, 2). Knit 3 rows. BO all sts.

## BACK

Return 61 (73, 79) back sts to needle and, with RS facing, rejoin yarn. **Inc row** (RS)

M1, work to end—62 (74, 80) sts. Work 52 (52, 56) more rows, ending with Row 11 (5, 1) of chart. **Next row** (WS) Work to last 2 sts, p2tog—61 (73, 79) sts rem; back measures about 7¾ (8, 8¾)" from body CO. Place sts on holder.

## LEFT FRONT

With smaller needle, CO 56 (68, 74) sts. Knit 5 rows. Change to larger needle. Work Rows 1–12 (7–12, 1–12) of Lace chart once, then work Rows 0 (1–6, 1–2) of chart once more. **Shape neck: Inc row** (RS) Work in patt to last st, M1, k1—1 st inc'd. Rep Inc row every RS row 5 more times—62 (74, 80) sts. **Next row** (WS) P2tog, work to end—61 (73, 79) sts rem. **Join front and back:** With RS facing, return 61 (73, 79) back sts to needle. **Next row** (RS) Work Row 1 (7, 3) of chart to end—122 (146, 158) sts. Work 17 (23, 27) more rows, ending with Row 6 of chart—back measures about 9 (10½, 11¾)" from body CO. **Shape left sleeve:** BO 36 (42, 48) sts at beg of

next 2 rows—50 (62, 62) sts rem. Work 47 (59, 71) more rows, ending with Row 7 of chart—sleeve measures about 4¾ (6, 7¾)" from body BO. Knit 5 rows. BO all sts.

## FINISHING

**Neck edging:** With smaller needle and RS facing, beg at right front neck edge and pick up and knit 72 (72, 86) sts evenly along neck edge. Do not join. Knit 5 rows. BO all sts. Sew side and underarm seams. **Bottom edging:** With smaller needle and RS facing, pick up and knit 144 (163, 172) sts evenly along bottom edge. Do not join. Knit 5 rows. BO all sts. Weave in ends. Block. Sew on buttons.

**Brandy Fortune** has an independently published collection of knitting patterns for children and dolls called *Pixie Purls*. She lives in Virginia with her husband and their two daughters. Visit Brandy's knitting blog at [www.pixiepurls.com](http://www.pixiepurls.com).







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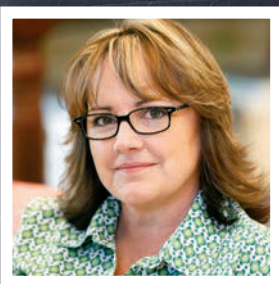
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## Meet Cathe Holden



JENNY ELWICK PHOTOGRAPHY

author, Cathe teaches workshops out of her aptly named Inspired Barn in northern California, in wine country.

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*Vanessa Ewing*

|||||

**Gauge** 14 sts and 20 rows = 4" in St st;  
14 sts and 24 rows = 4" in garter st.

## NOTES

- This poncho is worked back and forth in rows, then the ends are grafted together. The yoke is shaped with short-rows.
- When determining which size to make, measure around your whole body, including your chest and arms. Choose a finished measurement that is 3–4" smaller than your actual measurement.
- When working short rows in garter stitch, it is not necessary to work the wraps together with the stitches they wrap since the wraps will be hidden in the garter ridges.
- A circular needle is used to accommodate the large number of stitches.

Using the crochet chain provisional method, CO 62 (64, 66, 68) sts, leaving a 6" tail. Do not join. \***Next row** (RS) K21 (23, 25, 27), place marker (pm), k22, pm, work Lace chart over 11 sts, pm, knit to end. Shape yoke using short-rows as foll (see Notes):

**Next row** (WS) K7, p1, sl m, [purl to m, sl m] 2 times, knit to end. **\*\* Next row** (RS) [Knit to m, sl m] 2 times, work Lace chart over 11 sts, sl m, knit to end. **Next row** K7, p1, sl m, [purl to m, sl m] 2 times, knit to end. Rep from \* 18 (20, 22, 24) more times (sl m on first RS row upon repeat), then work from \* to \*\* once more, removing m on last row. Place sts on holder, leaving a 60" tail for grafting.

Block. Remove waste yarn from provisional CO and place 62 (64, 66, 68) sts on needle. With 6" tail threaded on a tapestry needle, create an extra st on same needle by wrapping yarn clockwise once around needle and bringing it to WS of work—63 (65, 67, 69) sts. Place 62 (64, 66, 68) live sts on spare needle and, holding needles parallel with CO sts in back, WS tog, and with grafting tail threaded on a tapestry needle, graft sts in patt foll chart or written instructions. **Note:** In the written instructions, the sequences appear first, followed by the order in which the sequences are worked.

**Step 4** Kwise through st on FN, remove.

ssk

Diagram illustrating a 11-stitch cable pattern on a 9-row grid. The pattern is defined by the following symbols (represented as text in the grid):

|   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|--|
|   |   |   |   |   |   |   |   |   |   |  |
| \ | o |   |   |   |   |   |   | o | / |  |
|   | \ | o |   |   |   |   |   | o | / |  |
|   |   | \ | o |   |   |   |   | o | / |  |
|   |   |   | \ | o |   |   |   | o | / |  |
|   |   |   |   | \ | o |   |   | o | / |  |
|   |   |   |   |   | \ | o |   |   |   |  |
|   |   |   |   |   |   | \ | o |   |   |  |

11 sts

**Step 4** Kwise through st on FN, remove.

**Step 4** Kwise through 2 sts on FN, remove.

**Step 4** Skip FN step.









# Rescue by Design: CASAPINKA

When Lyme Disease struck emergency-room doctor Bronwyn Heffernan, her latent creativity found an opportunity to flourish, and knitwear design remade her life.

BY SELMA MOSS-WARD

*Like many working women, Bronwyn Heffernan was an adept multitasker. She loved the challenges posed by balancing the different parts of her busy life. A physician specializing in emergency medicine, she kept on top of her professional obligations, her surgeon-husband's schedule, her kids' activities, and everything else family life entailed.*

Still, her fascination with décor, design, and lifestyle surfaced irrepressibly—even with all the urgent claims on her time. Wherever the family landed, Bronwyn's love of color, pattern, and whimsy created homes filled with brightness and joy. "All through medical training I had a creative streak—I felt like a frustrated artist. I was always painting rooms different colors," she admits. In 2009, she covered a refrigerator in Orla Kiely wallpaper to jazz up her apartment kitchen, posted a photo of it on her blog, and got noticed by the design world.

An adventurous spirit raised in Oregon and Maine, Bronwyn had also been a high-school exchange student in New Zealand, a college student in Massachusetts and Hawaii, and a medical student at the Royal College of Surgeons in Ireland. She met Daithí Heffernan, an Irishman, while in Dublin. After marrying in 1999, the couple honeymooned in Thailand. They moved to the United States to work, living first in New Mexico, later in Tennessee. By

2009, they had two children and were in Rhode Island, where Daithí had accepted a hospital position. Bronwyn was preparing to reboot her career in yet another new place, when she woke up one morning and couldn't feel the fingers of her right hand.

Thus it began. A succession of frightening symptoms suggested multiple sclerosis (MS). Ultimately, the diagnosis was Lyme Disease, a tick-transmitted infection common in New England. In advanced cases like Bronwyn's, symptoms (and treatment) are complex and chronic. They included severe headaches, overwhelming fatigue, joint pain, and bone pain. For days, she couldn't get out of bed. Lyme Disease hadn't just turned Bronwyn's life upside down—it seemed to be destroying it.

Suddenly, the practice of medicine—and almost everything else—wasn't an option. Her career suspended, Bronwyn searched for something—anything—she could do. During her high-school year in New Zealand, a country where sheep outnumber people, she had learned to

knit. She turned to knitting again. "I was practically bedbound, I was so weak. Knitting was a way to feel productive when I was sick. It was therapeutic and portable. For two straight summers, I put a blanket under a tree in the park, and knitted while watching my kids play."

Over time her health improved, but the process was replete with demoralizing setbacks. Throughout, Bronwyn continued to knit. And when her kids were in school and she felt strong enough, she would visit local yarn shops, sit and knit, make friends. In 2010, one of her favorite shops began to stock indie-dyed Madelinetosh yarn, which she loved at first sight. The proprietor gave her two skeins and asked her to invent a pattern to showcase at an upcoming "yarn-tasting event." Bronwyn recalls, "I didn't know anything about shaping, about how to do the math, so I



PHOTO: SELMA MOSS-WARD



PHOTO: BRONWYN HEFFERNAN



just did a rectangular shawl. But at that one event, the store sold \$1,200 worth of Tosh, and gave my pattern to customers! I was so happy that I'd gotten the two free skeins—I didn't know anything about charging for patterns."

She called her shawl "Bronwyn" because growing up with an unusual name, she said, "I never got stickers or anything with my name on them!" A charming capelet cinched at the neck with a bow, it was the first pattern she posted on Ravelry, in 2010. Never suspecting where her ingenuity would take her, she thought it would be her last pattern, too. Yet to date she's posted more than thirty-six patterns, and her designs have been featured by companies such as SweetGeorgia Yarns and Miss Babs.

"Casapinka" ([www.casapinka.typepad.com](http://www.casapinka.typepad.com)), a blog she'd started some years earlier, had originally been a showcase for Bronwyn's decorating ideas. Now, it became a venue for her patterns and the fabulous indie yarns she discovered, as well as a sounding board for ideas about knitting, creativity, and life. The Casapinka motto—"My life is art, and so is

yours"—applies equally well to knitting design and to living a modern, joyous aesthetic. What it takes is a personal vision encompassing brio, authenticity, color, and respect for craft.

As with her first-ever pattern, Bronwyn's designs generally start with the yarn. "Love the string!" is Rule #1 for me," she says. Whether it's the coloration that captures her—she's drawn to variegateds, tonals, and gradients—or the texture, she's always sensitive to a yarn's qualities. "Sometimes," she says, "I'll just be perusing Barbara Walker or some stitch dictionary, and a skein of yarn I've seen comes to mind, and the two match up. More often, I buy a skein whose colors I love, and it becomes what it wants to become."

In the earliest stages of designing, Bronwyn advanced incrementally, creating patterns that built on features of her previous work. Fourteen striking shawls

flowed from the Bronwyn capelet, each reiterating some shared elements and each subtly different. Most are crescents or triangles punctuated by contrasting lines of colors—swagged, intermittently dotted, or straightforwardly striped.

Over time, vision played a more conscious role in Bronwyn's work. She took courses at the Rhode Island School of Design, where she forged relationships with other aspiring designers who still provide helpful feedback. The best results, she has learned, occur at the intersection of her vision and a yarn's essential qualities. Case in point—a commission for a sweater (to be featured at a D.C.-area Yarn Crawl), meshed with an idea she'd been mulling "to do a graphic, floral Marimekko-like sweater yoke."

Though the Magpie Fibers yarn destined for the commission matched her vision, she still swatched extensively, not just to arrive at the final specs, but to make the knitting engaging and



PHOTO: SELMA MOSS-WARD



PROJECT PHOTOS: BRONWYN HEFFERNAN



Opposite: Bronwyn Heffernan wearing her Dual Carriageway shawl design; Bronwyn's Speedy Cowl. This page, clockwise from top left: The Dot Shawl; Bronwyn with son Addison; the Loop Shawl; the Bunting Baby Blanket.



fun. "Without the beautiful yarn, the endless stockinette of the sweater body wouldn't have been enjoyable," she says, acknowledging the synergy created when the right material aligns with the right structure. All of Bronwyn's work features this kind of deep integrity.

Slow and steady is her *modus operandi*. "I tear back knitting constantly. If it's not right, I know that I won't be the only person to perceive that. I send progress pictures to design friends, because familiarity breeds blindness to one's designs. Last week, I sent them a design because I couldn't put my finger on what was 'off.' They said it lacked that 'Bronnie quirkiness.' More frogging! But it was worth the extra time."

"Quirkiness" is an apt descriptor. Bronwyn's designs casually convey an offhanded wit, whether the pattern is a simple baby blanket crossed by appliquéd pennants (a revisionist baby bunting!), a crewneck pullover with the words "Hand Knit" emblazoned on the chest, or one of the fantastic shawls punctuated by dancing loops, occasional dots, and levitating stripes. Her eye always captures a dynamic interplay between motif and background; her favored colors are cheerful—pinks, violets, turquoises—anchored by subtle grays or pastels. The results are uplifting, happy, and perhaps most important—fun to knit.

It's this happiness that has helped Bronwyn to recover from Lyme Disease, allowing for her return to emergency medicine. Now, however, she hopes to practice only part time. It's not that she doesn't feel ready for full-time work. It's more that in the years she was forced to suspend her medical career, knitting showed her a new way to live.

**SELMA MOSS-WARD** is a writer and knitter in New England. You can find more about her at [www.knittingnewengland.blogspot.com](http://www.knittingnewengland.blogspot.com).

#### Bronwyn Heffernan online:

[www.casapinka.typepad.com](http://www.casapinka.typepad.com)

[www.ravelry.com/designers/casapinka](http://www.ravelry.com/designers/casapinka)

PHOTO: D. HEFFERNAN



PHOTO: SELMA MOSS-WARD



PHOTO: D. HEFFERNAN



PHOTO: BRONWYN HEFFERNAN



From top to bottom: Bronwyn models her Bronwyn Shawl; knitting at home; the Hand Knit Sweater; the Mr. Pinkerson Shawl.





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# Merry Mittens

*Take your pick from eleven perfect pairs!* Flip tops, thumb gussets, colorwork, cables, and appliqué for her, him, and the little one. One pair even has a surprise lining. Look through the patterns for more! Pages 62–90.





## COMPORDACH MITTENS

Jen Hagan

**Finished Size** 7" hand circumference and 10½" long.

**Yarn** Quince & Co. Chickadee (100% American wool; 181 yd [166 m]/1¼ oz [50 g]): #155 caspian (MC), 2 skeins.

Quince & Co. Piper (50% Texas super kid mohair, 50% Texas superfine merino; 305 yd [279 m]/1¼ oz [50 g]): caracara (CC), 1 skein.

**Needles** Sizes 2 (2.75 mm) and 4 (3.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); stitch holders; tapestry needle.

**Gauge** 26 sts and 40 rnds = 4" in St st with MC on larger needles; 33 sts and 40 rnds = 4" in St st with CC on smaller needles.

**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

### NOTES

- These mittens are worked in the round from the cuff up using the main color (MC). The linings are worked separately with the contrast color (CC), then they are inserted into the mittens and sewn in place.

### Stitch Guide

**5-to-1 Dec:** [Sl 1 kwise wyb] 3 times, drop yarn, \*pass 2nd st on right needle over first (center) st, sl center st back to left needle, pass 2nd st on left needle over center st,\* sl center st back to right needle, rep from \* to \* once, k1—4 sts dec'd.

**Sk2p:** Sl 1 kwise, k2tog, psso—2 sts dec'd.

### RIGHT MITTEN

**Cuff:** With MC and larger needles, CO 54 sts. Place marker (pm) and join in the rnd. Work Rnds 1–14 of Cuff chart once, then rep Rnds 7–14 of chart 2 more times. **Thumb gusset:** *Next rnd*

K2, pm, M1R, k1, M1L, pm, k24, pm for side, work Back of Hand chart over 27 sts—56 sts: 3 thumb gusset sts and 53 hand sts. *\*Next 3 rnds* Knit to side m, sl m, work in chart patt to end. *Inc rnd* K2, sl m, M1R, knit to m, M1L, sl m, knit to side m, sl m, work in chart patt to end—2 thumb gusset sts inc'd. Rep from \* 5 more times—15 thumb gusset sts. Work 3 rnds even. *Next rnd* K2, sl m, place 15 thumb gusset sts on holder, then using the backward-loop method, CO 7 sts, sl m, knit to side m, sl m, work Rnd 5 of Back of Hand chart to end—68 sts: 33 palm sts and 35 back-of-hand sts. *Dec rnd* K2, sl m, ssk, knit to 2 sts before m, k2tog, sl m, knit to side m, sl m, work in chart patt to end—2 palm sts dec'd. Rep Dec rnd once more—64 sts rem: 29 palm sts and 35 back-of-hand sts. *Dec rnd* K2, remove m, sk2p (see Stitch Guide), remove m, work in patt to end—62 sts rem: 27 palm sts and 35 back-of-hand sts.

Work through Rnd 36 of chart. **Shape tip:** *Dec rnd 1* K1, ssk, knit to 3 sts before side m, k2tog, k1, sl m, work next rnd of chart to end—4 sts dec'd; 2 sts each on palm and back of hand. *Dec rnd 2* Knit to side m, sl m, work next rnd of chart to end—2 back-of-hand sts dec'd. Rep last 2 rnds 2 more times—44 sts rem: 21 palm sts and 23 back-of-hand sts. Rep Dec rnd 1—40 sts rem: 19 palm sts and 21 back-of-hand sts. *Next rnd* K1, ssk, knit to 3 sts before side m, k2tog, k1, sl m, work Rnd 44 of chart to end—34 sts rem: 17 sts each side. Rep Dec rnd 1 every rnd 5 times—14 sts rem: 7 sts each side. Break yarn, leaving a 12" tail for grafting. Divide sts evenly over 2 needles and with tail threaded on a tapestry needle, graft sts using Kitchener st. **Thumb:** Place 15 held thumb sts onto larger needles. With MC and RS facing, pick up and knit 11 sts along CO (1 st in each CO st and 2 sts in each corner)—26 sts. Pm and join



knit



purl



k2tog



ssk



p2tog



5-to-1 Dec (see Stitch Guide)



M1R



M1L



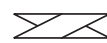
knit into front, back, front of same st



sl 2 sts onto cn, hold in back, k2, p2 from cn



sl 2 sts onto cn, hold in front, p2, k2 from cn



sl 2 sts onto cn, hold in back, k2, k2 from cn



sl 3 sts onto cn, hold in front, k2, sl purl st back to left needle and purl it, k2 from cn



sl 3 sts onto cn, hold in back, k2, p3 from cn



sl 2 sts onto cn, hold in front, p3, k2 from cn

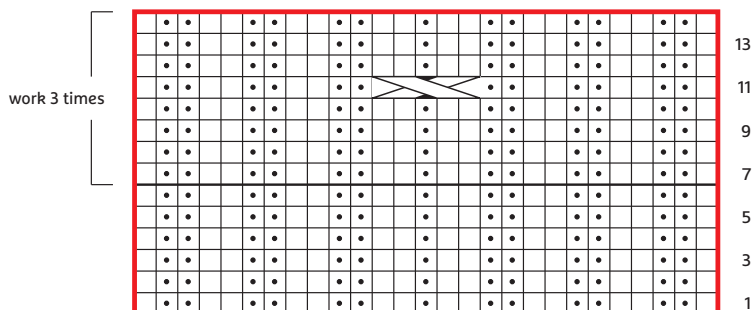


no stitch



pattern repeat

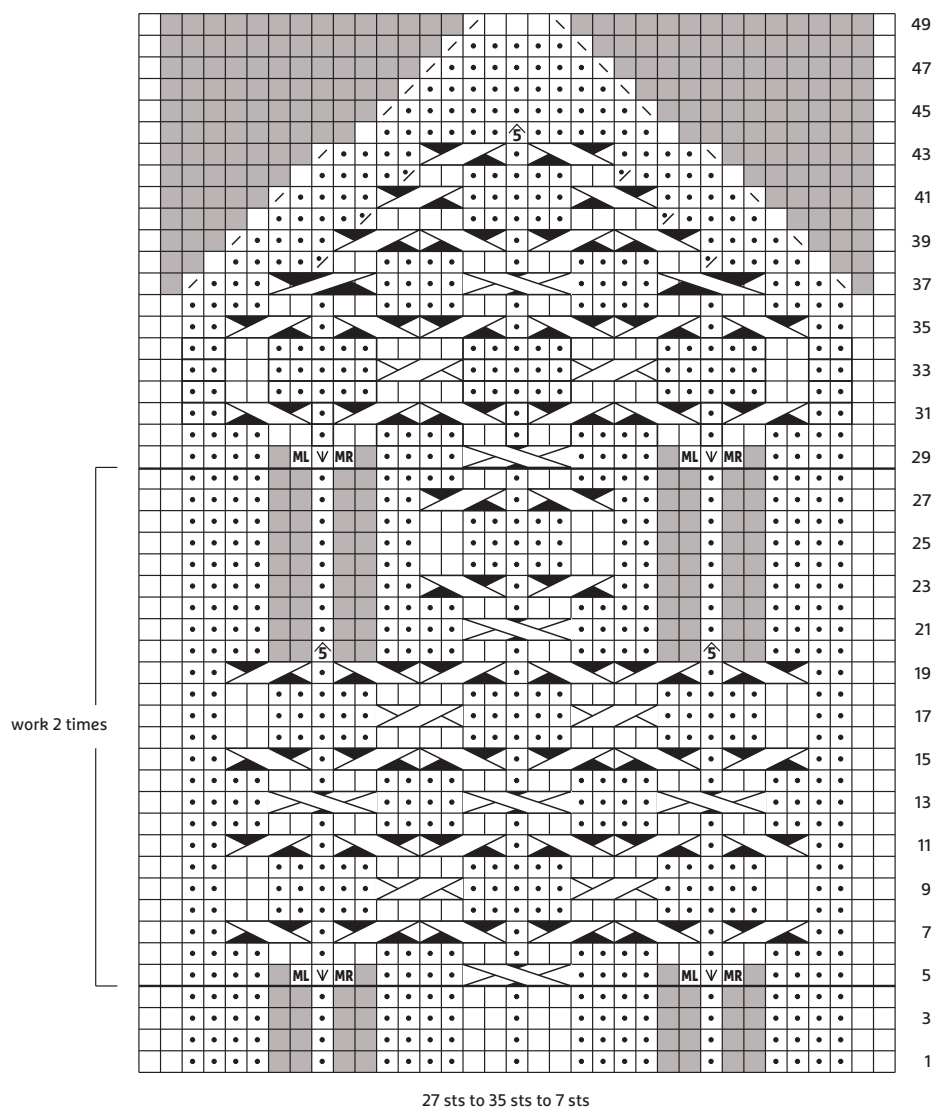
### Cuff



27 st repeat



## Back of Hand





in the rnd. **Dec rnd** K15, ssk, knit to last 2 sts, k2tog—2 sts dec'd. Rep Dec rnd every rnd 2 more times—20 sts rem. Work even until thumb measures 1 3/4". **Dec rnd** [K2tog] 10 times—10 sts rem. Break yarn, leaving a 10" tail. With tail threaded on a tapestry needle, draw tail through rem sts and pull to gather. Secure tail to WS.

#### LEFT MITTEN

Work cuff as for right mitten. **Thumb gusset:** **Next rnd** Work Back of Hand chart over 27 sts, pm for side, knit to last 3 sts, pm, M1R, k1, M1L, pm, k2—56 sts: 3 thumb gusset sts and 53 hand sts.

**\*Next 3 rnds** Work in chart patt to side m, sl m, knit to end. **Inc rnd** Work in chart patt to side m, sl m, knit to m, sl m, M1R, knit to m, M1L, sl m, k2—2 thumb gusset sts inc'd. Rep from \* 5 more times—15 thumb gusset sts. Work 3 rnds even. **Next rnd** Work Rnd 5 of Back of Hand chart to side m, sl m, knit to m, sl m, place 15 thumb gusset sts on holder, then using the backward-loop method, CO 7 sts, sl m, k2—68 sts: 35 back-of-hand sts and 33 palm sts. **Dec rnd** Work in chart patt to side m, sl m, knit to m, sl m, ssk, knit to 2 sts before m, k2tog, sl m, k2—2 palm sts dec'd. Rep Dec rnd once more—64 sts rem: 35 back-of-hand sts and 29 palm sts. **Dec rnd** Work in chart patt to side m, sl m, knit to m, remove m, sk2p, remove m, k2—62 sts rem: 35 back-of-hand sts and 27 palm sts. Work through Rnd 36 of chart. **Shape tip:** **Dec rnd 1** Work next rnd of chart to side m, sl m, k1, ssk, knit to last 3 sts, k2tog, k1—4 sts dec'd; 2 sts each on back of hand and palm. **Dec rnd 2** Work next rnd of chart to side m, sl m, knit to end—2 back-of-hand sts dec'd. Rep last 2 rnds 2 more times—44 sts rem: 23 back-of-hand sts and 21 palm sts. Rep Dec rnd 1—40 sts rem: 21 back-of-hand sts and 19 palm sts. **Next rnd** Work Rnd 44 of chart to side m, sl m, k1, ssk, knit to last 3 sts, k2tog, k1—34 sts rem: 17 sts each side. Rep Dec rnd 1 every rnd 5 times—14 sts rem: 7 sts each side. Complete as for right mitten.

#### RIGHT LINING

With CC and smaller needles, CO 50 sts. Pm and join in the rnd. **Thumb gusset:** **Set-up rnd** Knit to last 3 sts, pm, k1, pm, k2. **Inc rnd** Knit to m, sl m, M1R, knit to m, M1L, sl m, knit to end—2 gusset sts inc'd. Rep Inc rnd every 4th rnd 6 more times—15 thumb gusset sts. Work 3 rnds even. **Next rnd** Knit to m, sl m, place 15 thumb gusset sts on holder, then using the backward-loop method, CO 7 sts, sl m,

knit to end—56 sts. **Dec rnd** Knit to m, sl m, ssk, knit to 2 sts before m, k2tog, sl m, knit to end—2 sts dec'd. Rep Dec rnd once more—52 sts rem. **Dec rnd** Knit to m, remove m, sk2p, remove m, knit to end—50 sts rem. Work even until piece measures 6 3/4" from CO. **Shape tip:** **Set-up rnd** K25, pm, knit to end. **Dec rnd** [K1, ssk, knit to 3 sts before m, k2tog, k1, sl m] 2 times—4 sts dec'd. Rep Dec rnd every rnd 8 more times—14 sts rem. Break yarn, leaving a 12" tail for grafting. Divide sts evenly over 2 needles and with tail threaded on a tapestry needle, graft sts using Kitchener st. **Thumb:** Work as for right mitten.

#### LEFT LINING

With CC and smaller needles, CO 50 sts. Pm and join in the rnd. **Thumb gusset:** **Set-up rnd** K2, pm, k1, pm, knit to end. Complete as for right lining.

#### FINISHING

Weave in ends. Block. Turn liners inside-out and slip into corresponding mittens with WS tog. Turn back mitten cuff until beg of hand and end of cuff is visible. With CC, whipstitch liner to mitten by joining 1 st on first row above cuff of mitten to 1 CO st from liner. Take care to keep sewing (liner) yarn from showing on RS and keep whipstitching loose enough for cuff to stretch over hand. Weave in ends by running down through liner and between two layers.

This year marks a decade in handknitting design for **Jen Hagan**. Come see what the first ten years have produced and what the next ten will bring at [www.figheadh.com](http://www.figheadh.com) and on Jen's blog at [www.figknits.blogspot.com](http://www.figknits.blogspot.com).







## GOTLAND MITTENS

Donna Kay

**Finished Size** 8" hand circumference and 9¼" long.

**Yarn** Harrisville Designs New England Shetland (100% pure wool, 217 yd [198 m]/1¼ oz [50 g]): #50 black (MC), #80 foliage (yellow; A), #28 iris (blue; B), and #23 magenta (C), 1 skein each.

**Needles** Size 1 (2.25 mm) and 2 (2.75 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holder; tapestry needle.

**Gauge** 30 sts and 34 rnds = 4" in charted patt on larger needles.

**? See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).**

### NOTES

- These mittens are worked in the round from the bottom up.

### Stitch Guide

**Latvian Braid:** (even number of sts)

**Rnd 1** \*With A, k1; with MC, k1; rep from \* to end.

**Rnd 2** Bring both yarns to front of work.

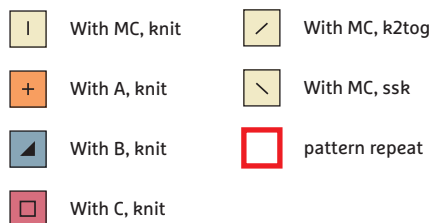
\*With A, p1 bringing strand under MC strand; with MC, p1 bringing strand under A strand; rep from \* to end.

**Rnd 3** Leave both yarns in front. \* With A, p1 bringing strand over MC strand; with MC, p1 bringing strand over A strand; rep from \* to end. Bring both yarns to back.

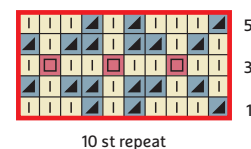
### LEFT MITTEN

**Cuff facing:** With MC and smaller needles, CO 60 sts. Place marker (pm) and join in the rnd. Work in St st for 1¼". **Picot turning rnd** \*Yo, k2tog; rep from \* to end.

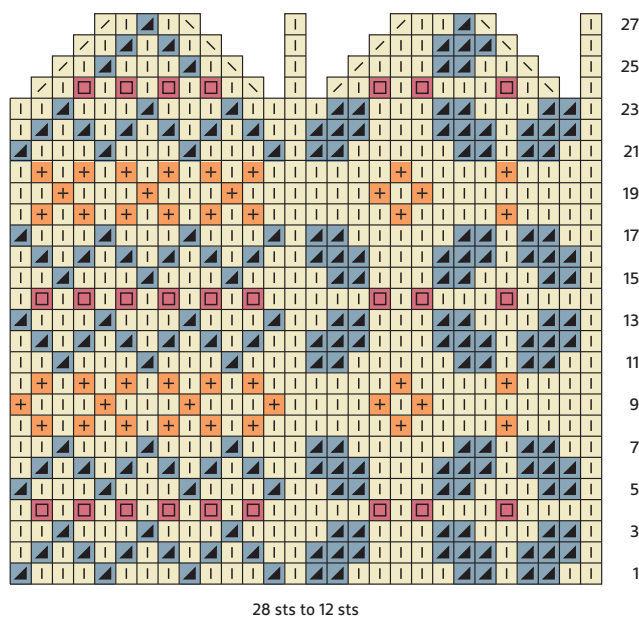
**Hand:** Change to larger needles. Knit 3 rnds. Work Rnds 1–3 of Latvian Braid (see Stitch Guide). With MC, knit 2 rnds. Work Rnds 1–5 of Small Blossom chart.



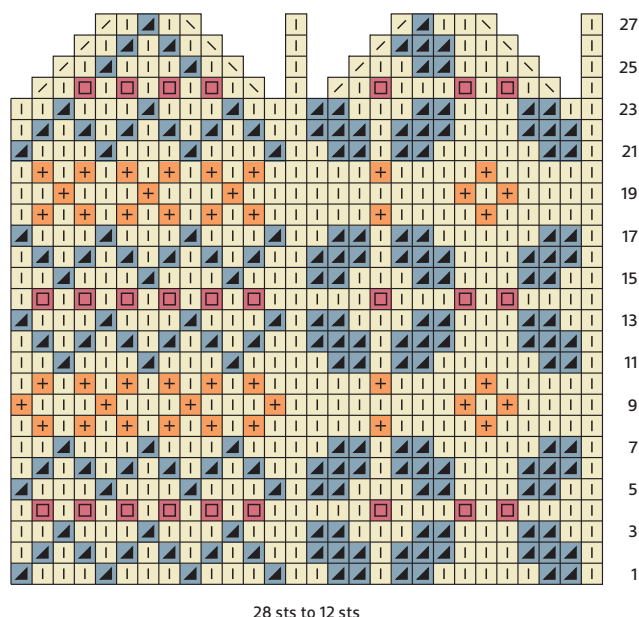
### Small Blossom



### Right Thumb



### Left Thumb










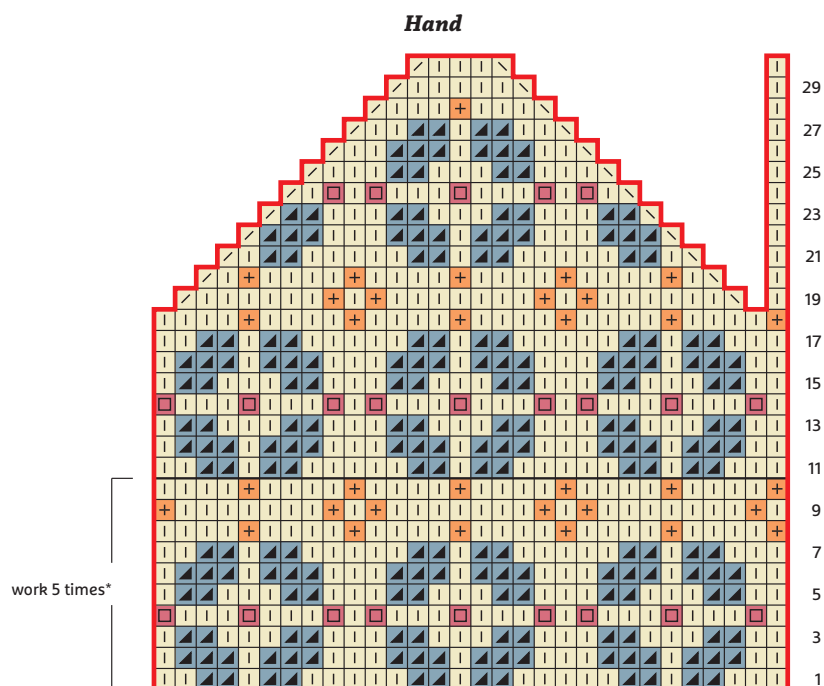


With MC, knit 2 rnds. Work Rnds 1–3 of Latvian Braid. With MC, knit 2 rnds. Work Rnds 1–10 of Hand chart 2 times. **Thumb opening: Next rnd** (Rnd 1 of Hand chart) Work 16 sts in patt, place next 13 sts on holder for thumb, then using the backward-loop method and working in patt, CO 13 sts, work to end. Work through Rnd 10 of chart, then rep Rnds 1–10 two more times, work Rnds 11–30 of chart—12 sts rem. Break yarns, leaving 8" tails. Thread MC tail on a tapestry needle, draw through rem sts and cinch closed. Fasten off on WS. **Thumb:** Return 13 held sts to larger needles. With MC and RS facing, pick up and knit 1 st in right corner of opening (first st of Left Thumb chart), work sts 2–14 of chart, then with MC, pick up and knit 1 st in left corner (st 15 of chart), pick up and knit 13 sts in thumb patt along CO sts—28 sts. Pm and join in the rnd. Work through Rnd 27 of chart—12 sts rem. Finish as for top of mitten.

#### RIGHT MITTEN

Work as for left mitten to thumb opening. **Thumb opening: Next rnd** (Rnd 1 of Hand chart) Work 2 sts in patt, place next 13 sts on holder for thumb, then using the backward-loop method and working in patt, CO 13 sts, work to end. Complete as for left mitten, using Right Thumb chart.

|                                                                                   |               |                                                                                   |              |                                                                                     |                |                                                                                     |                |
|-----------------------------------------------------------------------------------|---------------|-----------------------------------------------------------------------------------|--------------|-------------------------------------------------------------------------------------|----------------|-------------------------------------------------------------------------------------|----------------|
|  | With MC, knit |  | With B, knit |  | With MC, k2tog |  | pattern repeat |
|  | With A, knit  |  | With C, knit |  | With MC, ssk   |                                                                                     |                |





## FINISHING

Fold cuff facing to WS along picot turning rnd and sew in place. Weave in ends. Block.

**Donna Kay** lives in New Hampshire, where she works as a freelance knitting, spinning, and knitwear instructor. Traditional designs are her passion. Find her on Ravelry as treeoflife.



## APPLIQUÉ MITTENS

Jen Owens

**Finished Size** 7½" hand circumference and 9" long.

**Yarn** Patons Classic Wool Roving (100% pure new wool; 120 yd [109 m]/3½ oz [100 g]): #77309 frosted plum (MC), 1 skein.

Patons Classic Wool Worsted (100% pure new wool: 210 yd [192 m]/3½ oz [100 g]): #77710 cherry (CC1) and #77223 lemongrass (CC2), 1 skein each. Yarns distributed by Spinrite.

**Needles** Size 10 (6 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holder; embroidery floss in colors to match CC1 and CC2; safety pins; tapestry needle; sewing needle.

**Gauge:** 15 sts and 20 rnds = 4" in St st.

**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

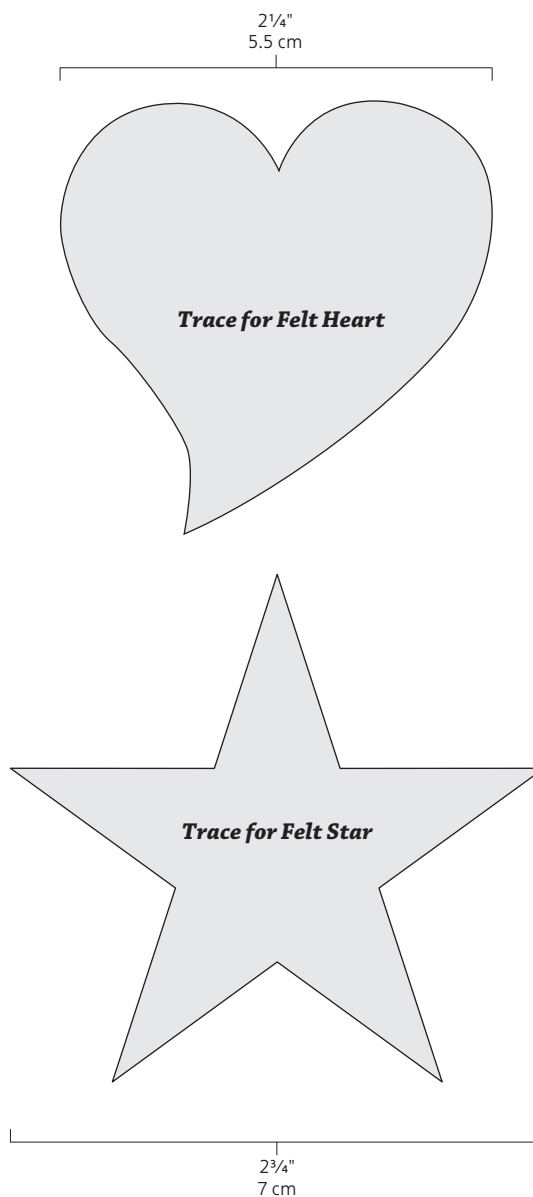
## NOTES

- These mittens are worked in the round from the bottom up. Motifs are cut from hand-made felt squares and sewn into place.

## MITTENS

**Cuff:** With MC, CO 24 sts. Place marker (pm) and join in the rnd. Work in garter st (knit 1 rnd, purl 1 rnd) until piece measures 2" from CO, ending with a purl rnd.

**Hand:** **Next rnd** Knit and inc 3 sts evenly







around—27 sts. Work in St st until piece measures 3" from CO. **Thumb gusset: Set-up rnd** K13, pm, k1, pm, k13. **Inc rnd** Knit to m, sl m, M1, knit to m, M1, sl m, knit to end—2 gusset sts inc'd. **Next rnd** Knit. Rep last 2 rnds 5 more times—39 sts: 13 thumb gusset sts and 26 hand sts. **Next rnd** K12, k1f&b, remove m, place 13 thumb gusset sts on holder, sl m, k1f&b, k12—28 sts rem. Work even until piece measures 7½" from CO. **Shape tip: Dec rnd** [K2tog, knit to m, sl m] 2 times—2 sts dec'd. Rep Dec rnd every other rnd 2 more times—22 sts rem. **Next rnd** Knit to m, remove m, knit to end. **Dec rnd** [K2tog] 11 times—11 sts rem. **Next rnd** Knit. **Dec rnd** [K2tog] 5 times, k1—6 sts rem. Break yarn and draw tail through rem sts. Pull tightly to gather sts and fasten off on WS. **Thumb:** With MC and RS facing, pick up and knit 1 st over thumb gap, k13 thumb sts from holder, pick up and knit 1 st over thumb gap—15 sts. Pm and join in the rnd. Work in St st until thumb measures 1½". **Shape tip: Dec rnd** [K2tog] 7 times, k1—8 sts rem. **Dec rnd** [K2tog]

4 times—4 sts rem. Break yarn and draw tail through rem sts. Pull tightly to gather sts and fasten off on WS.

## FINISHING

Weave in ends. **Felted fabric for motifs:** With CC1 (for heart) and CC2 (for star), CO 30 sts. Do not join. Work back and forth in St st until piece measures 6" from CO. BO all sts. Felt heart and star pieces in washing machine on hot water setting along with some jeans, towels, or tennis balls to help with the agitation. Check periodically and remove promptly once sts are no longer visible. Dry flat. Trace heart and star shapes onto paper and cut out. Pin shapes onto felted fabric and cut with sharp scissors. Whipstitch to back of mitten using embroidery floss.

*Jennifer Owens* is passionate about knitting and about anything fiber-related. She knits samples for Vanessa Ewing of Plymouth Yarn Company and loves to design sweaters. Jennifer is a knitting instructor for a children's enrichment program and teaches knitting to adults as well.



## RAGG CONVERTIBLE MITTS

~~~~~  
Meghan Babin

**Finished Size** 6¼ (7¼, 8½)" hand circumference and 8½ (9, 9½)" long with cuff turned up. Mitts shown measure 8½" hand circumference.

**Yarn** Brooklyn Tweed Loft (100% American wool; 275 yd [251 m]/1¼ oz [50 g]): woodsmoke (light gray; MC), 2 skeins; long johns (red; CC1) and nest (medium brown; CC2), 1 skein each.

**Needles** Sizes 5 (3.75 mm) and 3 (3.25 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); removable m; stitch holders; tapestry needle.

**Gauge** 21 sts and 33 rnds = 4" in St st with yarn held double on larger needles.

**? See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).**

## NOTES

- These mitts are worked in the round from the bottom up. The flip tops are picked up and worked from the finished mitts.
- Work with two strands of yarn held together throughout.

## Stitch Guide

**P2, K2 Rib:** (multiple of 4 sts)

**Rnd 1** \*P2, k2; rep from \* to end.

Rep Rnd 1 for patt.

**Backward yo (byo):** Bring yarn over right needle to front, then between needles to back.

**S2kp2:** Sl 2 sts as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

## RIGHT MITT

**Cuff:** With 2 strands of MC held tog (see Notes) and smaller needles, CO 36 (40, 44) sts. Place marker (pm) and join in the rnd. Work in P2, K2 Rib (see Stitch Guide) until piece measures 1" from CO.

Break both strands of MC. Join 2 strands of CC1. Purl 1 rnd. Work 3 rnds in P2, K2 Rib. Break both strands of CC1. Join 2 strands of MC. Purl 1 rnd. Work in P2, K2 Rib until piece measures 5" from CO.

**Hand:** Change to larger needles. Break 1 strand of MC and join 1 strand of CC2. Cont with 1 strand each of MC and CC2.

**Inc rnd** Work 12 sts in rib, pm, knit to end, M1—37 (41, 45) sts. **Next rnd** [P2, k2] 3 times, sl m, knit to end. Rep last rnd until piece measures ¾ (1, 1¼)" from cuff.

**Thumb gusset: Inc rnd** [P2, k2] 3 times, sl m, byo (see Stitch Guide), knit to end—1 st inc'd. Rep Inc rnd every rnd 9 (11, 11) more times—47 (53, 57) sts. **Next rnd** Place 12 sts on holder for thumb, remove m, knit to end—35 (41, 45) sts rem. Work in St st until piece measures 4" from cuff.

**Little finger: Next rnd** K14 (16, 17) and place these sts on holder for palm, k7 (9, 11), place next 14 (16, 17) sts on holder for back of hand—7 (9, 11) sts rem for little finger. Using the backward-loop method, CO 2 (1, 2) st(s) over gap, pm and join in the rnd—9 (10, 13) sts. Work in St st until little finger measures ¾". BO all sts. **Upper hand:** Return 28 (32, 34) held sts to larger needles. With 1 strand each of MC and CC2 and RS facing, beg at gap of little fin-



ger, pick up and knit 2 sts, pm and join in the rnd—30 (34, 36) sts. Work in St st for  $\frac{1}{4}$ ". **Ring finger:** *Next rnd* K6, place next 18 (22, 24) sts on holder, using the backward-loop method, CO 1 (1, 2) st(s) over gap, pm and join in the rnd—13 (13, 14) sts. Work in St st for 1". BO all sts. **Middle finger:** Return 4 (5, 6) sts each from palm and back of hand to larger needles—8 (10, 12) sts. **Next rnd** With 1 strand each of MC and CC2 and RS facing, pick up and knit 2 sts in gap between ring finger and middle finger, k4 (5, 6), using the backward-loop method, CO 1 (1, 2) st(s) over gap, k4 (5, 6)—11 (13, 16) sts. Pm and join in the rnd. Work in St st for 1". BO all sts. **Index finger:** Return 10 (12, 12) held sts to larger needles. With 1 strand each of MC and CC2 and RS facing, pick up and knit 1 (2, 2) st(s) in gap between middle finger and index finger, pm and join in the rnd—11 (14, 14) sts. Work in St st for 1". BO all sts. **Thumb:** Return 12 held thumb sts to smaller needles. With 1 strand each of MC and CC2 and RS facing, pick up and knit 4 sts along crook of thumb—16 sts. Pm and join in the rnd. **Next rnd** \*P2, k2; rep from \* to end. Cont in rib for 1". BO all sts in patt. **Flip top:** Pm 3 rows above thumb join. With larger needles and beg at m, pick up 18 (20, 22) sts across back of mitt by inserting needle under right leg of existing st. With 1 strand each of MC and CC2, RS facing, and beg at m, using the backward-loop method, CO 18 (20,

22) sts—36 (40, 44) sts. Pm and join in the rnd. **Next rnd** K18 (20, 22), [k2, p2] 4 (5, 5) times, k2 (0, 2). Rep last rnd until piece measures  $\frac{3}{4}$ " from CO. Work in St st until piece measures 2" from CO. Break both strands of yarn. Join 2 strands of CC1. Work in St st until piece measures  $2\frac{1}{2}$ " from CO, or 1 (1,  $1\frac{1}{4}$ )" less than desired finished length. **Set-up rnd** [K9 (10, 11), pm] 3 times, knit to end. **Dec rnd** \*K1, ssk, knit to 3 sts before m, k2tog, k1; rep from \* 3 more times—8 sts dec'd. Rep Dec rnd every other rnd 1 (1, 2) more time(s)—20 (24, 20) sts rem. Work 1 rnd even.

#### Size 7 $\frac{3}{4}$ " only:

**Dec rnd** \*K1, ssk, k6, k2tog, k1; rep from \* once more—20 sts rem.

#### All sizes:

**Dec rnd** \*K1, s2kp2 (see Stitch Guide), k1; rep from \* 3 more times—12 sts rem. Work 1 rnd even. **Dec rnd** [S2kp2] 4 times—4 sts rem. Break yarn and draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

#### LEFT MITT

Work as for right mitt to hand. **Hand:** Change to larger needles. Break 1 strand of MC and join 1 strand of CC2. Cont with 1 strand each of MC and CC2. **Inc rnd** K10, pm, [k2, p2] 3 times, knit to end, M1—37 (41, 45) sts. **Next rnd** K10, [k2, p2] 3 times, knit to end. Rep last rnd until piece measures  $\frac{3}{4}$  (1,  $1\frac{1}{4}$ )" from cuff.

**Thumb gusset:** *Inc rnd* Knit to m, yo, sl m, [k2, p2] 3 times, knit to end—1 st inc'd. Rep Inc rnd every rnd 9 (11, 11) more times, working each yo tbl—47 (53, 57) sts. **Next rnd** Knit to m, remove m, place 12 sts on holder for thumb, knit to end—35 (41, 45) sts rem. Work even until piece measures 4" from cuff. **Little finger:** *Next rnd* K6 (6, 5), place 28 (32, 34) sts on holder, using the backward-loop method, CO 2 (1, 2) st(s) over gap, k1 (3, 6)—9 (10, 13) sts. Work in St st until little finger measures  $\frac{3}{4}$ ". BO all sts. Work upper hand, ring finger, middle finger, and index finger as for right mitt. **Thumb:** Return 12 held thumb sts to smaller needles. With 1 strand each of MC and CC2 and RS facing, pick up and knit 4 sts along crook of thumb—16 sts. Pm and join in the rnd. **Next rnd** \*K2, p2; rep from \* to end. Cont in rib for 1". BO all sts in patt. Work flip top as for right mitt.

#### FINISHING

Weave in ends. Turn up cuff. Block to measurements.

When *Meghan Babin* isn't working at the Cornwall Yarn Shop in scenic Cornwall, New York, she can be found either hiking and knitting in nearby Black Rock Forest or wandering around New York City in search of yarn and noodles.







## STARFLOWER MITTENS

Adrienne Larsen

**Finished Size** 7¾" hand circumference and 9¾" tall.

**Yarn** Plymouth Yarn Galway Worsted (100% wool; 210 yd [192 m]/3½ oz [100 g]): #704 dk grey heather (MC), 1 skein.

Plymouth Yarn Gina (100% wool; 109 yd [100 m]/1¾ oz [50 g]): #9 variegated (CC), 1 ball (see Notes).

**Needles** Sizes 5 (3.75 mm) and 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holder; tapestry needle.

**Gauge** 27 sts and 28 rnds = 4" in charted patt on larger needles.

**? See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).**

### NOTES

- For matching mittens, use two balls of CC and start from the same color section. To match thumbs, cut off 2 yards of CC when placing thumb stitches on holder, then reattach CC to mitten body.

### MITTENS

**Cuff:** With MC and smaller needles, CO 48 sts. Place marker (pm) and join in the rnd. **Next rnd** \*With MC, p2, with CC, k2; rep from \* to end. Rep last rnd until piece measures 1½" from CO. **Hand:** Change to larger needles. **Next rnd** With MC, knit, inc 4 sts evenly spaced—52 sts. With CC, knit 1 rnd. With MC, knit 1 rnd. **Left mitten only:**

**Next rnd** Work Back of Hand chart over 27 sts, work Palm chart to left thumb box, pm, work Gusset chart over 3 sts (inc'd to 5 sts), pm, beg after left thumb box, work Palm chart to end.

**Right mitten only:**

**Next rnd** Work Back of Hand chart over

27 sts, work Palm chart to right thumb box, pm, work Gusset chart over 3 sts (inc'd to 5 sts), pm, beg after right thumb box, work Palm chart to end.

**Both mittens:**

Cont in patt through Row 17 of charts—68 sts; 19 sts for thumb gusset.

**Next rnd** Work in patt to m, place next 19 sts on holder for thumb, using the backward-loop method, CO 1 st with MC, CO 1 st with CC, CO 1 st with MC, work in patt to end—52 sts rem. Work in patt to end of charts—12 sts rem. Break yarn, leaving a 12" tail of MC. Thread tail through rem sts, pull tight to gather, and fasten off on WS. **Thumb:** Return 19 held thumb sts to larger needles and rejoin yarns. **Next rnd** \*With CC, k1, with MC, k1; rep from \* to last st, with CC, k1,

working across thumb gap, with MC, pick up and knit 1 st, with CC, pick up and knit 1 st, with MC, pick up and knit 1 st, pm and join in the rnd—22 sts. Cont in stripe patt until thumb measures 2¼" from picked-up sts. Break CC. **Next rnd** \*K2tog; rep from \* to end—11 sts rem. Break yarn and draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

### FINISHING

Weave in ends. Block to measurements.

**Adrienne Larsen** is a knitting instructor and designer. She will publish her first book, *Wells & Waves*, in October 2015. In addition to knitting, she enjoys ice cream and ferrets. She can be found on Ravelry as AdrienneLLarsen.





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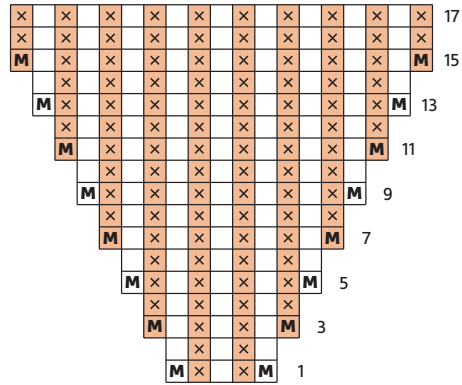
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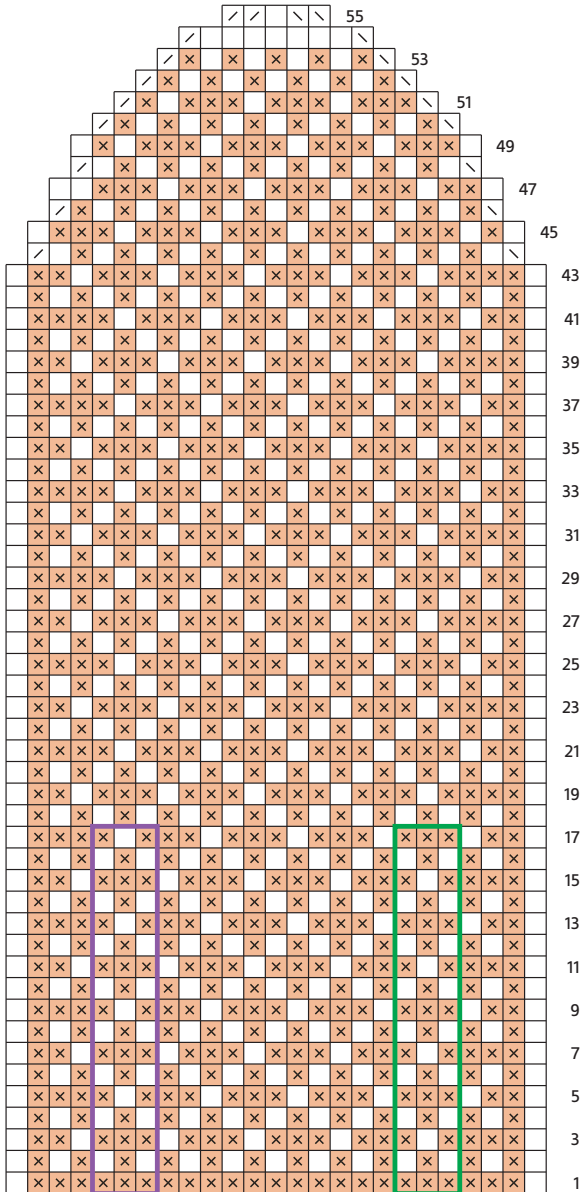
- MC
- CC
- k2tog with MC
- ssk with MC
- M1 with CC
- M1 with CC
- left thumb
- right thumb

### Gusset



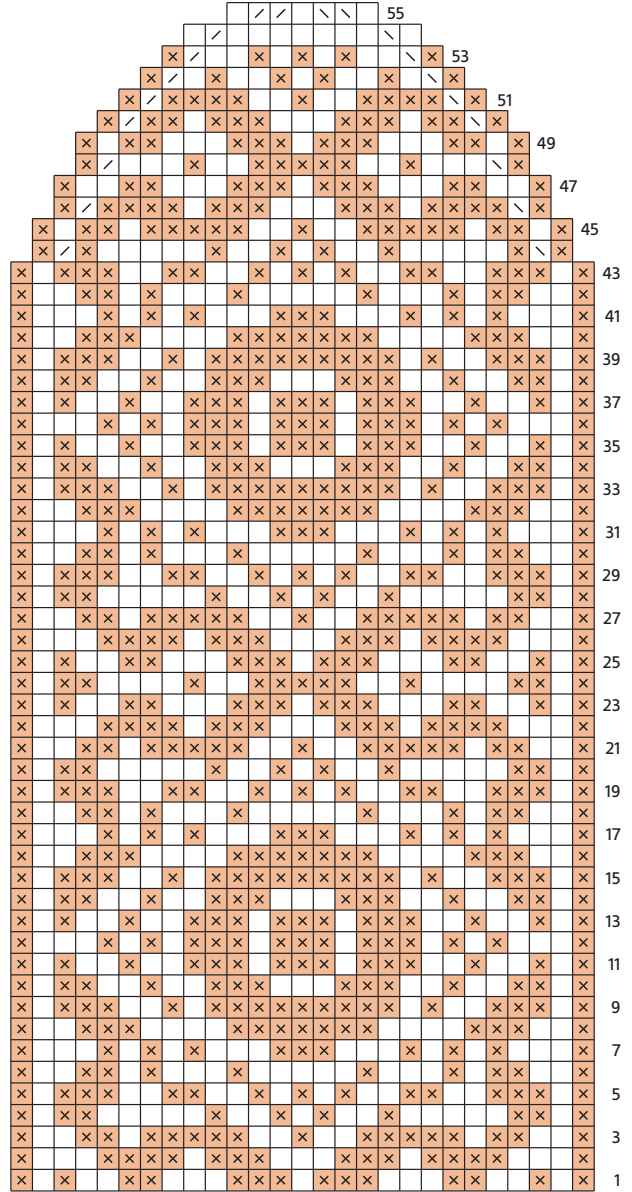
3 sts to 19 sts

### Palm



25 sts to 5 sts

### Back of Hand



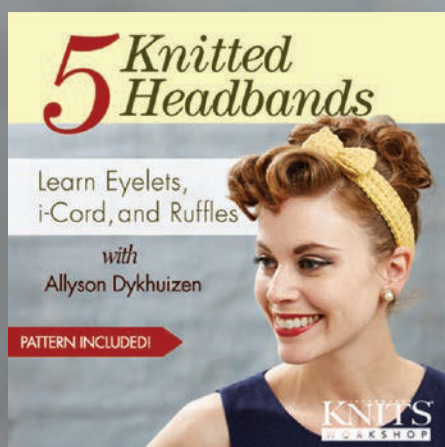
27 sts to 7 sts



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## DAMASK MITTENS

Brandy Fortune

**Finished Size** Toddler's: 5½" hand circumference and 5" long. Adult's: 7¼ (8¾)" hand circumference and 9 (9¾)" long. Adult's mittens shown in size 7¼".

**Yarn** Cascade Yarns Cascade 220 Sport (100% Peruvian highland wool; 164 yd [150 m]/1¼ oz [50 g]): #4010 straw (A) and #8010 natural (B), 1 skein each.

**Needles** Sizes 2 (2.75 mm) and 3 (3.25 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); waste yarn; stitch holder; tapestry needle.

**Gauge** 30 sts and 32 rnds = 4" in charted patts on larger needles.

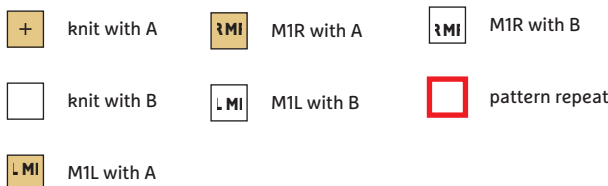
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### NOTES

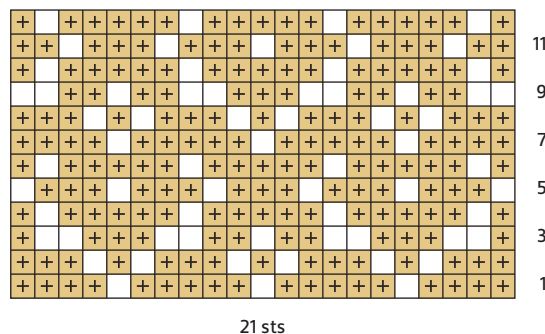
- These mittens are worked in the round from the bottom up. The toddler's mittens are worked with an afterthought thumb. The adult's mittens are worked with a traditional thumb gusset.

### TODDLER'S RIGHT MITTEN

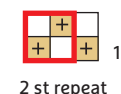
**Cuff:** With smaller needles and A, CO 42 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib until piece measures 2" from CO. Change to larger needles. Work Back of Hand (Toddler's) chart over 21 sts, pm, work Palm (Toddler's) chart to end. Cont in patt as established until piece measures 3" from CO. **Afterthought thumb:** Work in patt to 2 sts past m, drop working yarns, then with waste yarn, k7, break waste yarn, sl 7 waste yarn sts back to left needle, then with working yarns, work in patt to end. Cont in patt until piece measures 4½" from CO. **Shape tip: Note:** When working across back of hand, twist B behind knitting every few sts so that you can keep the B with you to use for palm. **Dec rnd**



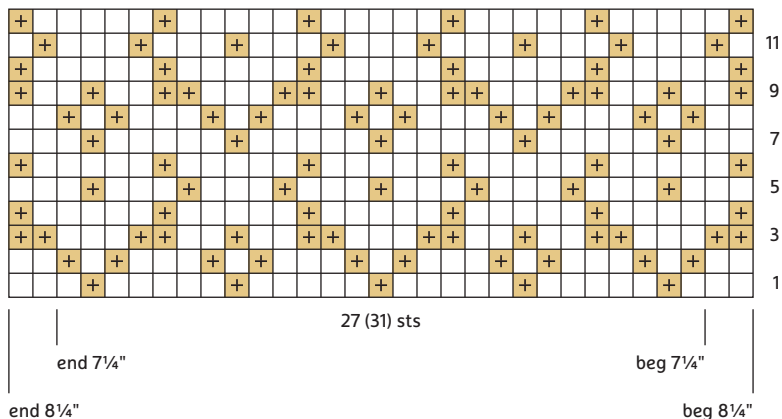
### Back of Hand (Toddler's)



### Palm (Toddler's)

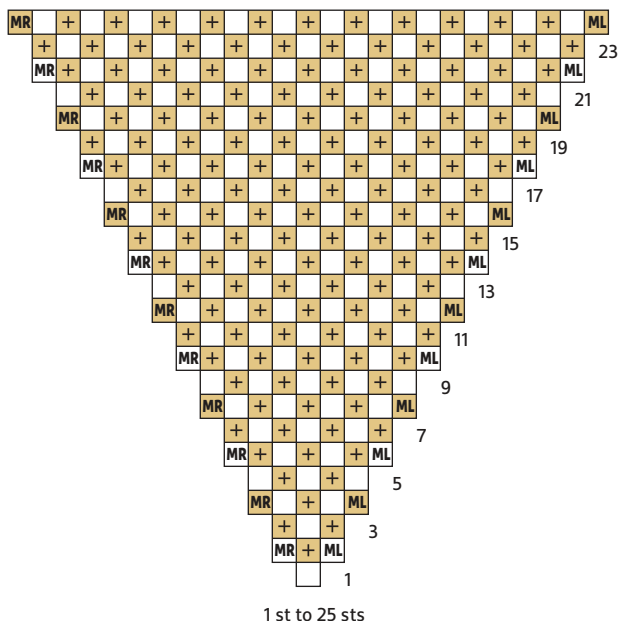
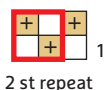


### Back of Hand (Adult's)



### Thumb Gusset

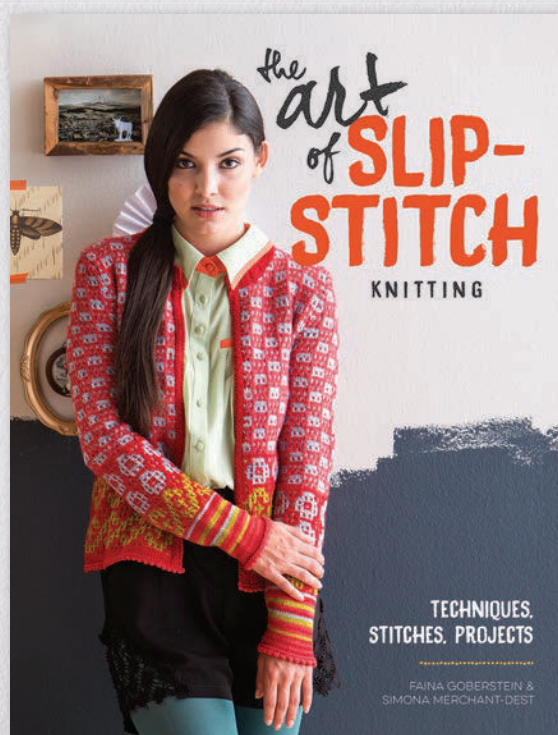
### Palm (Adult's)







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With A, [k2tog] 10 times, k1, sl m, [with B, k2tog, with A, k2tog] 5 times, with B, k1—22 sts rem. **Next rnd** With A, knit to m, sl m, work in patt to end. **Dec rnd** With A, [k2tog] 5 times, k1, sl m, then working in patt, [k2tog] 5 times, k1—12 sts rem. Break yarns and draw both tails through rem sts. Pull tightly to gather sts and fasten off on WS. **Thumb:** Carefully remove waste yarn from thumb hole and place 7 sts from base of opening and 7 sts above opening on larger needles. With A and RS facing, beg at right side of thumb opening, pick up and knit 1 st, k7, pick up and knit 1 st at left side of opening, knit to end—16 sts. Pm and join in the rnd. Work in St st until thumb measures 1". **Next rnd** [K2tog] 8 times—8 sts rem. Break yarn and draw tail through rem sts. Pull tightly to gather sts and fasten off on WS.

#### TODDLER'S LEFT MITTEN

Work as for right mitten to afterthought thumb. **Afterthought thumb:** Work in patt to last 9 sts, drop working yarns, then with waste yarn, k7, break waste yarn, sl 7 waste yarn sts back to left needle, then with working yarns, work in patt to end. Complete as for right mitten.

#### FINISHING

Weave in ends. Block.

#### ADULT'S RIGHT MITTEN

With larger needles and B, using the long-tail method, CO 54 (62) sts. Place marker (pm) and join in the rnd. **Set-up rnd** K27 (31), pm, knit to end. **Next rnd** Beg and ending as indicated for your size, work Back of Hand (Adult's) chart to m, sl m, work Palm (Adult's) chart to end. Cont in patt as established until piece measures 2" from CO. **Thumb gusset:** **Next rnd** Work Back of Hand chart to m, sl m, with A, k1 but do not remove st from left needle, pm, then knit into back of same st, removing st from needle, pm, with A, k1, work in patt to end—55 (63) sts: 54 (62) hand sts and 1 thumb st. Working Thumb Gusset chart between m, work through Rnd 24 of Thumb Gusset chart, keeping 1 st on each side of thumb m in A and other sts in established patts—25 thumb gusset sts. **Next rnd** Work to m, sl m, with A, k1, remove m, place 25 thumb sts on holder, remove m, pull yarns tightly over gap and work to end—54 (62) hand sts rem. Work even until piece measures 7½ (8)" from CO, resuming Palm chart over sts that were next to thumb. **Shape tip:** **Dec rnd** Working decs into patt, [ssk, work to

2 sts before m, k2tog, sl m] 2 times—4 sts dec'd. Rep Dec rnd every other rnd 5 (6) more times—30 (34) sts rem. Work 1 rnd even. **Dec rnd** Working decs into patt, [k2tog] 15 (17) times—15 (17) sts rem. **Dec rnd** Working decs into patt, [k2tog] 7 (8) times, k1—8 (9) sts rem. Break yarn and draw both tails through rem sts. Pull tightly to gather sts and fasten off on WS. **Thumb:** Return 25 thumb sts to larger needles. Pm and join in the rnd. With B and RS facing, pick up and knit 1 st in gap, work Palm chart to end—26 sts. Work in chart patt, working picked-up st into patt, until thumb measures 1¼ (1½)". Working in patt, shape thumb as foll: **Dec rnd** [With B, k2tog; with A, k2tog] 6 times, with B, k2tog—13 sts rem. **Dec rnd** Working in patt, [k2tog] 6 times, k1—7 sts rem. Break yarns and draw both tails through rem sts.

Pull tightly to gather sts and fasten off on WS.

#### ADULT'S LEFT MITTEN

Work as for right mitten to thumb gusset.

**Thumb gusset:** Work in patt to last 2 sts, with A, k1, pm, with A, k1 but do not remove st from left needle, pm, then knit into back of same st, removing st from needle—55 (63) sts: 54 (62) hand sts and 1 thumb st. Working Thumb Gusset chart between m, work through Rnd 24 of Thumb Gusset chart, keeping 1 st on each side of thumb m in A and other sts in established patts—25 thumb gusset sts. **Next rnd** Work to 1 st before first thumb m, with A, k1, remove m, place 25 thumb sts on holder, remove m, pull yarns tightly over gap and with A, k1—54 (62) hand sts rem. Complete as for right mitten.





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## FINISHING

Weave in ends. Block.

**Brandy Fortune** has an independently published collection of knitting patterns for children and dolls called *Pixie Purls*. She lives in Virginia with her husband and their two daughters. Visit Brandy's knitting blog at [www.pixiepurls.com](http://www.pixiepurls.com).



## OLIVIA'S JOURNEY MITTENS

Lisa Jacobs

**Finished Size** 7½ (8¼)" hand circumference and 10¼ (12)" long. Mittens shown measure 7½".

**Yarn** Elsebeth Lavold Classic Silky Wool (45% wool, 35% silk, 20% nylon; 191 yd [175 m]/1¼ oz [50 g]): #08 moss (MC) and #01 chalk (CC), 1 skein each. Yarn distributed by Knitting Fever.

**Needles** Size 1 (2.25 mm): two sets of double-pointed (dnp). Size 3 (3.25 mm): set of dnp. Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); waste yarn; tapestry needle.

**Gauge** 32 sts and 32 rnds = 4" in Wheel pattern on larger needles.

**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

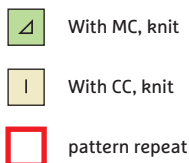
## NOTES

- These mittens are worked in the round from the cuff up, with afterthought thumbs.

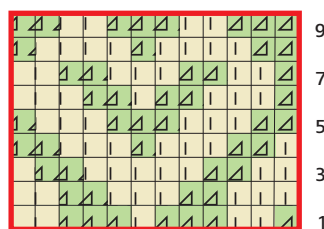
## LEFT MITTEN

**Cuff hem:** With MC and smaller needles, using a provisional method, CO 48 (56) sts. Place marker (pm) and join in the rnd. Knit 3 rnds. **Picot turning rnd** \*K2tog, yo; rep from \* to end. Knit 3 rnds. Remove waste yarn from provisional CO and place 48 (56) sts on 2nd set of dnp.

Fold hem at picot turning rnd with WS tog. Hold needles parallel with working needles in front and needles holding CO sts in back. **Joining rnd** \*Knit 1 st from front needle tog with 1 st from back needle; rep from \* to end. Change to larger needles. With CC, knit 1 rnd. **Next rnd** With MC, knit, inc 1 (0) st—49 (56) sts. Work Rnds 1–6 of Wave chart. **Next rnd** With MC, knit, dec 1 (0) st—48 (56) sts rem. Work Rnds 1–9 of Heart chart for your size. **Next rnd** With MC, knit, inc 1 (0) st—49 (56) sts. Work Rnds 1–6 of Wave chart. With MC, knit 1 rnd. With CC, knit 1 rnd. **Hand:** With MC, knit 1 rnd. **Inc rnd** [K1f&b, k3] 10 (13) times, k1f&b, k8 (3)—60 (70) sts. Work Rnds 1–14 of Wheel chart 1 (2) time(s), then work Rnds 1–8 (1–2) of chart once more. **Afterthought thumb:** **Next rnd** Work to last 10 (12) sts, drop working yarn, then with waste yarn, k10 (12), break waste yarn, sl 10 (12) waste yarn sts back to left needle and with working yarn, work in patt to end. Work through Rnd 14 of chart, then work Rnds 1–14 of chart once more. **Shape**



## Heart (7½")



12 st repeat

## Wheel



10 st repeat

**tip: Note:** Work decs into patt. **Next rnd** \*Ssk, work 25 (30) sts in patt, k2tog, with MC, k1, pm; rep from \* once more—56 (66) sts rem. Work 1 rnd even. **Dec rnd** \*Ssk, work to 3 sts before m, k2tog, with MC, k1, sl m; rep from \* once more—4 sts dec'd. Rep Dec rnd every other rnd 6 more times—28 (38) sts rem. Work 1 rnd even, removing m. Break yarn, leaving a 12" tail for grafting. Divide sts evenly over 2 needles and with tail threaded on a tapestry needle, graft sts using Kitchener st. **Thumb:** Carefully remove waste yarn from thumb hole and place 10 (12) lower sts and 9 (11) upper sts onto needles—19 (23) sts. Beg at lower right edge of thumb hole, work as foll:

**Size 7½" only:**

**Next rnd** Work Rnd 9 of Wheel chart over 19 sts, then with CC, pick up and knit 1 st from gap between upper and lower sts—20 sts. Pm and join in the rnd. Cont in patt through Rnd 14 of chart.

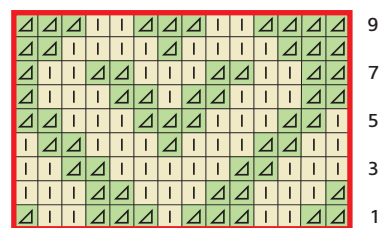
**Size 8¼" only:**

**Next rnd** Work Rnd 3 of Wheel chart as foll: work last 2 sts of chart, work 10-st rep 2 times, then work first st of chart, with CC, pick up and knit 1 st from gap between upper and lower sts—24 sts. Pm and join in the rnd. **Next rnd** (Rnd 4 of chart) Work last 2 sts of chart, work 10-st rep 2 times, work first 2 sts of chart. Cont in patt through Rnd 14 of chart, then work Rnds 1–8 once more.

**Both sizes:**

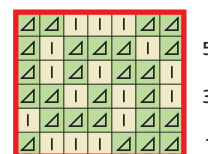
Break CC and cont with MC only. Work even until thumb measures 2¼ (3)". **Dec rnd** [K2tog] 10 (12) times—10 (12) sts rem. **Dec rnd** [K2tog] 5 (6) times—5 (6) sts rem. Break yarn, leaving a 10" tail. With tail threaded on a tapestry needle, draw

## Heart (8¼")



14 st repeat

## Wave



7 st repeat





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tail through rem sts and pull to gather. Secure tail to WS. Use tail from picked-up sts to close any holes at base of thumb.

## RIGHT MITTEN

Work as for left mitten to afterthought thumb. **Afterthought thumb:** *Next rnd* Drop working yarn, then with waste yarn, k10 (12), break waste yarn, sl 10 (12) waste yarn sts back to left needle and with working yarn, work in patt to end. Complete hand as for left mitten. **Thumb:** Carefully remove waste yarn from thumb hole and place 10 (12) lower sts and 9 (11) upper sts onto needles—19 (23) sts. Beg at lower left edge of thumb hole, work as foll:

### Size 7½" only:

**Next rnd** With MC, pick up and knit 1 st from gap between upper and lower sts, work sts 2–10 of Rnd 9 of Wheel chart, then work 10-st rep once—20 sts. Pm and join in the rnd. Cont in patt through Rnd 14 of chart.

### Size 8¾" only:

**Next rnd** Work Rnd 3 of Wheel chart as foll: With MC, pick up and knit 1 st from gap between upper and lower sts, with MC, k1, work 10-st rep 2 times, then work first 2 sts of chart—24 sts. Pm and join in the rnd. **Next rnd** (Rnd 4 of chart) Work last 2 sts of chart, work 10-st rep 2 times, work first 2 sts of chart. Cont in patt through Rnd 14 of chart, then work Rnds 1–8 once more.

### Both sizes:

Complete as for left thumb.

## FINISHING

Weave in ends. Block.

**Lisa Jacobs** designs nature-inspired patterns for Fiber Tree Designs in Nether Providence, Pennsylvania. Find her on Ravelry as [fibertreedesigns](#).



## NEWFOUNDLAND MITTENS

Andrea Babb

**Finished Size** 8 (8¾, 9¾)" hand circumference and 10 (10½, 11¾)" long. Mittens shown measure 9¼".

**Yarn** Rauma 3tr. Strikkegarn (100% wool; 115 yd [105 m]/1¼ oz [50 g]): #105 dark gray (MC) and #103 light gray (CC), 2 balls each. Yarn distributed by The Yarn Guys.

**Needles** Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holders; tapestry needle.

**Gauge** 24 sts and 27 rnds = 4" in charted patt.

**? See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](#).**

## NOTES

- These mittens are worked in the round from the bottom up.
- There are some decreases where a MC stitch and a CC stitch are adjacent. Choose MC or CC as desired to suit the pattern.

## Stitch Guide

**Salt and Pepper Pattern:** (odd number of sts)

**Rnd 1\*** With CC, k1, with MC, k1; rep from \* to last st, with CC, k1.

**Rnd 2\*** With MC, k1, with CC, k1; rep from \* to last st, with MC, k1.

Rep Rnds 1 and 2 for patt.

## RIGHT MITTEN

**Cuff:** With MC, CO 42 (46, 48) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib until piece measures 2¼ (3, 3)" from CO.

### Sizes 8 (8¾)" only:

**Inc rnd** [K8 (9), M1] 5 times, k2 (1)—47 (51) sts.

### Size 9¼" only:







# NOT YOUR GRANDMA'S KNITTING GUIDE

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**Inc rnd** [K7, M1] 6 times, k6, M1—55 sts.

All sizes:

**Thumb gusset:** Join CC. **Next rnd** Beg and ending as indicated for your size, work Row 1 of Hand chart over 23 (25, 27) sts, work Row 1 of Gusset chart over 3 sts (inc'd to 5 sts), work 21 (23, 25) sts in Salt and Pepper patt (see Stitch Guide) for palm—2 sts inc'd. Cont in patt through Row 19 (19, 21) of charts—67 (71, 77) sts; **Next rnd** Work 23 (23, 25) sts for gusset. **Next rnd** Work Row 20 (20, 22) of Hand chart, with MC, k1, place next 21 (21, 23) gusset sts on holder, using the backward-loop method, with CC, CO 1 st, with MC, CO 1 st, k1, work in patt to end—48 (52, 56) sts rem. Work through Row 28 of Hand chart, then work 0 (2, 4) rnds in Salt and Pepper patt over all sts. **Next rnd** Work 18 (20, 22) sts in patt, place next 14 sts on holder for index finger, CO 6 sts in patt, work in patt to end—40 (44, 48) sts rem. Work 12 (12, 14) rnds even. Cont in patt, shape top of mitten as foll: **Dec rnd** K2tog, work to last 2 sts, ssk—2 sts dec'd. Rep Dec rnd every rnd 2 more times—34 (38, 42) sts rem. **Dec rnd** \*K2tog, work 13 (15, 17) sts, ssk; rep from \* once more—30 (34, 38) sts rem. **Dec rnd** \*K2tog, work 2 (3, 3) sts, k2tog, work 3 (3, 5) sts, ssk, work 2 (3, 3) sts, ssk; rep from \* once more—22 (26, 30) sts rem. **Dec rnd** \*K2tog, work 1 (1, 2) st(s), k2tog, work 1 (3, 3) st(s), ssk, work 1 (1, 2) st(s), ssk; rep from \* once more—14 (18, 22) sts rem.

Size 9¼" only:

**Dec rnd** \* [K2tog, work 1 st] 2 times, ssk, work 1 st, ssk; rep from \* once more—14 sts rem.

All sizes:

**Dec rnd \*** [K2tog] 1 (2, 1) time(s), work 3 (1, 3) st(s), [ssk] 1 (2, 1) time(s); rep from \* once more—10 sts rem. Break yarns, leaving a 12" tail of MC. Turn work WS out. With RS tog, join tip using three-needle BO. **Thumb:** Return 21 (21, 23) gusset sts to needles. Work 21 (21, 23) sts in Salt and Pepper patt, CO 2 sts in patt—23 (23, 25) sts. Pm and join in the rnd. Work in patt for 8 (9, 10) rnds.

Sizes 8 (8<sup>3</sup>/<sub>4</sub>)" only:

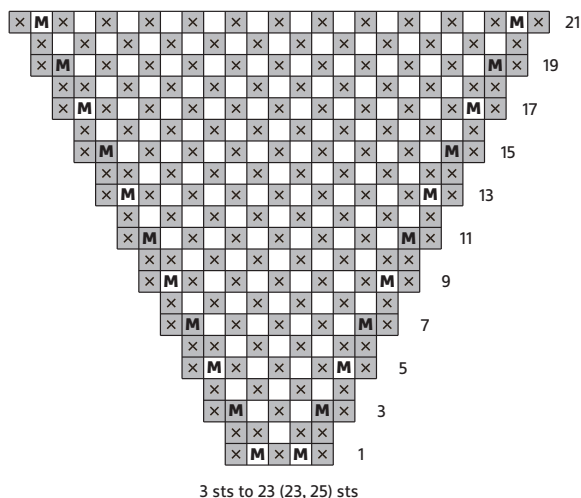
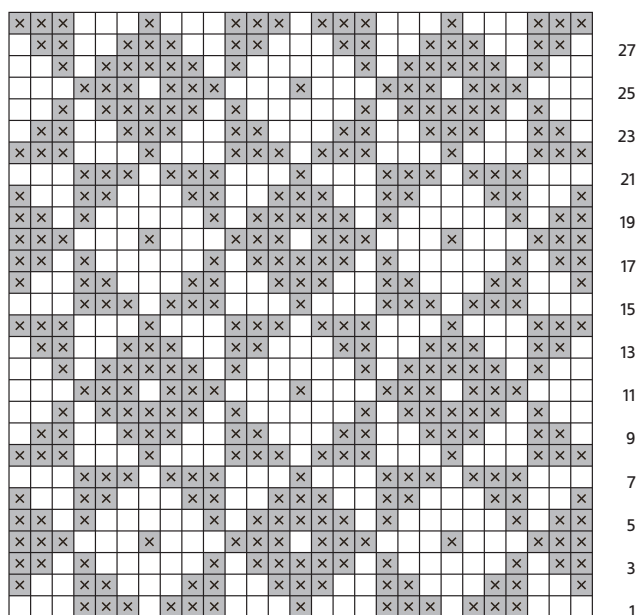
**Dec rnd** [K2tog, work 2 sts] 5 times, work to end—18 sts rem. **Dec rnd** [K2tog, work 1 st] 6 times—12 sts rem. **Dec rnd** [K2tog] 6 times—6 sts rem.

Size 9¼" only:

**Dec rnd** [K2tog, work 3 sts] 5 times—  
20 sts rem. **Dec rnd** [K2tog, work 2 sts]  
5 times—15 sts rem. **Dec rnd** [K3tog]  
5 times—5 sts rem.



### Gusset

**Hand**

end 8"	23 (25, 27) sts	beg 8"
end 8¾"		beg 8¾"
end 9½"		beg 9½"





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## All sizes:

Break yarn, leaving a 6" tail of MC. Draw tail through rem sts. Pull tight to gather sts and fasten off on WS. **Index finger:** Return 14 index finger sts to needles. Work 14 sts in Salt and Pepper patt, CO 6 sts in patt—20 sts. Pm and join in the rnd. Work in patt for 14 (14, 16) rnds. **Dec rnd** [K2tog, work 1 st] 6 times, k2tog—13 sts rem. **Dec rnd** [K2tog] 6 times, k1—7 sts rem. Break yarn, leaving a 6" tail of MC. Draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

## LEFT MITTEN

Work as for right mitten to thumb gusset.

**Thumb gusset:** Join CC. **Next rnd** Work 21 (23, 25) sts in Salt and Pepper patt for palm, work Row 1 of Gusset chart over 3 sts (inc'd to 5 sts), beg and ending as indicated for your size, work Row 1 of Hand chart over 23 (25, 27) sts—2 sts inc'd. Cont in patt through Row 19 (19, 21) of charts—67 (71, 77) sts; 23 (23, 25) sts for gusset. **Next rnd** Work 21 (23, 25) palm sts in patt, with

MC, k1, place next 21 (21, 23) gusset sts on holder, with CC, CO 1 st, with MC, CO 1 st, k1, work in patt to end—48 (52, 56) sts rem. Work through Row 28 of Hand chart, then work 0 (2, 4) rnds in Salt and Pepper patt over all sts. **Next rnd** Work 16 (18, 20) sts in patt, place next 14 sts on holder for index finger, CO 6 sts in patt, work to end—40 (44, 48) sts rem. Work 12 (12, 14) rnds even. Cont in patt, shape top of mitten as foll: **Dec rnd** K2tog, work to last 2 sts, ssk—2 sts dec'd. Rep Dec rnd every rnd 2 more times—34 (38, 42) sts rem. **Dec rnd** \*K2tog, work 13 (15, 17) sts, ssk; rep from \* once more—30 (34, 38) sts rem. **Dec rnd** \*K2tog, work 2 (3, 3) sts, k2tog, work 3 (3, 5) sts, ssk, work 2 (3, 3) sts, ssk; rep from \* once more—22 (26, 30) sts rem. **Dec rnd** \*K2tog, work 1 (1, 2) st(s), k2tog, work 1 (3, 3) st(s), ssk, work 1 (1, 2) st(s), ssk; rep from \* once more—14 (18, 22) sts rem.

## Size 9¼" only:

**Dec rnd** \* [K2tog, work 1 st] 2 times, ssk, work 1 st, ssk; rep from \* once more—14 sts rem.

## All sizes:

**Dec rnd** \* [K2tog] 1 (2, 1) time(s), work 3 (1, 3) st(s), [ssk] 1 (2, 1) time(s); rep from \* once more—10 sts rem. Break yarns, leaving a 12" tail of MC. Turn work WS out. With RS tog, join tip using three-needle BO. **Thumb and index finger:** Work as for right mitten.

## FINISHING

Sew holes closed at crook of thumb and index finger. Weave in ends. Block.

*Andrea Babb* comes from a long line of Newfoundland knitters. She currently resides as a southern-fried Newfie in sunny Georgia.



## MADDER MITTENS

*Tammy Eigeman Thompson*

**Finished Size** 8" hand circumference and 9½" long.

**Yarn** Jamieson's Shetland Spindrift (100% Shetland wool; 115 yd [105 m]/% oz [25 g]): #236 rosewood (brown; MC), 2 balls; #587 madder (red; CC1), #526 spice (dk pink; CC2), and #540 coral (lt pink; CC3), 1 ball each. Yarn distributed by Simply Shetland.

**Needles** Size 2½ (3 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holder; tapestry needle.

**Gauge** 28 sts and 35 rnds = 4" in charted patt.

**? See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).**

## NOTES

- These mittens are worked in the round from the bottom up.

## MITTENS

With MC, CO 56 sts. Place marker (pm) and join in the rnd. Knit 1 rnd. Work in k1, p1 rib for 3 rnds. Knit 1 rnd. Work





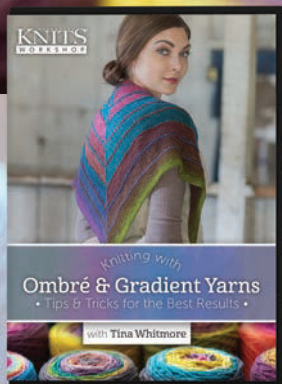
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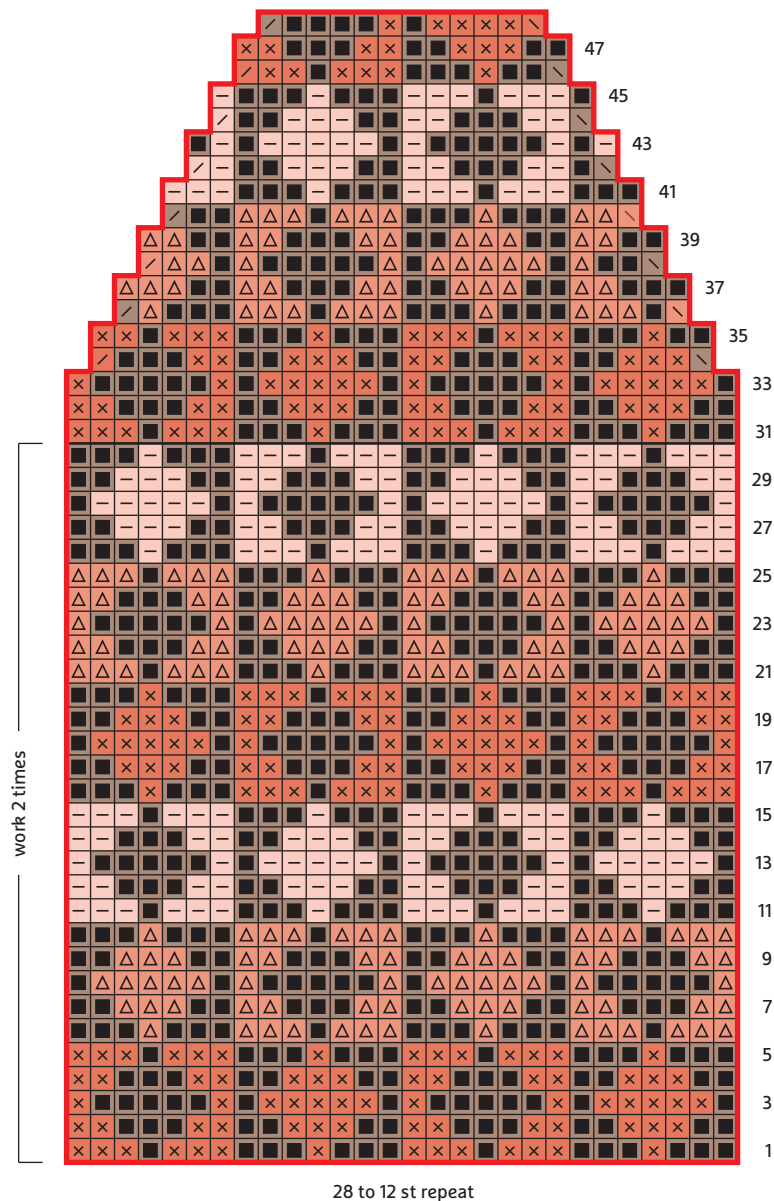
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	with MC, knit		with CC1, knit		with CC2, knit		with CC3, knit
	with MC, M1L		with CC1, M1L		with CC2, M1L		with CC3, M1L
	with MC, M1R		with CC1, M1R		with CC2, M1R		with CC3, k2tog
	with MC, k2tog		with CC1, k2tog		with CC2, k2tog		pattern repeat
	with MC, ssk		with CC1, ssk		with CC2, ssk		

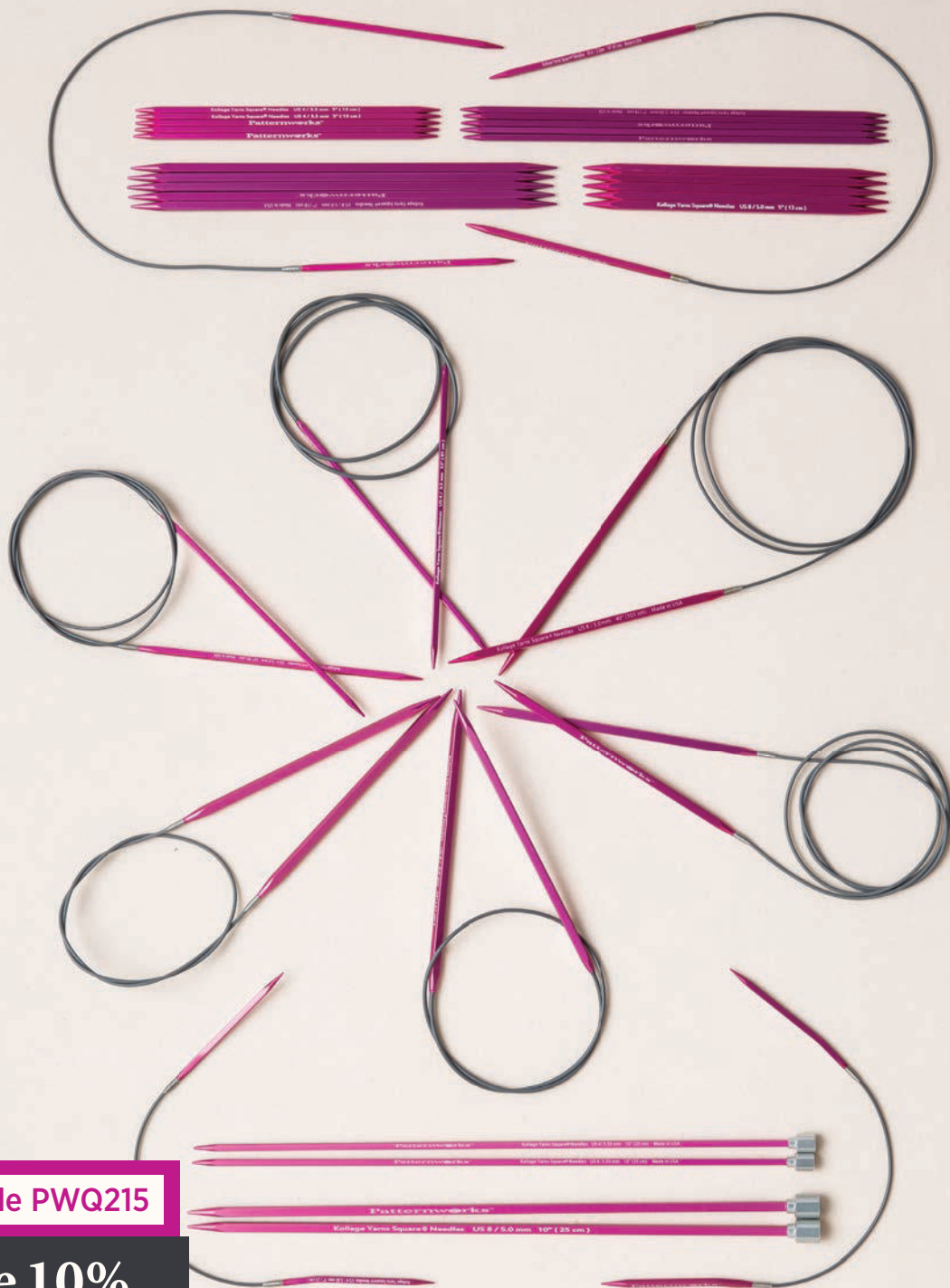
# **Hand**





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





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	with MC, knit		with CC1, knit
	with MC, M1L		with CC1, M1L
	with MC, M1R		with CC1, M1R
	with MC, k2tog		with CC1, k2tog
	with MC, ssk		with CC1, ssk
	with CC2, knit		with CC3, knit
	with CC2, M1L		with CC3, M1L
	with CC2, M1R		with CC3, k2tog
	with CC2, k2tog		pattern repeat
	with CC2, ssk		

Rnds 1–20 of Hand chart. **Thumb gusset:**

**Next rnd** With MC, M1L (Rnd 1 of Thumb chart), pm, work in patt as established to end—1 thumb st inc'd. Work through Rnd 20 of Thumb chart (ending with Rnd 10 of Hand chart)—19 thumb sts.

**Next rnd** Place 19 thumb sts on holder, remove m, work to end—56 hand sts rem. Work to end of Hand chart—24 sts rem. Break yarns, leaving a 12" tail of MC. With tail threaded on a tapestry needle, graft sts using Kitchener st. **Thumb:** Return 19 held thumb sts to needles.

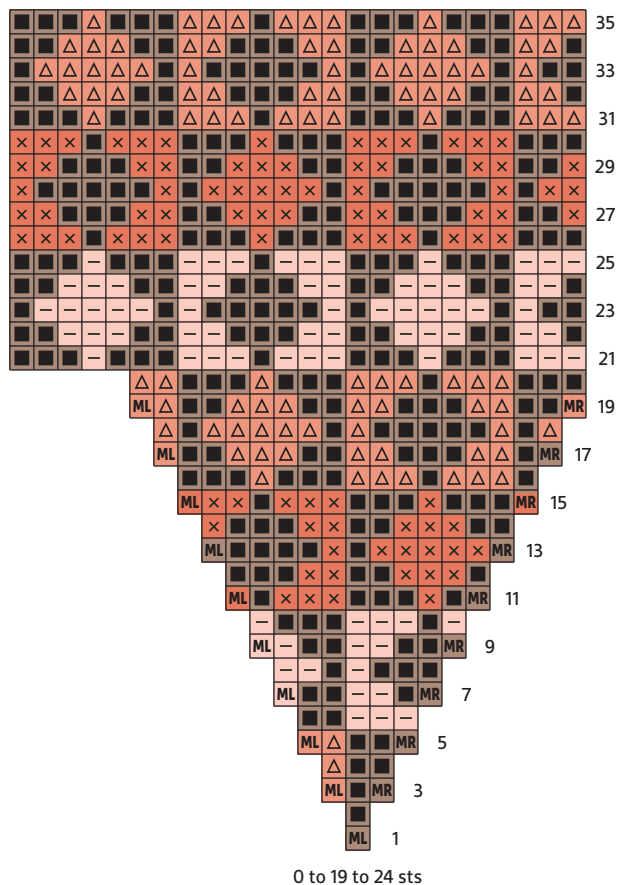
**Next rnd** Join yarn and work Rnd 21 of Thumb chart, picking up and knitting last 5 sts over gap and working them in patt—24 sts. Pm and join in the rnd. Work through Rnd 35 of chart. Break CC yarns and cont with MC only. Knit 1 rnd. **Shape tip: Dec rnd** [K1, k2tog] 8 times—16 sts rem. Knit 1 rnd. **Dec rnd** [K2tog] 8 times—8 sts rem. Knit 1 rnd. Break yarn and draw tail through rem sts. Pull tightly to gather sts and fasten off on WS.

## FINISHING

Weave in ends. Block.

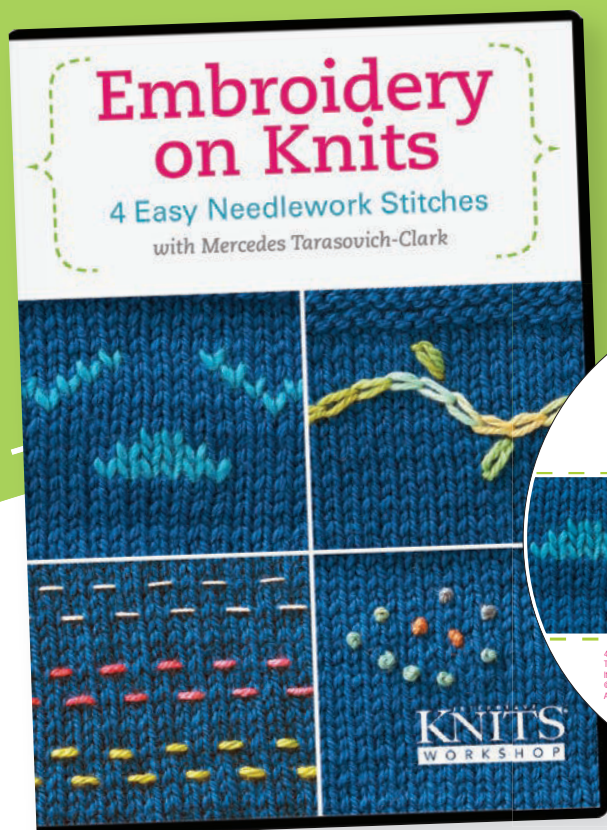
**Tammy Eigeman Thompson** resides in a small community in Northwest Montana, near the beauty of Glacier National Park and Flathead Lake. She was taught to knit when she was eight years old by her mother. Designing for over nineteen years, Tammy enjoys the creativity of bringing the traditions of the past into the future with fiber, needles, and design.

## Thumb

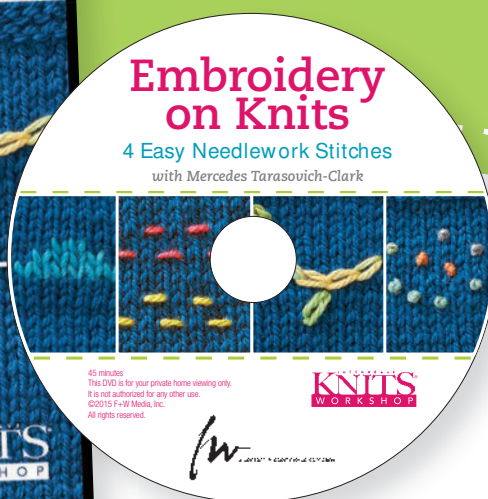




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## FANCY BRAID MITTS

Tammy Eigeman Thompson

**Finished Size** 8" hand circumference and 11" long.

**Yarn** HiKoo Kenzie (50% New Zealand merino, 25% nylon, 10% angora, 10% alpaca, 5% silk noils; 160 yd [146 m]/1¼ oz [50 g]): #1007 kiwi fruit, 3 balls. Yarn distributed by Skacel.

**Needles** Size 4 (3.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); stitch holder; cable needle (cn); tapestry needle.



knit



purl



M1R



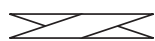
M1L



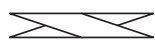
sl 3 sts onto cn, hold in back, k3, p3 from cn



sl 3 sts onto cn, hold in front, p3, k3 from cn

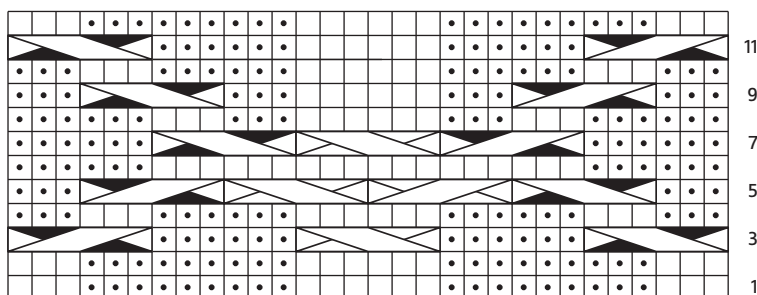


sl 3 sts onto cn, hold in back, k3, k3 from cn



sl 3 sts onto cn, hold in front, k3, k3 from cn

### Cable



30 sts

**Gauge** 26 sts and 28 rnds = 4" in k1, p1 rib; 30 sts of Cable chart = 2½" wide.

**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

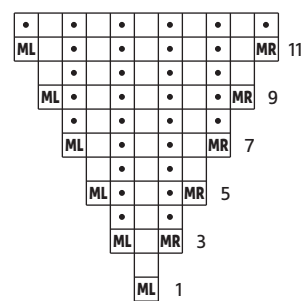
### NOTES

- These mitts are worked in the round from the bottom up.

### LEFT MITT

CO 61 sts. Place marker (pm) and join in the rnd. Knit 1 rnd. **Next rnd** Work Cable chart over 30 sts, pm, p1, \*k1, p1; rep from \* to end. Cont in patt as established until Rnds 1–12 of chart have been worked 5 times. **Thumb gusset: Next rnd** M1L (Rnd 1 of Thumb chart), pm, work in patt as established to end—1 thumb gusset st inc'd. Work through Rnd 12 of charts—11 thumb gusset sts. **Next rnd** Place 11 thumb gusset sts on holder, remove m, work in patt to end—61 hand sts rem. Work through Rnd 12 of Cable chart, then work Rnds 1–5 of chart once more. **Next rnd** [K1, p1] 7 times, remove m, work in patt to end—60 sts rem. Work in k1, p1 rib for 2 more rnds. BO all sts in patt. **Thumb:** Return 11 held thumb sts to needles. With RS facing, pick up and knit 3 sts over gap, pm for beg of rnd, \*p1, k1; rep from \* to end—16 sts. Work in rib patt for 3 more rnds. BO all sts in patt.

### Thumb



0 to 11 sts

### RIGHT MITT

Work as for left mitt to thumb gusset.

**Thumb gusset: Next rnd** Work Cable chart to m, sl m, M1L (Rnd 1 of Thumb chart), pm, work in patt as established to end—1 thumb gusset st inc'd. Work through Rnd 12 of charts—11 thumb gusset sts. **Next rnd** Work to m, sl m, place 11 thumb gusset sts on holder, remove m, work in patt to end—61 hand sts rem. Complete as for left mitt.

### FINISHING

Weave in ends. Block.

*Tammy Eigeman Thompson* resides in a small community in Northwest Montana, near the beauty of Glacier National Park and Flathead Lake. She was taught to knit when she was eight years old by her mother. Designing for over nineteen years, Tammy enjoys the creativity of bringing the traditions of the past into the future with fiber, needles, and design.







# Catch the *Spirit of the Southwest*

In *Free Spirit Knits* author Anne Podlesak shares a gorgeous collection of 20 knitted garments and accessories that combine the richly-colored beauty of the high desert with a sense of play and adventure. The pieces, for both men and women, have beautiful silhouettes and rich color palettes. Whether your nearest canyon is made of rock or skyscrapers, wild-at-heart knitters have found their new favorite book!

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A man with a full, dark beard and mustache is shown from the chest up. He is looking off to the side with a thoughtful expression. He wears a dark olive-green jacket over a black and white horizontally striped t-shirt. On his hands are grey and white patterned mittens. He is holding a thick, light-colored wooden stick vertically. The background is a soft, out-of-focus outdoor scene with a cloudy sky.

Try out a useful design with the traditional *Newfoundland Mitts*. Freeing the index finger makes for greater mobility! **Andrea Babb.**

**PAGE 80. YARN** Rauma 3tr. Strikkegarn, distributed by The Yarn Guys



# Forever FARM

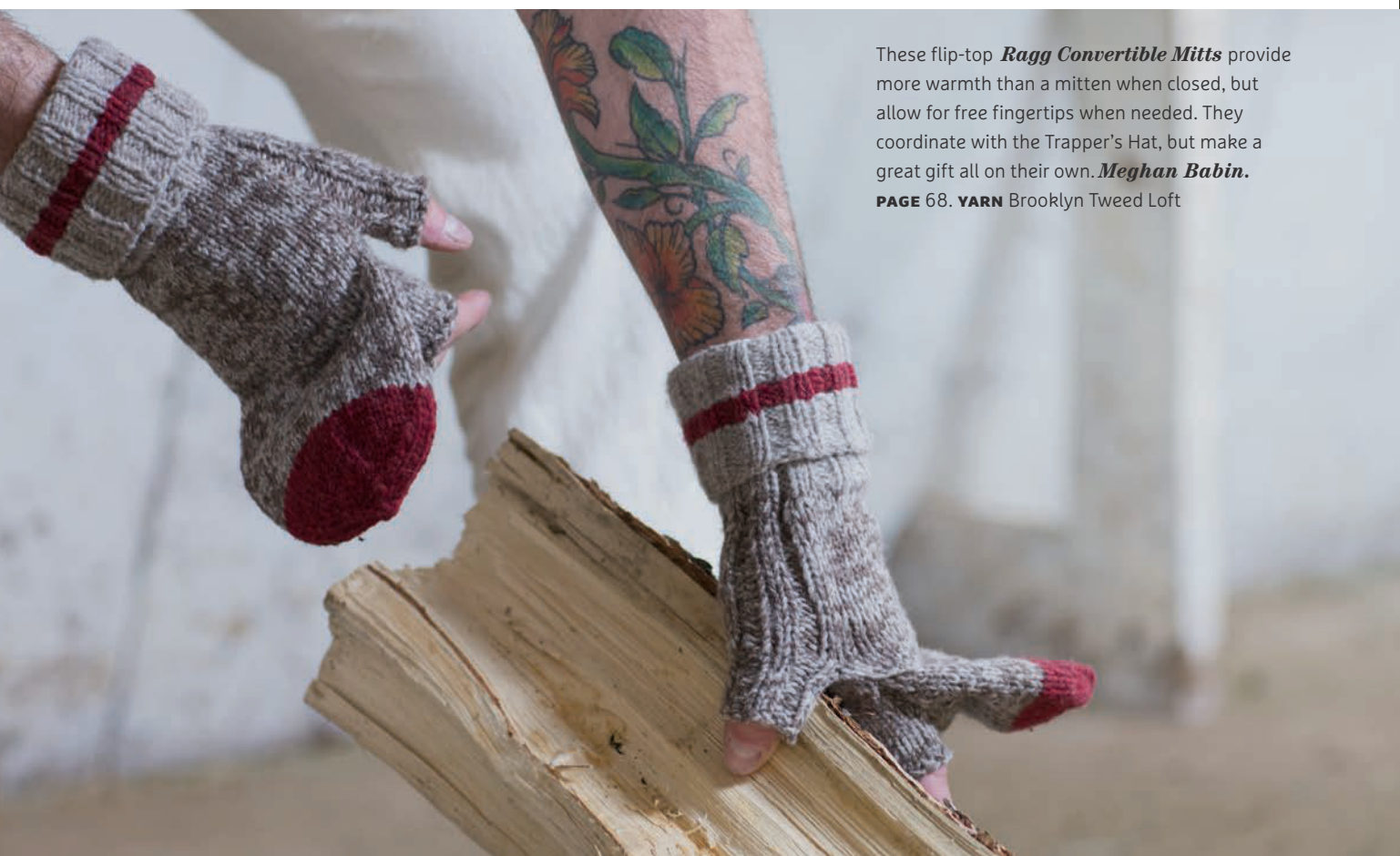
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The **Trapper's Hat** was inspired by a leather earflap hat seen in the Hudson Bay area, which has a history of trappers and rugged wilderness. Knit your own lined hat in three colors, with the option of buttoning the flaps to the crown. **Meghan Babin. PAGE 106. YARN** Brooklyn Tweed Loft and Brooklyn Tweed Shelter



These flip-top **Ragg Convertible Mitts** provide more warmth than a mitten when closed, but allow for free fingertips when needed. They coordinate with the Trapper's Hat, but make a great gift all on their own. **Meghan Babin. PAGE 68. YARN** Brooklyn Tweed Loft






A full-page photograph of a man with a thick, dark beard and mustache. He is wearing a blue and white checkered button-down shirt with the sleeves rolled up, and a thick, light-colored knit cowl. He has a tattoo on his right forearm and is wearing a red string bracelet. He is standing outdoors with green foliage in the background.

Create a surprising amount of texture using only knits and purls! The unisex **Badge Cowl**, knit in the round, will break you free from the confines of a scarf. **Tanis Gray**, **PAGE 107**. **YARN** The Fibre Company Tundra, distributed by Kelbourne Woolens



A woman with long brown hair is shown from the back, wearing a large, triangular shawl. The shawl features a series of diagonal stripes in shades of grey, blue, and cream. She is also wearing a light-colored long-sleeved shirt with a small floral pattern and a dark green skirt. The background is a soft-focus green field.

A short striping sequence makes for easy, addictive knitting. Choose the ***Homestead Shawl*** if you're looking for a weekend to de-stress. ***Vanessa Ewing***. **PAGE 108**. **YARN** Plymouth Yarn Homestead Tweed



This generously sized *Sampler Stole* has a bit of everything—a circular lace pattern flanked by cables, edged by an open purl-faced pattern. There are also bobbles and an elongated picot fringe. **Erica Schlueter. PAGE 109.**  
**YARN** Classic Elite Yarns Wynter







There seems to be a never-ending tension between people who want to wear plain hats and knitters who want to knit fun hats. The ***Plain & Fancy Hat*** pleases both as it is reversible with plain k2, p2 ribbing on one side and cables on the other. And it's super warm! **Josie Mercier.**

**PAGE 110. YARN** Spud & Chloë Sweater, distributed by Blue Sky Alpacas

The ***Winter Thyme Cowl*** was inspired by an herb garden in winter—an intriguing tangle of pods and stems with a desolate, enchanting look. Bobbles and cables seemed perfect to portray the mood. **Moirá Engel.**

**PAGE 112. YARN** Sweet Fiber Merino Twist DK














The ends of the ***Lace Ribbon Scarf*** mimic the cuts you make to ribbon after tying a bow. Give a gift that looks like a gift with this sweet accessory! ***Angela Tong.***

**PAGE 115. YARN** Manos del Uruguay Maxima, distributed by Fairmount Fibers







Knit a quick ***Orchid Scarf*** with chunky-weight yarn and a striking floral lace pattern. ***Quenna Lee***. **PAGE 116**.  
**YARN** Berroco Peruvia Quick



The extra-long, chunky **Lace Basket Scarf** features an unusual stitch combination of knit-purl basketweave and lace. **Catrina Frost. PAGE 118.**  
**YARN** Bergère De France Alaska









The *Galax Shawl* is wide and curved, and can be styled like a scarf. The sideways edging is worked modularly with increases and short-rows, creating the stitches for the future body section. This prevents picking up stitches later and makes for a smooth, lacy join between the two sections. **Lee Meredith.**  
**PAGE 120. YARN** HiKoo Kenzie, distributed by Skacel







## TRAPPER'S HAT

Meghan Babin

**Finished Size** 21¼ (22½)" head circumference. Hat shown measures 22½".

**Yarn** Brooklyn Tweed Loft (100% American wool; 275 yd [251 m]/1¼ oz [50 g]): nest (medium brown; MC1) and woodsmoke (light gray; MC2), 1 skein each.

Brooklyn Tweed Shelter (100% American wool; 140 yd [128 m]/1¼ oz [50 g]): pum-pernickel (dark brown; CC1), 2 skeins; long johns (red; CC2), 1 skein.

**Needles** Size 7 (4.5 mm): 16" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); removable m; stitch holders; tapestry needle; three 1" buttons.

**Gauge** 18 sts and 28 rnds = 4" in St st with CC1; 17 sts and 26 rnds = 4" in St st with 1 strand each of MC1 and MC2 held tog.

**? See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).**

### NOTES

- This hat is worked in two pieces: the lining is worked in worsted weight, and the outer layer is worked with two strands of fingering weight held together. The lining and outer layer are joined by working an applied I-cord around the edge of the hat.

### LINING

**Brim:** With CC1 and cir needle, using the long-tail method, CO 35 (38) sts. Do not join. Beg with a WS row, work in St st until piece measures 4" from CO, ending with a WS row. Place sts on holder. **Left earflap:** With CC1 and cir needle, using the long-tail method, CO 18 sts. Do not join. **Next row** (WS) Purl. **Inc row** (RS) K1, M1R, knit to last st, M1L, k1—2 sts inc'd. Rep Inc row every RS row 2 more times—24 sts. Work even in St st until piece measures

5½" from CO, ending with a WS row. Place sts on holder. **Right earflap:** Work as for left earflap, but do not place sts on holder. **Joining row** (RS) K24 right earflap sts, then, using the backward-loop method, CO 13 (16) sts, return 24 left earflap sts to left needle, knit to end—61 (64) sts. Do not join. Work even until piece measures 2" from backward-loop CO, ending with a WS row. **Joining row** (RS) K61 (64), return 35 (38) held brim sts to left needle, knit to end—96 (102) sts. Place marker (pm) and join in the rnd. Work in St st until piece measures 4¼ (5¼)" from backward-loop CO. **Shape crown: Next rnd** [K14 (15), k2tog, pm] 6 times—90 (96) sts rem. Knit 1 rnd. **Dec rnd** [Knit to 2 sts before m, k2tog] 6 times—6 sts dec'd. Rep Dec rnd every other rnd 12 (13) more times—12 sts rem. **Dec rnd** [K2tog] 6 times—6 sts rem. Break yarn and draw tail through rem sts. Pull tight to gather sts and fasten off on WS.

### OUTER LAYER

**Brim:** With 1 strand each of MC1 and MC2 held tog and cir needle, using the long-tail method, CO 29 (32) sts. Do not join. Beg with a WS row, work in St st until piece measures 4" from CO, ending

with a WS row. Place sts on holder. **Left earflap:** With MC1 and MC2 held tog and cir needle, using the long-tail method, CO 16 sts. Do not join. **Next row** (WS) Purl. **Inc row** (RS) K1, M1R, knit to last st, M1L, k1—2 sts inc'd. Rep Inc row every RS row 2 more times—22 sts. Work even until piece measures 5½" from CO, ending with a WS row. Place sts on holder. **Right earflap:** Work as for left earflap, but do not place sts on holder. **Joining row** (RS) K22 right earflap sts, then, using the backward-loop method, CO 17 (20) sts, return 22 left earflap sts to left needle, knit to end—61 (64) sts. Do not join. Work even until piece measures 2" from backward-loop CO, ending with a WS row. **Joining row** (RS) K61 (64), return 29 (32) held brim sts to left needle, knit to end—90 (96) sts. Pm and join in the rnd. Work in St st until piece measures 4¼ (5¼)" from backward-loop CO. **Shape crown: Next rnd** [K13 (14), k2tog, pm] 6 times—84 (90) sts rem. Knit 1 rnd. **Dec rnd** [Knit to 2 sts before m, k2tog] 6 times—6 sts dec'd. Rep Dec rnd every other rnd 11 (12) more times—12 sts rem. **Dec rnd** [K2tog] 6 times—6 sts rem. Break yarn and draw tail through rem sts. Pull tight to gather sts and fasten off on WS.





## FINISHING

Weave in ends. With WS tog, place lining inside outer layer. Place removable m at center bottom edge of left earflap. With CC2, dpn, and RS facing, beg at back left corner of hat, work applied I-cord along edge of hat as foll: CO 3 sts. \*Pick up and knit 1 st through both layers of fabric, slide sts to opposite end of needle, k2, ssk; rep from \* to ½" before m on left earflap, work unattached I-cord for 1" for button loop, then cont working applied I-cord around edge of hat. BO all sts. Sew I-cord CO and BO ends tog. Turn up brim and sew 1 button to each corner through all layers to secure. Sew button to bottom of right earflap. With CC2, sew an X through both layers of fabric at top of hat and work blanket st across exposed edge of buttonhole. Weave in ends. Block.

When **Meghan Babin** isn't working at the Cornwall Yarn Shop in scenic Cornwall, New York, she can be found either hiking and knitting in nearby Black Rock Forest or wandering around New York City in search of yarn and noodles.



## BADGE COWL

Tanis Gray

|||||

**Finished Size** 40½" circumference and 13½" tall.

**Yarn** The Fibre Company Tundra (60% baby alpaca, 30% merino wool, 10% silk; 120 yd [110 m]/3½ oz [100 g]): #209 allium, 3 skeins. Yarn distributed by Kelbourne Woolens.

**Needles** Size 10 (6 mm): 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); tapestry needle.

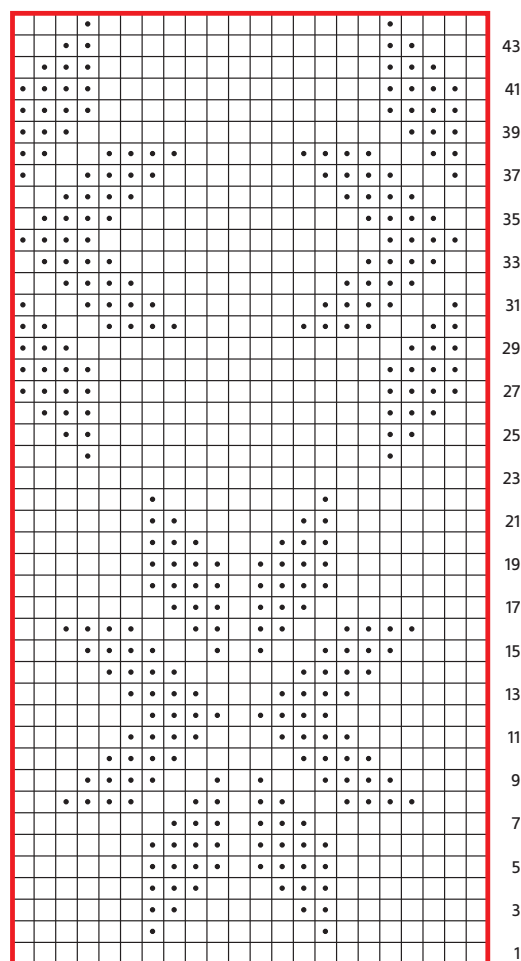
**Gauge** 13 sts and 22 rnds = 4" in charted patt.

**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).



□ knit    • purl    □ pattern repeat

## Nordic Star



22 st repeat



## NOTES

This cowl is worked in the round from the bottom up.

## COWL

CO 132 sts. Place marker and join in the rnd. [Knit 1 rnd, purl 1 rnd] 2 times. Work Rnds 1–44 of Nordic Star chart once, then work Rnds 1–22 of chart once more. [Knit 1 rnd, purl 1 rnd] 2 times. BO all sts.

## FINISHING

Weave in ends. Block to measurements.

*Tanis Gray* lives in Alexandria, Virginia, with her mechanical engineer husband, her son, and her lazy pug. She is currently writing her eighth knitting book, photographing knitting books for others, and sewing project bags for her Etsy shop. Find out more at [www.tanisknits.com](http://www.tanisknits.com).



## HOMESTEAD SHAWL

*Vanessa Ewing*

**Finished Size** 46" wide and 20" tall.

**Yarn** Plymouth Yarn Homestead Tweed (90% wool, 10% donegal; 194 yd [177 m]/3½ oz [100 g]): #506 oatmeal tweed (A), #526 thistle tweed (B), and #505 medium grey tweed (C), 1 skein each.

**Needles** Size 9 (5.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle.

**Gauge** 15 sts and 30 rows = 4" in garter st.

**? See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).**

## NOTES

- When working striped sections, do not cut yarn at color changes. Carry old yarn loosely up side of work until it is needed again. Bring new color under old color at color changes. Break yarn at the end of every section unless it will

be used in the next section.

## SHAWL

With A, CO 2 sts. Knit 1 WS row. **Inc row** (RS) K1f&b, knit to end—1 st inc'd.

**Next row** Sl 1 pwise wyf, knit to end.

Rep last 2 rows 14 more times—17 sts.

Cont in garter st, working incs at beg of every RS row as established, **at the same time**, alternate striped and solid sections (see Notes) as foll. **Striped Section:** [With B, work 2 rows, with A, work 2 rows] 8 times—33 sts. Break A. **Solid section:** With B, work 30 rows—48 sts.

**Striped section:** [With C, work 2 rows, with B, work 2 rows] 8 times—64 sts.

Break B. **Solid section:** With C, work

30 rows—79 sts. **Striped section:** [With A, work 2 rows, with C, work 2 rows]

8 times—95 sts. Break C. **Solid section:** With A, work 30 rows—110 sts. Loosely BO all sts.

## FINISHING

Weave in ends. Block.

*Vanessa Ewing* knitted her way to a BFA in Fashion Design at Moore College of Art and Design. She is design director at Plymouth Yarn Company, where she challenges herself daily with knitting innovations.







## SAMPLER STOLE

Erica Schlueter

**Finished Size** 16½" wide and 54½" long.

**Yarn** Classic Elite Yarns Wynter (50% superfine alpaca, 50% wool; 120 yd [110 m]/3½ oz [100 g]): #7648 powder blue, 4 skeins.

**Needles** Size 11 (8 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); tapestry needle.

**Gauge** 12 sts and 14 rows = 4" in St st; 13 sts of Berry chart = 4" wide; 24 sts of Cable and Eyelet chart = 7½" wide.

**See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).**

### NOTES

- This stole is worked back and forth in rows, starting with a provisional cast-on. When the stole is complete, a picot bind-off is worked at each end.

### Stitch Guide

**Make Bobble (MB):** [Knit into front, back, and front] of same st—3 sts; turn, p3; turn, k1, M1R, k1, M1L, k1—5 sts; turn, p5; turn, ssk, k1, k2tog—3 sts rem; turn, p3; turn, sl 2 sts as if to k2tog, k1, p2sso—returned to 1 st.

**3/3 LC:** Sl 3 sts onto cn, hold in front, k3, k3 from cn.

**3/3 RC:** Sl 3 sts onto cn, hold in back, k3, k3 from cn.

### STOLE

Using a provisional method, CO 54 sts.

**Rows 1 and 3 (WS)** K16, p6, k10, p6, k16.

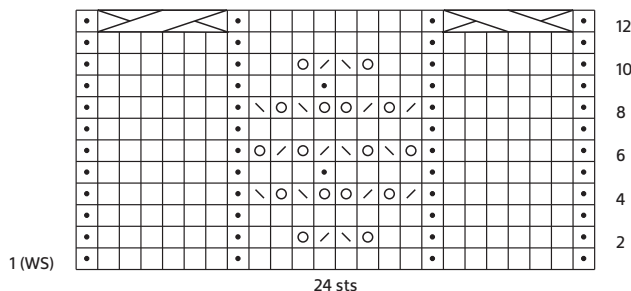
**Row 2 (RS)** Knit.

**Row 4** K2, p14, 3/3 LC (see Stitch Guide), p1, k8, p1, 3/3 RC (see Stitch Guide), p14, k2.

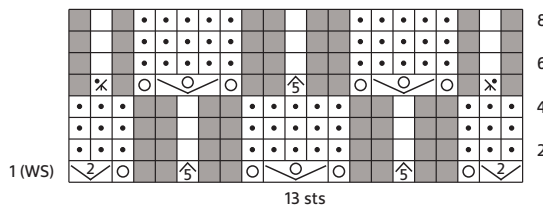
**Row 5** K15, place marker (pm), work

	k on RS; p on WS		k2tog tbl, k3tog, pass 2nd st on right needle over first st—4 sts dec'd
	p on RS; k on WS		[k1, yo, k1] into same st—2 sts inc'd
	yo		k3tog on WS
	k2tog		sssk on WS
	ssk		3/3 RC (See Stitch Guide)
	k1f&b		3/3 LC (See Stitch Guide)
	no stitch		

### Cable and Eyelet



### Berry





Row 1 of Cable and Eyelet chart over 24 sts, pm, k15.

**Row 6** K2, [MB (see Stitch Guide), p5] 2 times, MB, sl m, work Row 2 of chart to m, sl m, [MB, p5] 2 times, MB, k2.

**Row 7** K2, [p1, k5] 2 times, p1, sl m, work Row 3 of chart to m, sl m, [p1, k5] 2 times, p1, k2.

**Row 8** K3, [p5, k1] 2 times, sl m, work Row 4 of chart to m, sl m, [k1, p5] 2 times, k3.

**Row 9** K2, work Row 1 of Berry chart over

13 sts, sl m, work chart patt as established to m, sl m, work Row 1 of Berry chart over 13 sts, k2.

**Row 10** K2, work in chart patts as established to last 2 sts, k2.

Cont in patts as established until Rows 1–8 of Berry chart have been worked a total of 23 times, ending with Row 8 of Cable and Eyelet chart. **Next row** (WS) K2, [p1, k5] 2 times, p1, sl m, work Row 9 of Cable and Eyelet chart to m, sl m, [p1, k5] 2 times, p1, k2. **Next row** (RS) K2,

[MB, p5] 2 times, MB, sl m, work Row 10 of chart to m, sl m, [MB, p5] 2 times, MB, k2. **Next row** K15, sl m, work Row 11 of chart to m, sl m, k15. **Next row** K2, p13, sl m, work Row 12 of chart to m, sl m, p13, k2. **Next row** K16, p6, k10, p6, k16. **Next row** Knit. **Next row** K16, p6, k10, p6, k16. BO all sts using the picot method as foll: BO 1 st, \*sl st from right to left needle, then using the cable method, CO 3 sts, BO 5 sts; rep from \* to end. Remove waste yarn from provisional CO and place 54 sts on needle. With RS facing, rejoin yarn and BO all sts using the picot method.

## FINISHING

Block to measurements. Weave in ends.

**Erica Schlueter** has been knitting for a while and teaching knitting for about half that time. She is interested in learning the various ways people knit and purl, which comes in handy when she teaches. She owns a jewelry business, Bent Metal, which includes a line of cast pewter jewelry and stitch markers for knitters. For more information, go to [www.jewelrybentmetal.com](http://www.jewelrybentmetal.com).



## PLAIN & FANCY HAT

*Josie Mercier*


**Finished Size** 19¼ (24)" head circumference and 11¼ (12)" tall when folded. Hat shown measures 19¼".

**Yarn** Spud & Chloë Sweater (55% wool, 45% organic cotton; 160 yd [146 m]/3½ oz [100 g]): #7524 chocolate milk, 3 skeins. Yarn distributed by Blue Sky Alpacas.

**Needles** Size 7 (4.5 mm): 24" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Markers (m); cable needle (cn); tapestry needle.

**Gauge** 20 sts and 29 rnds = 4" in k2, p2 rib.

 **See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).**



- knit
- purl
- \ ssk
- pattern repeat



k1f&b



p1f&b



[k1, p1] into same st



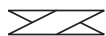
[p1, k1] into same st



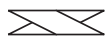
sl 1 st onto cn, hold in back, k2, p1 from cn



sl 2 sts onto cn, hold in front, p1, k2 from cn

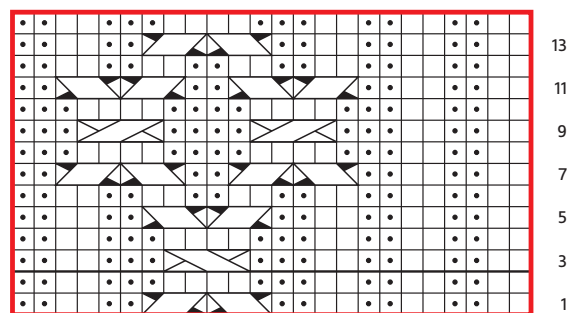


sl 2 sts onto cn, hold in back, k2, k2 from cn



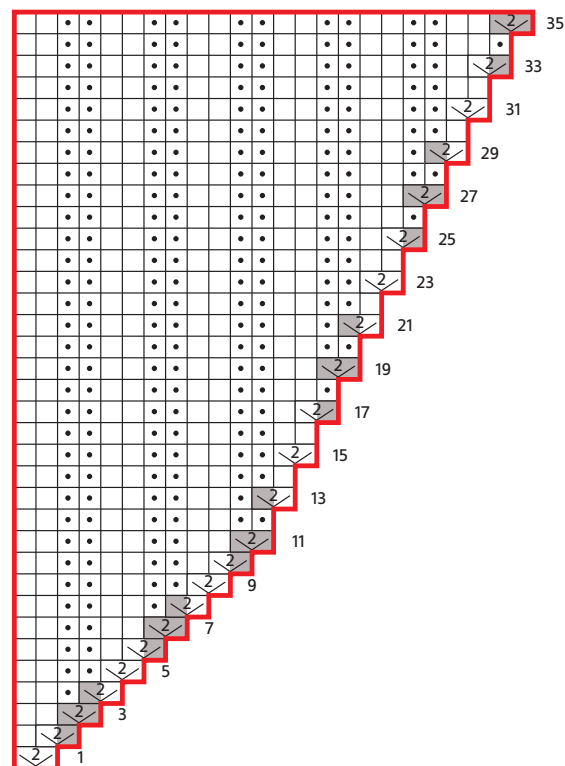
sl 2 sts onto cn, hold in front, k2, k2 from cn

### Cable



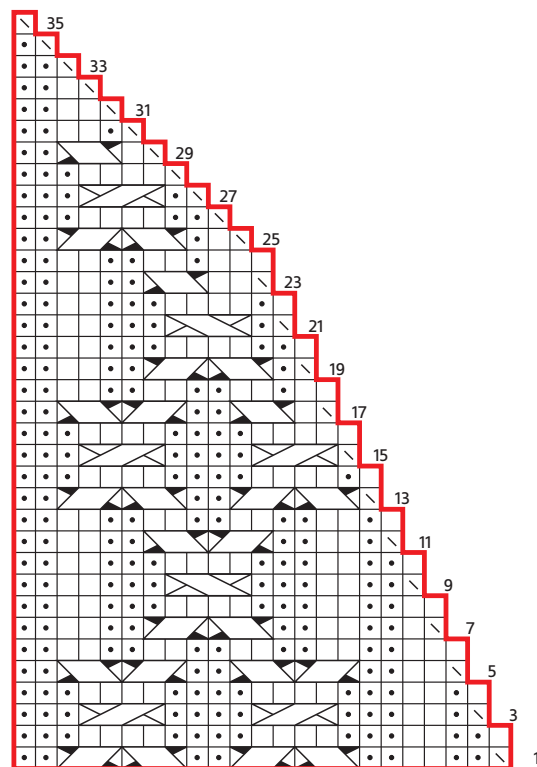
24 st repeat

### Crown Increase



1 st to 24 st repeat

### Crown Decrease



24 st to 1 st repeat



## NOTES

- This hat is worked circularly and consists of two layers. The inner layer is worked first from the crown to the brim, then the outer layer is worked from the brim back to the crown.
- Change to circular needle and then back to double-pointed needles when necessary.

## HAT

With dpn, CO 4 (5) sts. Place marker (pm) and join in the rnd. Work Rnds 1–35 of Crown Increase chart (see Notes)—96 (120) sts. Work even in rib patt as established until piece measures 13½ (14)" from CO. **Next rnd** Remove m, p2, pm for new beg of rnd. Work Rnds 1–14 of Cable chart once, then work Rnds 3–14 of chart once,

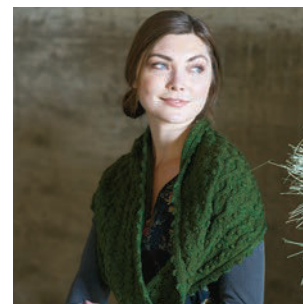
then work Rnds 3–6 of chart once more.

**Note:** Weave in ends now as you won't be able to weave them in from the WS after completing crown. Work Rnds 1–35 of Crown Decrease chart—4 (5) sts rem. Break yarn, leaving an 8" tail.

## FINISHING

Thread tail on a tapestry needle and draw through rem sts. Pull tight to gather sts and fasten off on WS. Block.

**Josie Mercier** lives in a small town in Canada, where it snows eight months of the year. She learned to knit in no small part because she was cold. She can be found on Ravelry as Pibble, or at [www.mercierknittingpatterns.blogspot.com](http://www.mercierknittingpatterns.blogspot.com).



## WINTER THYME COWL

*Moirra Engel*

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**Finished Size** 12" wide and 43" circumference.

**Yarn** Sweet Fiber Merino Twist DK (100% superwash merino; 260 yd [238 m]/4 oz [115 g]); forest, 3 skeins.

**Needles** Size 6 (4 mm): straight and 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Marker (m); stitch holder; cable needle (cn); tapestry needle.

**Gauge** 25 sts and 32 rows = 4" in Bobbles and Waves patt.

**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

## NOTES

- This cowl is worked back and forth starting with a provisional cast-on, and then the ends are grafted together in pattern. The edgings are picked up along the side edges and worked in the round.

## Stitch Guide

**Edging Bobble:** Knit into front, back and front of next st—3 sts; turn, p3; turn, k3; turn, p3; turn, sl 1, k2tog, psso—returned to 1 st.

## COWL

With straight needles and using the crochet chain provisional method, CO 80 sts, leaving a 6" tail. Work Rows 3–12 of Bobbles and Waves chart (p. 114) once, then rep Rows 1–12 of chart until piece measures about 43" from CO, ending with Row 12. Break yarn, leaving a 54" tail for grafting. Place sts on holder.

## FINISHING

Block. Remove waste yarn from provisional CO and place 80 CO sts on needle. With 6" CO tail threaded on a tapestry needle, create an extra st on same needle





by wrapping yarn clockwise once around needle and bringing it to WS of work—81 sts. Return 80 live sts to a 2nd needle and, holding needles parallel with CO sts in back, WS tog, and with grafting tail threaded on a tapestry needle, graft sts in patt, foll grafting chart or written instructions. **Note:** In the written instructions, the sequences appear first, followed by the order in which the sequences are worked.

**Sequence A** (knit st on FN, knit st on BN)

**Step 1** Pwise through st on FN, leave.

**Step 2** Pwise through st on BN, remove.

**Step 3** Kwise through next st on BN, leave.

**Step 4** Kwise through st on FN, remove.

**Sequence B** (purl st on FN, purl st on BN)

**Step 1** Kwise through st on FN, leave.

**Step 2** Kwise through st on BN, remove.

**Step 3** Pwise through next st on BN, leave.

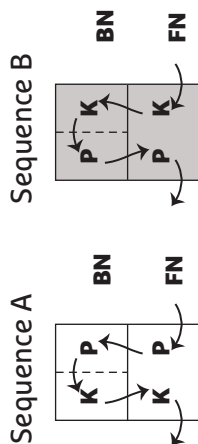
**Step 4** Pwise through st on FN, remove.

**Sequence C** (2/1 RPC on FN; 2 knit sts, 1 purl st on BN)

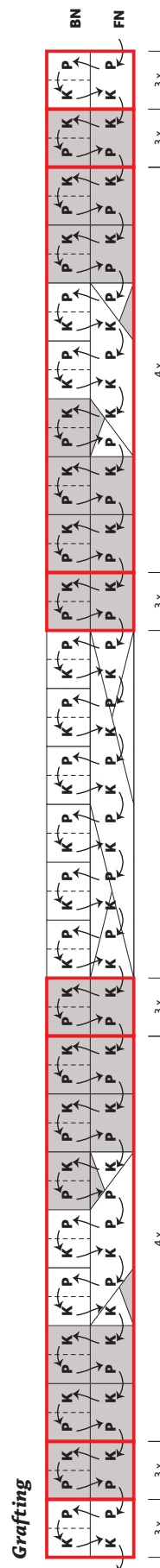
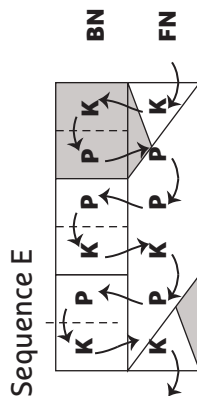
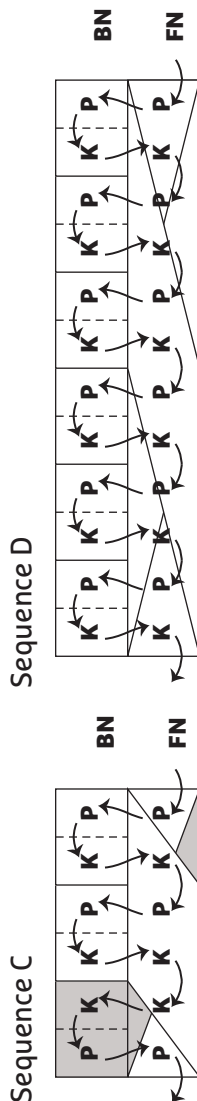
Rearrange 3 sts on FN as foll: Sl 1 st onto tapestry needle and hold in back, remove next 2 sts from FN temporarily and transfer 1 st from tapestry needle back onto FN, then return 2 live sts to FN. Work Sequence A 2 times, work Sequence B once.

**Sequence D** (3/3 RC on FN; 6 knit sts on BN)

Rearrange 6 sts on FN as foll: Sl 3 sts onto tapestry needle and hold in back, remove next 3 sts from FN temporarily and transfer 3 sts from tapestry needle back onto FN, then return 3 live sts to FN. Work Sequence A 6 times.



**K** = Knitwise  
**P** = Purlwise  
**FN** = Front Needle  
**BN** = Back Needle  
 = pattern repeat





**Sequence E** (2/1 LPC on FN; 1 purl st, 2 knit sts on BN)

Rearrange 3 sts on FN as foll: Sl 2 sts onto tapestry needle and hold in front, remove next st from FN temporarily and transfer 2 sts from tapestry needle back onto FN, then return live st to FN. Work Sequence B once, work Sequence A 2 times.

**Graft in patt:** Work Sequence A 3 times, work Sequence B 3 times, \*work Sequence B 2 times, work Sequence C (over 3 sts on each needle) once, work Sequence B 2 times; rep from \* 3 more times, work Sequence B 3 times, work Sequence D (over 6 sts on each needle) once, work Sequence B 3 times, \*\*work Sequence B 2 times, work Sequence E (over 3 sts on each needle) once, work Sequence B 2 times; rep from \*\* 3 more times, work Sequence B 3 times, work Sequence A 3 times. **Edging:** With cir needle and RS facing, pick up and knit 228 sts evenly around one edge of cowl. Place marker and join in the rnd. Purl 1 rnd. BO all sts as foll: \*BO 5 sts pwise, make Edging Bobble (see Stitch Guide) in next st on left needle, then using st rem on right needle after BO, BO bobble pwise; rep from \* to end. Fasten off last st. Rep for opposite edge. Weave in ends.



**Moirá Engel** lives and designs on the magnificent West Coast of Canada. She has knitted since the age of nine. Over time, knitting and designing have been hobby, business, obsession, and therapy! Being the wife of a tugboat captain for thirty-three years and mom to two delightful children has helped to inspire serviceable, snuggly knits for soggy, foggy west-coast weather.

□ k on RS; p on WS

• p on RS; k on WS

**B** purl into front, back and front of next st—3 sts; turn, k3; turn, p3; turn, k3; turn, sl 1, p2tog, pss0—returned to 1 st

sl 2 sts onto cn, hold in back, k3, p2 from cn

sl 3 sts onto cn, hold in front, p2, k3 from cn

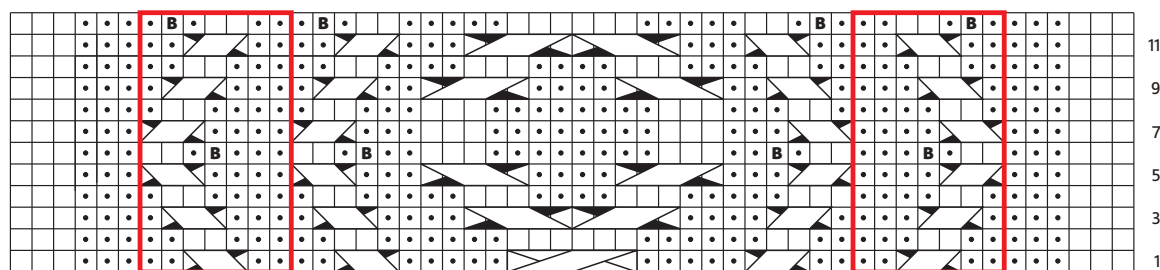
sl 3 sts onto cn, hold in back, k3, k3 from cn

sl 1 st onto cn, hold in back, k2, p1 from cn

sl 2 sts onto cn, hold in front, p1, k2 from cn

□ pattern repeat

### Bobbles and Waves



7 st repeat  
(work 3 times)

7 st repeat  
(work 3 times)



## Angela Tong

**Left triangle:** CO 2 sts. **Next row** (RS) Knit. **Inc row** (WS) Sl 1 (see Notes), knit to last st, k1f&b—1 st inc'd. Rep last 2 rows 12 more times—15 sts. Break yarn, place sts on holder. **Right triangle:** CO 2 sts. **Next row** (RS) Sl 1, knit to end. **Inc row** (WS) K1f&b, knit to end—1 st inc'd. Rep last 2 rows 12 more times—15 sts. **Join triangles:** **Next row** (RS) Sl 1, knit to end of right triangle,

**Next row** Sl 1, knit to end. Rep last 2 rows 12 more times—2 sts rem. BO all sts. **Left triangle:** Return 15 held left triangle sts to needle, ready to work a RS row, and rejoin

**Angela Tong** is designer, teacher, mother, and food-lover living in New Jersey. She enjoys teaching weaving, knitting, and crochet. As a lifelong crafter, she has never met a craft she didn't like.

☐

2



V



|   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| V | • | • |  |   |   |   |   |   |   |   | • | ⊗ | ⊗ | • |   |   |   |   |   |   |   |   | • | • | • |   |
|   |   |   |  | ∖ | ○ | ∖ | ○ | ∖ | ○ | ∖ | ○ |   | ⊗ | ⊗ |   | ○ | / | ○ | / | ○ | / | ○ | / |   | V |   |
| V | • | • |  |   |   |   |   |   |   |   |   | • | ⊗ | ⊗ | • |   |   |   |   |   |   |   |   | • | • | • |
|   |   |   |  | ∖ | ○ | ∖ | ○ | ∖ | ○ | ∖ | ○ |   | ⊗ | ⊗ |   | ○ | / | ○ | / | ○ | / | ○ | / |   | V |   |

{ knittingdaily.com } **115**



Quenna Lee

**Gauge** 13 sts and 16 rows = 4" in charted patt.

## SCARF

CO 25 sts. **Next row** (WS) Sl 1 pwise wyf, knit to last st, k1tbl. Rep last row 2 more times. Work Rows 1–22 of Lace chart 14 times. **Next row** (RS) Sl 1 pwise wyf, knit to last st, k1tbl. Rep last row 2 more times. BO all sts kwise on WS.

## FINISHING

Weave in ends. Block to measurements.

**Quenna Lee** is a freelance knitwear designer based in Northern California. She designs garments with an emphasis on top-down construction, clean lines, and flattering silhouettes. Read more about her crafting endeavors at [www.blissfulbyquenna.com](http://www.blissfulbyquenna.com).



k on RS; p on WS



p on RS; k on WS



k1tbl



yo



sl 1 pwise wyf



k2toq on RS; p2toq on WS



ssk on RS; ssp on WS

***Lace***

[illegible]

25 sts



## LACE BASKET SCARF

*Catrina Frost*







**Finished Size** 7½" wide and 60" long.  
**Yarn** Bergère De France Alaska (50% wool, 50% acrylic; 60 yd [55 m]/1¼ oz [50 g]): #29936 cassis, 4 balls.

**Needles** Size 11 (8 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle.

**Gauge** 13 sts and 16 rows = 4" in Basketweave Lace patt.

**?** See the Glossary on page 124 for terms you don't know. For our master glossary, visit [KnittingDaily.com/glossary](http://KnittingDaily.com/glossary).

- |                                                                                   |                  |
|-----------------------------------------------------------------------------------|------------------|
|  | k on RS; p on WS |
|  | p on RS; k on WS |
|  | k2tog            |
|  | ssk              |
|  | yo               |
|  | pattern repeat   |

### ***Basketweave Lace***

10 st repeat

## SCARF

CO 25 sts. Work Rows 1–24 of Basketweave Lace chart 10 times, then work Rows 1–4 of chart once more. BO all sts in patt.

## FINISHING

Weave in ends and block.

**Catrina Frost** is a happily married proud mother of two, knitter, designer, and fiber enthusiast. Her passion is designing classic everyday garments with visual appeal. She is currently designing a wool-wear line of clothing and accessories for outdoor adventurers using breed-specific fibers from small farms across the United States.





*Lee Meredith*

**Gauge** 17 sts and 21 rows = 4" in St st.

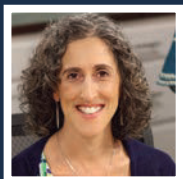
A woman with her hair in a bun is shown in profile, looking out a window. She is wearing a teal-colored poncho with a complex, open-knit pattern. The lighting is warm and natural, coming from the window.

**Edging:** CO 20 sts. **Set-up row** (WS) Sl 1 pwise wyf, place marker, purl to end. Work Rows 1–22 of Edging chart (see Notes) 25 times, then rep Rows 1–16 once more—303 sts: 19 edging sts to right of m and 284 body sts to left of m. **Next row** (RS) BO 19 edging sts, removing m—284

- ### Edging

118 Interweave Knits GIFTS 2015





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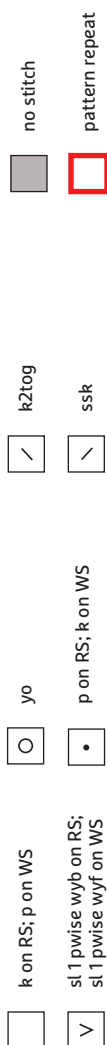


body sts rem. **Body:** Work Rows 1–51 of Body chart—220 sts rem. BO all sts as foll: \*P2tog, sl st from right to left needle; rep from \* to end.

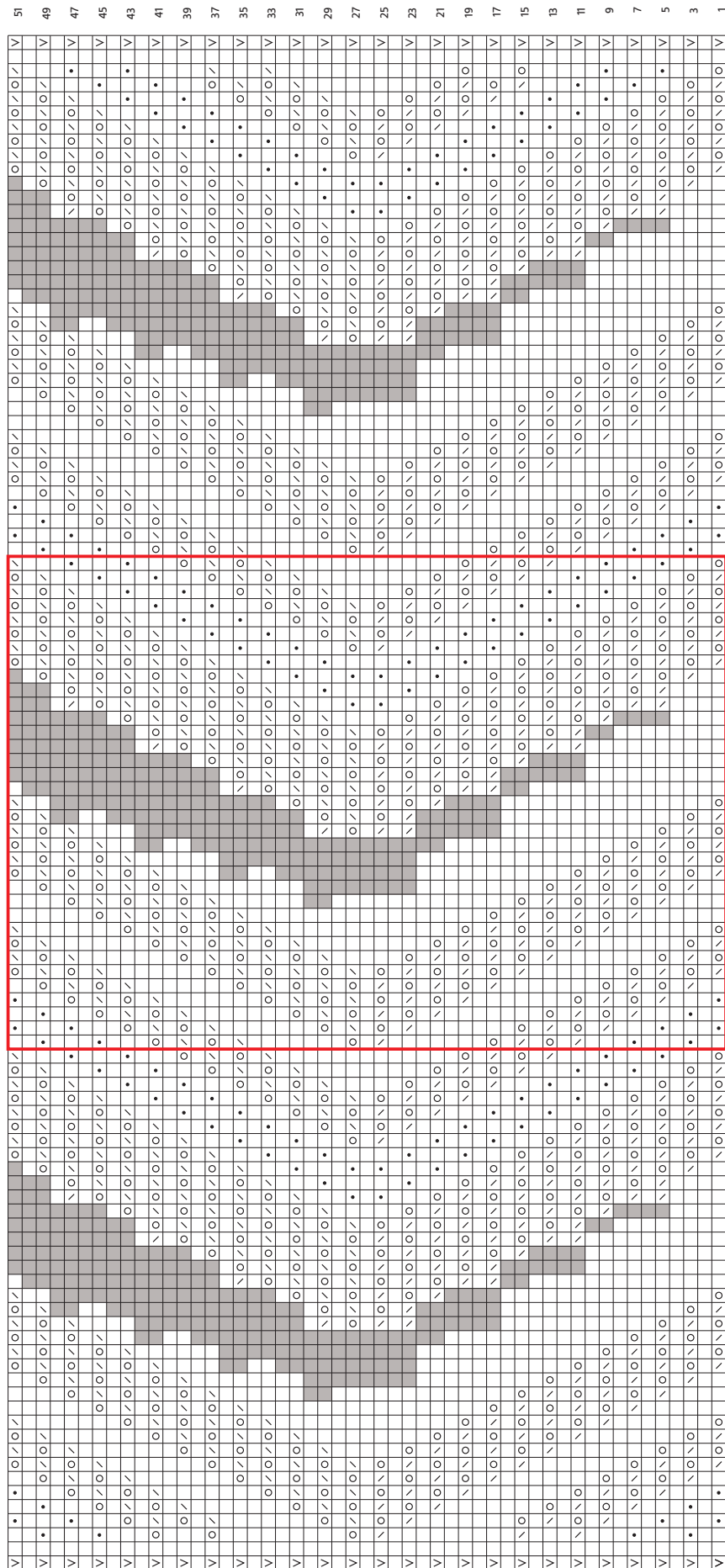
## FINISHING

Weave in ends. Block.

**Lee Meredith** is a maker of things and doer of stuff in Portland, Oregon. A lover of games, puzzles, music, and experimentation, with a background in art and photography, she brings all these elements into her knitting patterns. Find her designs and knitting technique tutorials at [www.leethalknits.com](http://www.leethalknits.com).



**Body**



35 st repeat



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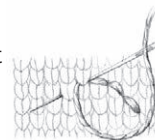
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|                  |                                                                           |
|------------------|---------------------------------------------------------------------------|
| <b>beg</b>       | beginning; begin; begins                                                  |
| <b>bet</b>       | between                                                                   |
| <b>BO</b>        | bind off                                                                  |
| <b>CC</b>        | contrasting color                                                         |
| <b>cm</b>        | centimeter(s)                                                             |
| <b>cn</b>        | cable needle                                                              |
| <b>CO</b>        | cast on                                                                   |
| <b>cont</b>      | continue(s); continuing                                                   |
| <b>dec(s)</b>    | decrease(s); decreasing                                                   |
| <b>dpn</b>       | double-pointed needle(s)                                                  |
| <b>foll</b>      | following; follows                                                        |
| <b>g</b>         | gram(s)                                                                   |
| <b>inc</b>       | increase(s); increasing                                                   |
| <b>k</b>         | knit                                                                      |
| <b>k1f&amp;b</b> | knit into front and back of same st                                       |
| <b>k2tog</b>     | knit two stitches together                                                |
| <b>kwise</b>     | knitwise                                                                  |
| <b>LC</b>        | left cross                                                                |
| <b>m(s)</b>      | marker(s)                                                                 |
| <b>MC</b>        | main color                                                                |
| <b>mm</b>        | millimeter(s)                                                             |
| <b>M1 (P)</b>    | make one (purl)                                                           |
| <b>M1R (L)</b>   | make one right (left)                                                     |
| <b>p</b>         | purl                                                                      |
| <b>p1f&amp;b</b> | purl into front and back of same st                                       |
| <b>p2tog</b>     | purl two stitches together                                                |
| <b>patt(s)</b>   | pattern(s)                                                                |
| <b>pm</b>        | place marker                                                              |
| <b>psso</b>      | pass slipped stitch over                                                  |
| <b>p2sso</b>     | pass two slipped stitches over                                            |
| <b>pwise</b>     | purlwise                                                                  |
| <b>RC</b>        | right cross                                                               |
| <b>rem</b>       | remain(s); remaining                                                      |
| <b>rep</b>       | repeat; repeating                                                         |
| <b>rev St st</b> | reverse stockinette stitch                                                |
| <b>rib</b>       | ribbing                                                                   |
| <b>rnd(s)</b>    | round(s)                                                                  |
| <b>RS</b>        | right side                                                                |
| <b>rev sc</b>    | reverse single crochet                                                    |
| <b>sc</b>        | single crochet                                                            |
| <b>sk</b>        | skip                                                                      |
| <b>sl</b>        | slip                                                                      |
| <b>sl st</b>     | slip stitch (sl 1 st pwise unless otherwise indicated)                    |
| <b>ssk</b>       | slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)                  |
| <b>ssp</b>       | slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)                  |
| <b>st(s)</b>     | stitch(es)                                                                |
| <b>St st</b>     | stockinette stitch                                                        |
| <b>tbl</b>       | through back loop                                                         |
| <b>tog</b>       | together                                                                  |
| <b>WS</b>        | wrong side                                                                |
| <b>wyf</b>       | with yarn in back                                                         |
| <b>wyf</b>       | with yarn in front                                                        |
| <b>yo</b>        | yarn over                                                                 |
| <b>*</b>         | repeat starting point (i.e., repeat from *)                               |
| <b>**</b>        | repeat all instructions between asterisks                                 |
| <b>( )</b>       | alternate measurements and/or instructions                                |
| <b>[ ]</b>       | instructions that are to be worked as a group a specified number of times |

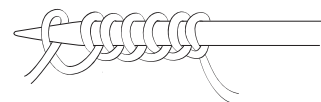
### Back Stitch

Bring threaded needle out from back to front between the first two knitted stitches you want to cover. \*Insert needle at the right edge of the right stitch and bring it back out at the left edge of the remaining stitch. Insert needle again between the first two stitches and bring it out between the next two to be covered. Repeat from \*. The stitches can be worked in any direction.



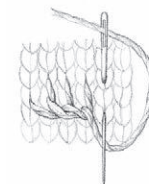
### Backward-Loop CO

\*Loop working yarn as shown and place it on needle backward (with right leg of loop in back of needle). Repeat from \*.



### Blanket Stitch

Bring threaded needle out from back to front at the center of a knitted stitch. \*Insert needle at center of next stitch to the right and two rows up, and out at the center of the stitch two rows below. Repeat from \*.



### Cable Cast-On

If there are no established stitches, begin with a slipknot, knit one stitch in slipknot and slip this new stitch to left needle. \*Insert right needle between first two stitches on left needle (**Figure 1**). Wrap yarn as if to knit. Draw yarn through to complete stitch (**Figure 2**) and slip this new stitch to left needle as shown (**Figure 3**). Repeat from \*.



Figure 1



Figure 2



Figure 3

### Crochet Chain (Provisional) Cast-On

With smooth, contrasting waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. Cut yarn and pull tail through last chain to secure. With needle, working yarn, and beginning two stitches from last chain worked, pick up and knit one stitch through the back loop of each chain (**Figure 1**) for desired number of stitches. Work the piece as desired, and when you're ready to use the cast-on stitches, pull out the crochet chain to expose the live stitches (**Figure 2**).



Figure 1

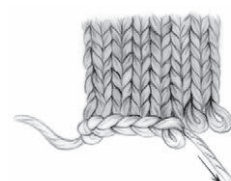
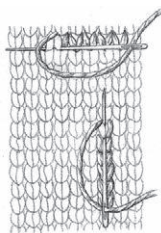


Figure 2



### Duplicate Stitch

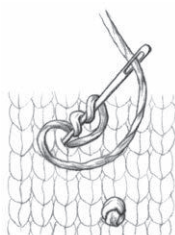
**Horizontal:** Bring threaded needle out from back to front at the base of the V of the knitted stitch you want to cover. \*Working right to left, pass needle in and out under the stitch in the row above it and back into the base of the same stitch. Bring needle back out at the base of the V of the next stitch to the left. Repeat from \*.



**Vertical:** Beginning at lowest point, work as for horizontal duplicate stitch, ending by bringing the needle back out at the base of the stitch directly above the stitch just worked.

### French Knot

Bring needle through fabric from back to front, wrap yarn around needle 1 to 3 times and use thumb to hold in place while pulling needle through wraps down into fabric a short distance from where it came up.



### I-Cord

With double-pointed needle, cast on desired number of stitches. \*Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from \* for desired length.

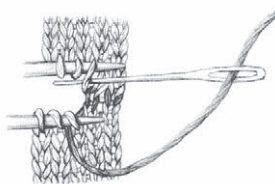
### I-Cord (Applied)

When attaching to an edge without live stitches: With double-pointed needle, cast on number of stitches directed in pattern. With right side of garment facing, \*pick up and knit one stitch from edge, slide stitches to opposite end of double-pointed needle, knit to last two stitches, knit two together through the back loop; repeat from \* for I-cord.

### Kitchener Stitch (St st Grafting)

**Step 1:** Bring threaded needle through front stitch as if to purl and leave stitch on needle.

**Step 2:** Bring threaded needle through back stitch as if to knit and leave stitch on needle.



**Step 3:** Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

**Step 4:** Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.

### Long-Tail Cast-On

Leaving a long tail (about ½" to 1" [1.3 to 2.5 cm] for each stitch to be cast on), make a slipknot and place on right needle. Place thumb and index finger of left hand between yarn ends so that working yarn is around index finger and tail end is around thumb. Secure ends with your other fingers and hold palm upward, making a V of yarn (**Figure 1**). Bring needle up through loop on thumb (**Figure 2**), grab first strand around index finger with needle, and go back down through loop on thumb (**Figure 3**). Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle (**Figure 4**).



Figure 1



Figure 2



Figure 3



Figure 4

### Make 1 (M1) Increases

#### Left Slant (M1L) and Standard M1



Figure 1

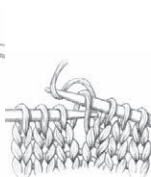


Figure 2

With left needle tip, lift strand between needles from front to back (**Figure 1**). Knit lifted loop through the back (**Figure 2**).

#### Right Slant (M1R)



Figure 1

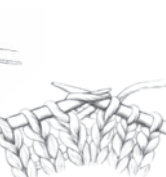


Figure 2

With left needle tip, lift strand between needles from back to front (**Figure 1**). Knit lifted loop through the front (**Figure 2**).

#### Purl (M1P)

For purl versions, work as above, purling lifted loop.

### Provisional Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. \*Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (**Figure 1**), then bring needle to the front, over both yarns, and grab a second loop (**Figure 2**). Repeat from \*. When you're ready to use the cast-on stitches, pick out waste yarn to expose live stitches.

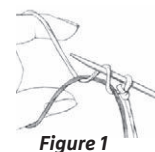


Figure 1

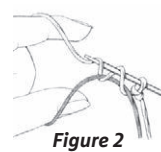
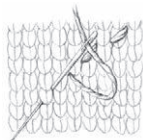


Figure 2



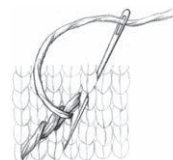
**Running Stitch**

Working small straight stitches, pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



**Stem-Stitch**

Bring needle out from back to front at center of a knitted stitch. Insert needle into upper right edge of next stitch to right, then out again at center of stitch below.



**Satin Stitch**

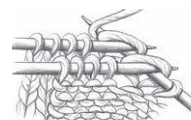
This stitch is ideal for filling in open areas, such as the center of leaves or flowers.

Work closely spaced straight stitches, in graduated lengths as desired, and entering and exiting in the center of or at the side of the knitted stitches.



**Three-Needle Bind-Off**

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. \*Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from \* until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



**Single Crochet (sc)**

Insert hook in stitch, yarn over and pull a loop through stitch (Figure 1), yarn over and draw through both loops on hook (Figure 2).

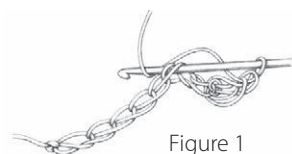


Figure 1

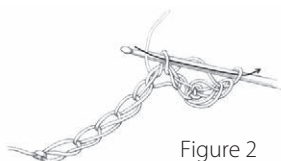
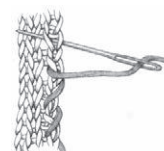


Figure 2

**Whipstitch**

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.



**Sssk (Double Decrease)**

Slip three stitches knitwise one at a time. Insert point of left needle into front of three slipped stitches and knit them together with right needle—three stitches reduced to one.

**Caron United Blocks,**  
see page 14





# Make your Joy

Ten patterns for family  
fun & happy home



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Buck Jacket  
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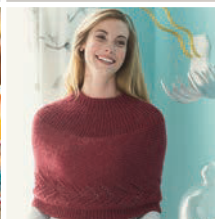
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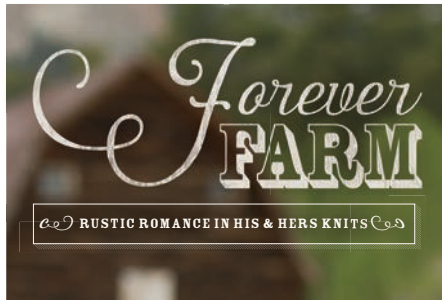
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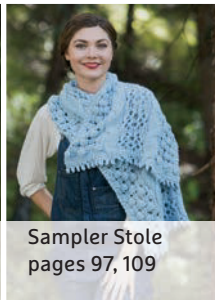
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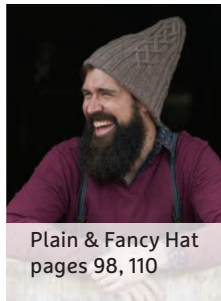
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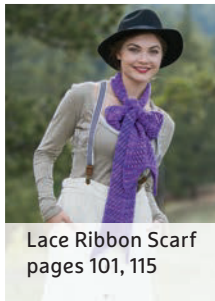
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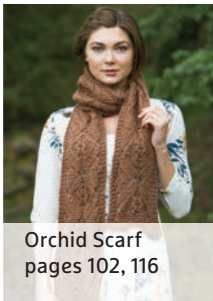
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# Giving Up on *Perfect*

BY COURTNEY KELLEY



PHOTO: LISA SHROYER

*It* was 1985. Christmas was perfect. We had two (two!) trees—one in the family room that we kids decorated, and one in the living room that my mother decorated each year with white lights and crystal ornaments. There were garlands, lights, and red velvet ribbons, and the soft, soothing sound of Johnny Mathis' Christmas album coming from the record player. The smell of turkey, rolls, stuffing (two kinds!), mashed potatoes, and more wafted from the kitchen as the relatives began to arrive. Our house was large, and family would pile in from all around the area to celebrate. It was a wonderful, magical time. It was perfect.

Fast-forward to spring 2015. I have never been a perfectionist. My life is a long highway of unfinished knitting projects, half-finished books, and fabric I bought to make curtains two apartments ago. But I wanted to feel settled. I was nearing forty, and the pressure to create some semblance of (elusive) adulthood was looming large. I had been trying to buy a house for two years and was nearing appraisal on the third house I'd signed a contract on. It looked like this deal was going to go through, finally. The deal on the first house I had under contract had fallen apart on appraisal because of a zoning issue. The second house had a septic system failure that would cost about \$20,000 to remedy, and this one . . . I was just waiting for my agent to tell me what ridiculous thing would happen this time. It was a fixer-upper, but with good bones, I was told. I trusted no one at that point. I waited for the bad news.

But then everything went through.

If you've ever bought a house, you are probably familiar with the fantasy of decorating and remodeling. You think about how you will redo the yard so you can have a lovely patio for entertaining. You'll turn one of the bedrooms into a craft room so well organized that Martha Stewart will be envious. You'll redo the kitchen and laundry room to add a powder room. New appliances, new kitchen floors, a dining room set to display your great grandmother's china that has lived in boxes under your bed for the past nine years. It's spring, and there is plenty of time to get everything done in time to invite your friends and family over for the holidays. It will be perfect. The crocheted lace tablecloth your grandmother made will be starched and ironed and on the table, and you will eat from the china.

Then we move! Moving is terrible! It's sweaty and dirty. We are messy people with kids, but we are moving into our home and sud-

denly everything will look like an *Architectural Digest* spread. My partner and I rip out carpets, drywall, and floors. We find things. Awful things. Sinking, rotting, foundation things. To the tune of \$20,000, our entire kitchen must be ripped up, jacked up, dug up, and rebuilt. My powder room/laundry room/kitchen fantasy gets ripped up with it. And there will be no craft room for me anytime soon, because we now have a makeshift kitchen in it.

We won't be having the holidays at our house this year, after all. But that's okay, because the more I let myself wallow in disappointment, the more I realize that nothing in my adult life has ever looked anything like my "perfect" childhood. My parents are now divorced and live hours away from me, and from each other. My son's father lives elsewhere, and my partner is dad to a teenager, who will be at his mother's for the holidays. Besides the fact that I have no kitchen and dining room, we are a modern family, complicated and scattered far afield. I wonder if I spend too much time trying to live up to some great expectation—that my life will look a certain way. Do I want this look for myself or for everyone else? Maybe it's because I read too many blogs that depict an unattainable level of perfect familial bliss. However, all of us are imperfect. With kids, pets, work, a new house, and a yard to deal with (why did no one tell me about having a yard?!), who has time to wash, starch, and iron an heirloom hand-crocheted tablecloth anyway? This year, I'll be knitting on the couch and listening to Johnny Mathis.

COURTNEY KELLEY is co-owner of Kelbourne Woolens, distributor of The Fibre Company Yarns, and co-author of *November Knits* (Interweave, 2012; [bit.ly/eBookNovemberKnits](http://bit.ly/eBookNovemberKnits)). She makes her imperfect life in Philadelphia, Pennsylvania.



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